

Avec Picasso, ce matin...

Constança Capdeville

como um recitativo

senza tempo sub. vivo senza tempo vivo súbito tranquilo [tempo anterior]

temple blocks *f* *f*

4 1 4 4 x 2 4 5 *p*

Ped.

*entra grav. temple blocks

Quasi tango

A

A

B

8va-----1

f V interrupção *f* V interrupção *f* V interrupção *f*

reservatório para B

B

Reo.

Espaçado, tranquilo e sensível

C

cadênciia rotativo

Cadênciа

Bamboo Chimes

pancada na madeira

Musical score for Bamboo Chimes, page 3. The score consists of three staves. The top staff uses a soprano C-clef, the middle staff an alto F-clef, and the bottom staff a bass G-clef. The key signature is A major (no sharps or flats). The time signature is common time (indicated by 'C'). The score includes several performance instructions: 'pancada na madeira' above the first staff, 'simile' in the middle section, and 'l.v.' (leggiero) at the end. There are also dynamic markings like '8va-' (octave up) and 'v' (volume). The bass staff concludes with a bass clef and a repeat sign.