

FIONA AMUNDSEN / CURRICULUM VITAE

EDUCATION:

Master of Social Sciences (first class honours), University of Waikato, 2005

Bachelor of Social Science with Honours in Anthropology (first class), University of Waikato, 2003

Bachelor of Arts (in Social Anthropology), University of Auckland 1996

EMPLOYMENT:

Lecturer in Art Theory/History and Photography at AUT University, New Zealand.

SOLO EXHIBITIONS (selected)

- 2015 *Imperial Double Take*, Objectifs, Center for Photography and Film-making, Singapore
The Imperial Body, Gus Fisher Gallery, Auckland
See You at Yasukuni, Split Fountain, Auckland (forthcoming)
Memorial to the Neutrality Acts, Neu Kirsche Center for Contemporary Art, Pittsburgh (forthcoming)
- 2014 *Summoning Souls (Registering Spirit)* McNamara Gallery, Whanganui
- 2013 *Operation Magic*, City Gallery, Wellington
- 2012 *The Golden Waterway*, McNamara Gallery, Whanganui
The First City in History: Chapter Three, Adam Art Gallery
- 2011 *The First City in History: Chapter One*, Dunedin Public Art Gallery, Dunedin
The First City in History: Chapter Two, St Paul St Gallery, Auckland
- 2010 *The First City in History*, Sarjeant Gallery, Whanganui
- 2008 *Miracle on the Han River*, McNamara Gallery, Whanganui
Miracle on the Han River, Gus Fisher Gallery, Auckland
Miracle on the Han River, Changdong Studio Gallery, Seoul
- 2006 *Garden Place*, Roger Williams Contemporary, Auckland
Garden Place, McNamara Gallery, Whanganui
- 2005 *Garden Place*, The Signal Gallery, Hamilton
- 2004 *Time Trials*, Canberra Contemporary Art Space, Canberra
Garden Place, Ramp Gallery, Hamilton
Wooden, McNamara Gallery, Whanganui
- 2003 *Time Trials*, The Physics Room, Christchurch
Wooden, West Space Inc, Melbourne
- 2001 *Pedestrian*, Cuckoo, Auckland
Pedestrian, The Blue Oyster Gallery, Dunedin
Pedestrian, The High Street Project, Christchurch
- 2000 *Pedestrian*, The Ramp Gallery, Hamilton
Pedestrian, The Physics Room, Christchurch,

COLLABORATIONS

- 2013 'Matter Speaks/Voiceless Matter' as part of the exhibition *Weak Force*, St Paul St Gallery, Auckland (with Tim Corballis)

- 2009 *Si c'est (if it is)*, Te Tuhi, Auckland (with Tim Corballis)
- 2008 *Si c'est (if it is)*, The Physics Room, Christchurch (with Tim Corballis)

SELECTED GROUP EXHIBITIONS

- 2015 *Imagining Asia*, Partaka Museum, Porirua
- 2014 *Pequod*, Hopkinson Mossman, Auckland
Open Studio, Tokyo Wonder Site, Tokyo
- 2013 *As Many Structures As I Can*, The Dowse Museum, Wellington
Available Light: Imagining More Than We See, Auckland Art Fair, Auckland
Recent Auckland Photography, North Art, Auckland
- 2012 *In Spite of Ourselves: Approaching Documentary* (exhibition co-curated with Vera May and Dieneke Jansen), St Paul St Gallery, Auckland and The Dowse Museum, Wellington
- 2010 *Sightseeing*, Peninsula Art Gallery, Plymouth (UK)
Sightseeing, The New Dowse, Wellington
- 2009 *Recent: Work by Ten New Zealand Photographers*, Tauranga Art Gallery, Tauranga
- 2007 *Primary Products*, Adam Art Gallery, Wellington
Telecom Prospect New Art New Zealand, City Gallery, Wellington
- 2006 *Opening Exhibition*, Roger Williams Contemporary, Auckland
- 2005 *Contemporary New Zealand Photographers Book Launch and Exhibition*, Starkwhite, Auckland
Trust Waikato National Contemporary Art Award, Waikato Museum of Art and History, Hamilton
Show Number 9, Matakana Pictures, Matakana
Duets II, Rm103, Auckland
- 2004 *National Drawing Award*, Artspace/Physics Room, Auckland/Christchurch
Ahoy!, Flag Project, Thomas Cook Building flagpole, Hamilton
Water Works, Rm103, Auckland
- 2003 *Cuckoo at the Critical Studies Test Site*, Rooseum Center for Contemporary Art, Malmö
Deep Vein Psychosis, Rm103, Auckland
Art Waikato National Art Award, Waikato Museum of Art and History, Hamilton
Slow Release: Recent Photography from New Zealand, Adam Art Gallery, Wellington
- 2002 *Xmas Stocking*, Kreisler Gallery, New Plymouth
Slow Release: Recent Photography from New Zealand, Gipsland Art Gallery, Sale
Flora/Fauna, Room 401, Auckland
Art Waikato National Art Award, Waikato Museum of Art and History, Hamilton
Slow Release: Recent Photography from New Zealand, Heide Museum of Modern Art, Melbourne
HSP Fund Raiser, The High Street Project, Christchurch
- 2001 *Gift Horse*, The Syrup Room, Hamilton
Disposable, The Ramp Gallery, Hamilton
- 2000 *Wonder Lust*, Ivan Anthony Gallery, Auckland,
Paper, The Blue Oyster Gallery, Dunedin
Multiples, Ivan Anthony Gallery, Auckland

