

# Zhang Kaixiang

Based in Berlin, Germany

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Bandcamp: <https://noooodleking.bandcamp.com>



## Summary:

My practice moves across sound, space, movement, and material-based research, exploring the entanglement between human and non-human systems through listening, making, and collective embodied processes.

## Education:

School of Architecture, Tianjin University Sept. 2010 - Jul. 2015  
Bachelor of Architecture

School of Art, Architecture and Design, University of South Australia Feb. 2013 - Jul. 2013  
Exchange Student

Department of Landscape Architecture, Rhode Island School of Design Aug. 2016 - Dec. 2017  
Master of Landscape Architecture(attended)

Catalyst Institute for Creative Arts & Technology Sept. 2024 - Aug. 2025  
Creative Production (Music) Master of Art

## Experience:

### Selected Artistic & Research Projects:

DIY Lyra-8 2025-ongoing  
DIY Instrument, Product Design

Shared Resonance 2024-2025  
Sound Art, Performance Art, DIY Instrument, Workshop - Catalyst

How to get lost in Beijing 2023  
Performance Art & Sound Art - Goethe Institut Beijing City Walk (finalist round)  
Collaborative project with Shuai Lan

Private Talk 2017  
Sound Art & Performance Art - RISD

Response to Extreme 2017  
Performance Art & Sound Art - RISD  
Collaborative project with Shuai Lan

### Workshops & Pedagogical Practice:

Shared Resonance 2025  
Participatory workshop developed as part of the Master Research Project

Workshops 2025-ongoing  
Peer-led private sessions on DJing, Ableton Live, and sound synthesis for friends and emerging artists

### Selected Releases, Performances & Field Works:

Lune Mar. 2020  
Single; Capiroto Records

Reflection Jun. 2020  
Single; Self Release

Robot Love Feb. 2023  
HKCR Annual Fundraiser 獻籌計劃 Compilation 2023; HKCR

Inside the Oil Tank Jun. 2023  
Genius Loci / 場所精神 Vol.1; Jyugam

Meia Lua à Beira Mar Mar. 2024  
Album; Eating Music

The Flow of Breath Jul. 2024  
Single; Self Release

Additional releases between 2017-2020 available on Bandcamp.

Bie Music x Jägermeister - Talents Hunter 2020 2020.12.11  
Live Performance; Beijing Mao Livehouse

Nugget 2020.12.12  
Live Performance; Beijing

13Lounge 2021.01.09  
Live Performance; Chengdu

Iceland Works 2017  
Field Recording; Vice.cn

Birds in an apricot farm 2021  
Field Recording; NTS Radio Field Recording

HKCR Resident Host 2021-2025  
Cultivate Nothing

Internet Public Radio Resident Host 2021-2022  
Cultivate Nothing

Dublab.de Guest Host Guest Show	2021	<b>Skills:</b>  <b>Sound &amp; Music:</b> Ableton Live, Logic Pro, Bitwig; field recording, mixing, mastering; CDJ, modular synthesizers, guitar, accordion, percussion, voice, and capoeira instruments such as berimbau.
Baihui.live Guest Host Eating Music Radio Guest Show	2024	
<b>Symposia &amp; Presentations:</b>		<b>Programming &amp; Electronics:</b> Max/MSP, Python, Swift, and Processing; DIY instrument building, circuit modification, and hardware experimentation.
Multipli-Cities: MA Symposium 2025 Presentation of Master Research Project; Catalyst, Berlin, Germany	2025	<b>Design &amp; Media Tools:</b> Rhino, Grasshopper, AutoCAD, Sketch-up, Adobe Creative Suite, Final Cut Pro.
<b>Publications / Writing:</b>		<b>Fabrication &amp; Installation:</b> Wood and basic metal fabrication, CNC and laser cutting, concrete casting, model making and material prototyping for installation and spatial design.
Shared Resonance – A Participatory Electro-Acoustic Ritual Master Research Project; Journal for Artistic Research (under review)	2025	<b>Performance &amp; Movement:</b> Capoeira (movement and music practice).
<b>Related Professional Experience:</b>		<b>Languages:</b> English (fluent), Mandarin (native); Portuguese (beginner, for Capoeira-related practice).
Urbanus Beijing Intern Architect; Assisted in exhibition design and spatial installation	2014	
Lava Music Music Playlist Curator for Retail and Commercial	2018-2019	
Independent Airbnb hosting Project architectural design, construction, interior design, and daily management	2017-2023	