A University is assumed to be a place of equality and mobility. However, inside the system, identities vary and barriers and boundaries exist. In this academic year especially, foreign students are heavily monitored by the University on behalf of the Home Office, the costs of fees point up the differences in students’ economic status and the spaces and places of an institution are discrete and secularised. The year also marks the final phase of the slow and steady economic decoupling of the University from the State and in its wake, the role and purpose of the University has shifted from its Enlightenment objectives (the formation of critical citizens) to a complex commercial enterprise and creative accounting.

In a period of little over thirty years, higher education has ventured quite some distance from the old collegiate hierarchical system of privilege, scholarship and esoteric research. It has transformed, by way of Government policy, market demand, commercial opportunity and participant compliance into something quite unrecognizable: a global education enterprise and market opportunity and participant compliance into something quite unrecognizable: a global education.

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To a complex commercial enterprise (the formation of critical citizens) from its Enlightenment objectives (the formation of critical citizens) to a complex commercial enterprise and creative accounting. And investment, productivity targets, enterprise and creative accounting. The malignant teaching factory

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Transcendental rather than vocational, career rather than mission, we have seen the exchange of the old gown for the negotiated compact and a bottom-dollar exchange of the old gown for the negotiated compact and a bottom-dollar.

The struggle for critical openness continues so does the vigilance that continues so does the vigilance that continues so does the vigilance that continues so does the vigilance that continues so does the vigilance that continues so does the vigilance that continues so does the vigilance that continues so does the vigilance that continues so does the vigilance that continues so does the vigilance that continues so does the vigilance that continues so does the vigilance that continues so does the vigilance that continues so does the vigilance that continues so does the vigilance that continues so does the vigilance that continues so does the vigilance that continues so does the vigilance that continues so does the vigilance that continues so does the vigilance that continues so does the vigilance that continues so does the vigilance that continues so does the vigilance that continues so does the vigilance that continues so does the vigilance that continues so does the vigilance that continues so does the vigilance that continues so does the vigilance that continues so does the vigilance that continues so does the vigilance. In this, the University reproduces the directives of the State’s immigration policies, but to indicate how these behaviours supervene on prejudicial and state-bounded conceptions of membership (citizenship) beyond the boundaries of the institution. What is at issue here is revealing the logics, habits and behaviours that are taking shape in the University and to see in this a wider problem: how does the University construct differences and exclusions and how do these discriminations contribute to the repositioning of the citizenship student as servicing the demands of global capital flows? Capital flows that do not in turn contribute to the communities whose energies and intelligences combine to create its product. The objective of the newspaper therefore is to first draw out the Janus-faced character of the University as, on the one hand, valorizing the utopic vision of education as democratic, aspirational and liberatory, and on the other, as a space that reiterates discrimination. It is also the aim of this project to problematise the conditions of the University to make visible the experience of its silent workings as an apparatus of the State, as a space in which political subjectivities are formed and its role of the logic and language of corporate capitalism.

Daphne Plessner, affiliated with Goldsmiths College and University of the Arts London

Choosing who belongs…and who doesn’t

Future City

Luther Blissett on the implications of security barriers and guards.