PAGE WORKS

Miracle on the Han River, Landfall 216, Otago University Press, 2008
Gastronome, New Zealand Journal of Photography, Number 55, Winter 2004
Gastronome, A Ramp Magazine, 2004
Bristol Square, 1997, Log Illustrated, 2001
Grey Lynn Primary School Swimming Pool, Auckland, 07/01/00, 0.645, Camera Austria International, # 71, 2000
Method, Log Illustrated, 2000

BOOKS / CATALOGUES

The Imperial Body, publication with Split/Fountain, Auckland, 2014 (forthcoming)
Pictures They Want to Make: Recent Auckland Photography, Corson-Scott, Chris and Hanfling, Edward (eds), Photo Forum, Auckland, 2013.
The Physics Room Annual 2008, Montgomery, Kate (editor/director), The Physics Room Trust, Christchurch, 2010.
Sightseeing, Scott, Hanna (editor), RIM Books, Auckland, 2010.
'Dented Consciousness: The Failure of Photography' in *Bold Centuries: A Photographic History Album*, Sameshima, Haruhiko (image editor) and Skinner, Damien (text editor), 2009.
'Knowing Ourselves in Cities' in *Never Really There*, Stumpf, Sebastian, edition Fotohof begleitet, 2009.
'Si c'est (if it is)', page work and conversation with Tim Corballis, *Public Good*, Booker, Paula (editor), Enjoy Gallery, 2008.
Speculations: New Zealand Venice Project, Butler, Brian (editor), Clouds, Auckland, 2007.
Telecom Prospect New Art New Zealand, Galbraith, Heather (editor), City Gallery, Wellington, 2007.
Nights of Our Lives, Laird, Tessa (editor), Rm 103, Auckland, 2006.
Contemporary New Zealand Photographers, Strongman, Lara (editor), Mountain View Publishing, Auckland, 2005.
The Physics Room Annual 2003, Forde, Rosemary (editor/director), The Physics Room Trust, Christchurch, 2004.
Deep Vein Psychosis, Byrt, Anthony (curator), Rm 03, Auckland, 2003.
Wooden, self-published monograph, Hamilton, 2003.
Slow Release: Recent Photography From New Zealand, Stanhope, Zara (curator), Heide Museum of Modern Art, Melbourne, 2002.
Time Trials, self-published monograph, Hamilton, 2002.

COLLECTIONS

Chartwell Collection, University of New South Wales Art Collection, Victoria University Art Collection

GRANTS / RESIDENCIES

Artist in Residence, Neu Kirsche Center for Contemporary Art, Pittsburgh, 2015 (forthcoming)
Artist in Residence, Objectifs, Center for Photography and Film-making, Singapore, 2015
Culture Grant, Asia New Zealand Foundation, 2014
Creator in Residence, Tokyo Wonder Site, Tokyo, 2014
Culture Grant, Asia New Zealand Foundation, 2013
Operation Magic, AUT University Contestable Research Grant, 2013
In Spite of Ourselves, AUT University Contestable Research Grant, 2012
Early Career Research Award, AUT University, 2011
Quick Response Grants, Creative New Zealand, 2011
The First City in History, AUT University Contestable Research Grant, 2010
Culture Grant, Asia New Zealand Foundation, 2010
Project Funding, New Zealand Japan Exchange Programme, 2010

Quick Response Grants, Creative New Zealand, 2009
Miracle on the Han River, AUT University Contestable Research Grant, 2008
Artists Residency at Changdong Studio, Seoul, Asia New Zealand Foundation, 2008
Garden Place, AUT University Contestable Research Grant, 2006
University of Waikato Masters Scholarship, University of Waikato, 2005
Garden Place, Waikato Institute of Technology Research Grant, 2003
Wooden, Waikato Institute of Technology Research Grant, 2002
Slow Release: Recent Photography from NZ Waikato Institute of Technology Research Grant, 2002
Time Trials, Waikato Institute of Technology Research Grant, 2001
Pedestrian, Creative New Zealand 'New Work' Grant, 2000

ARTIST'S STATEMENT

My academic background in social anthropology has been fundamental in defining my thinking and approach to photographic representation, documentary practice, and historical trauma, along with its' subsequent memorialisation. I use photography and moving-image to question the relationships between historical sites of trauma and their socio-political narratives, as well as the role of memorial. I am interested in questioning how photography and film can be utilised to stutter or stammer sanctioned official narratives that are linked to both memorials and archival imagery that are representative of the Asia Pacific Theatre of World War II.

Recent projects have included *The First City in History* (2010), which focuses on the Hiroshima Peace Memorial Park: *The Golden Waterway* (2011), which focuses on The Bund, a recently restored site that was originally home to Shanghai's mix of nineteenth century Anglo-America colonisers: *Operation Magic* (2012), which addresses the sites of the 1941 Japanese initiated Pearl Harbour attack: and *The Imperial Body* (2013/14) which focuses on the contentious Japanese Yasukuni Shrine and the plight of Ben Kuroki, the only American of Japanese decent permitted to fight in aerial combat in the Asia Pacific Theatre of WWII.