

Zhang Kaixiang

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Summary:

My practice moves across sound, space, movement, and material-based research, exploring the entanglement between human and non-human systems through listening, making, and collective embodied processes.

Education:

School of Architecture, Tianjin University Bachelor of Architecture	Sept. 2010 - Jul. 2015
School of Art, Architecture and Design, University of South Australia Exchange Student	Feb. 2013 - Jul. 2013
Department of Landscape Architecture, Rhode Island School of Design Master of Landscape Architecture(attended)	Aug. 2016 - Dec. 2017
Catalyst Institute for Creative Arts & Technology Creative Production (Music) Master of Art	Sept. 2024 - Aug. 2025

Experience:

Selected Artistic & Research Projects:

DIY Lyra-8 DIY Instrument, Product Design	2025-ongoing
Shared Resonance Sound Art, Performance Art, DIY Instrument,Workshop - Catalyst	2024-2025
How to get lost in Beijing Performance Art & Sound Art - Goethe Institut Beijing City Walk (finalist round) Collaborative project with Shuai Lan	2023
Private Talk Sound Art & Performance Art - RISD	2017
Response to Extreme Performance Art & Sound Art - RISD Collaborative project with Shuai Lan	2017

Workshops & Pedagogical Practice:

Shared Resonance Participatory workshop developed as part of the Master Research Project	2025
Workshops Peer-led private sessions on DJing, Ableton Live, and sound synthesis for friends and emerging artists	2025-ongoing

Selected Releases, Performances & Field Works:

Lune Single; Capiroto Records	Mar. 2020
Reflection Single; Self Release	Jun. 2020
Robot Love HKCR Annual Fundraiser 眾籌計劃 Compilation 2023; HKCR	Feb. 2023
Inside the Oil Tank Genius Loci / 場所精神 Vol.1; Jyugam	Jun. 2023
Meia Lua à Beira Mar Album; Eating Music	Mar. 2024
The Flow of Breath Single; Self Release	Jul. 2024
Additional releases between 2017-2020 available on Bandcamp.	
Bie Music x Jägermeister - Talents Hunter 2020 Live Performance; Beijing Mao Livehouse	2020.12.11
Nugget Live Performance; Beijing	2020.12.12
13Lounge Live Performance; Chengdu	2021.01.09
Iceland Works Field Recording; Vice.cn	2017
Birds in an apricot farm Field Recording; NTS Radio Field Recording	2021
HKCR Resident Host Cultivate Nothing	2021-2025
Internet Public Radio Resident Host Cultivate Nothing	2021-2022

Dublab.de Guest Host Guest Show	2021	<div>Skills:</div> <div>Sound & Music: Ableton Live, Logic Pro,Bitwig; field recording, mixing, mastering; CDJ, modular synthesizers, guitar, accordion, percussion, voice, and capoeira instruments such as berimbau.</div> <div>Programming & Electronics: Max/MSP, Python, Swift, and Processing; DIY instrument building, circuit modification, and hardware experimentation.</div> <div>Design & Media Tools: Rhino, Grasshopper, AutoCAD, Sketch-up, Adobe Creative Suite, Final Cut Pro.</div> <div>Fabrication & Installation: Wood and basic metal fabrication, CNC and laser cutting, concrete casting, model making and material prototyping for installation and spatial design.</div> <div>Performance & Movement: Capoeira (movement and music practice).</div> <div>Languages: English (fluent), Mandarin (native); Portuguese (beginner, for Capoeira-related practice).</div>
Baihui.live Guest Host Eating Music Radio Guest Show	2024	
Symposia & Presentations:		
Multipli-Cities: MA Symposium 2025 Presentation of Master Research Project; Catalyst, Berlin, Germany	2025	
Publications / Writing:		
Shared Resonance – A Participatory Electro-Acoustic Ritual Master Research Project; Journal for Artistic Research (under review)	2025	
Related Professional Experience:		
Urbanus Beijing Intern Architect; Assisted in exhibition design and spatial installation	2014	
Lava Music Music Playlist Curator for Retail and Commercial	2018-2019	
Independent Airbnb hosting Project architectural design, construction, interior design, and daily management	2017-2023	