



# DRUMMER COMPOSER PROJECT COORDINATOR

## CONTACT

☎ +45-5029 4607  
✉ klangvorstellung@gmail.com

## EDUCATION

Rhythmic Music Conservatory  
**Soloist Education - Music Performance**  
2021 - 2023

Rhythmic Music Conservatory  
**Master - Music Performance**  
2017 - 2019

Hfm Dresden  
**Bachelor - Music Performance**  
2009 - 2014

## ALBUMS

GW Sok & Ignacio Córdoba  
**"Is This a House"**  
2024 Magia Records

Darius Heid Trio  
**"Live"**  
2023 CRRNT Collective

Tactical Maybe  
**"Tactical Maybe"**  
2022 Barefoot Records

The Young Immigrants  
**"Head Borders"**  
2022 CRRNT Collective

Jacob Anderskov  
**"Spirit of the Hives"**  
2021 ILK Records

Halym Kim's Bijul  
**"My Illusion of Korea"**  
2021 Barefoot Records

## ABOUT ME

I am a drummer, composer, and project coordinator based in Copenhagen. My primary focus lies in experimental and contemporary music, but in recent years, I have been deeply exploring traditional Korean music. In my music I integrate traditional Korean and classical Western instruments, creating a dialogue between these rich traditions.

## PROFESSION

Project Coordinator 2019 -

### Organization and Coordination

- University of Copenhagen
- JazzDanmark
- Rhythmic Music Conservatory
- Korean Embassy in Berlin

Musician 2014 -

### Drummer and Composer

- Played concerts with: BARRY GUY, JASON MORAN, JACOB ANDERSKOV, LOTTE ANKER, MORTEN CARLSEN, THOMAS ZOLLER, SIMON TOLDAM, PIERRE DØRGE, RUDI MAHALL
- Played concerts in: GERMANY, DENMARK, SOUTH KOREA, LITHUANIA, SWEDEN, CZECH REPUBLIC, USA
- Awards: DAAD SCHOLARHIP (2017- 2019) & ECO PRICE FROM BASF FOR BEST INTERPRETATION OF CONTEMPORARY MUSIC (2014)