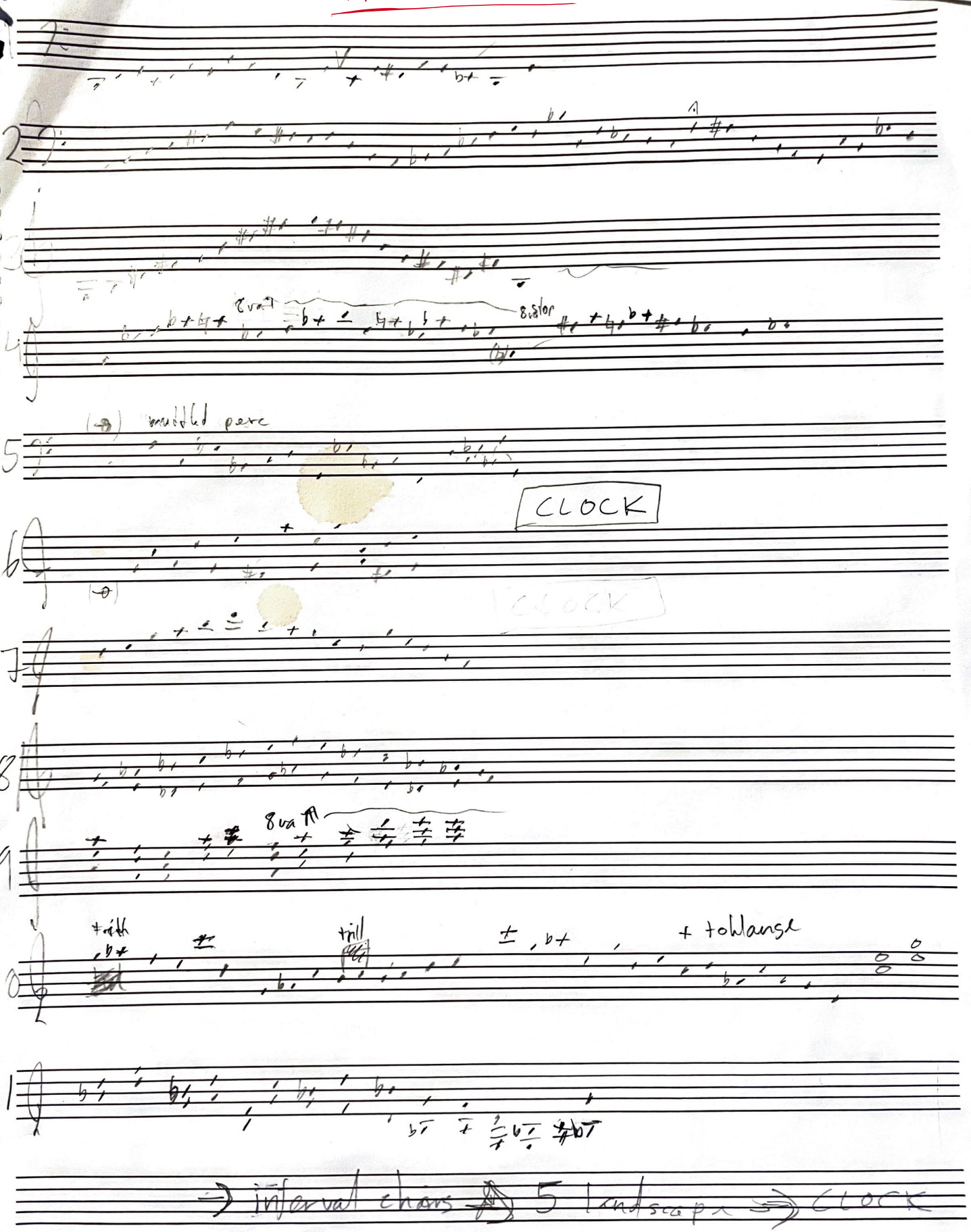
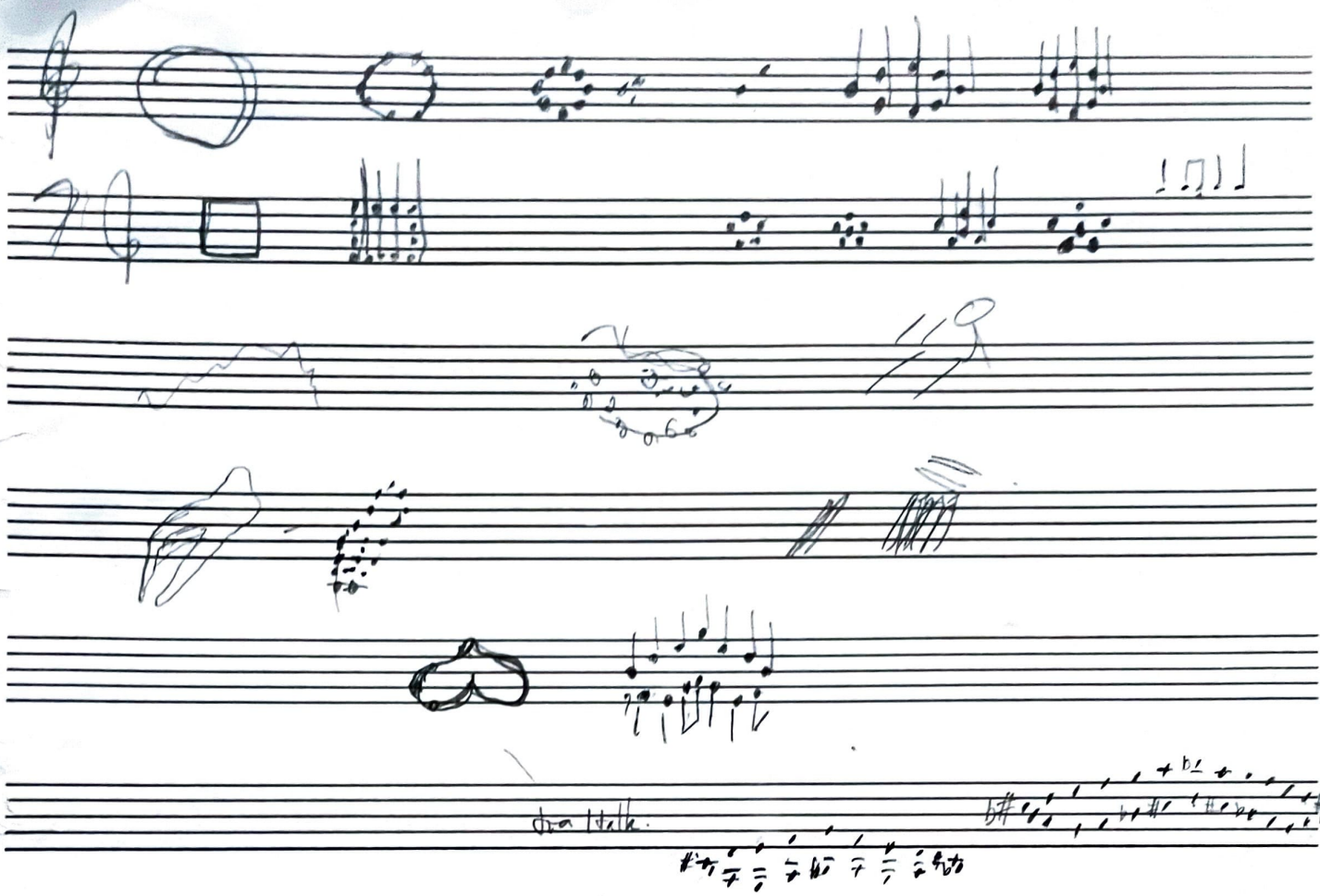
RED SOUDIO INTRO



shapes & lines

PRE-STUDIES FOR LINES AND IDEAS IN INTRO



underlag b2, #4, 3

vernetiamred #4

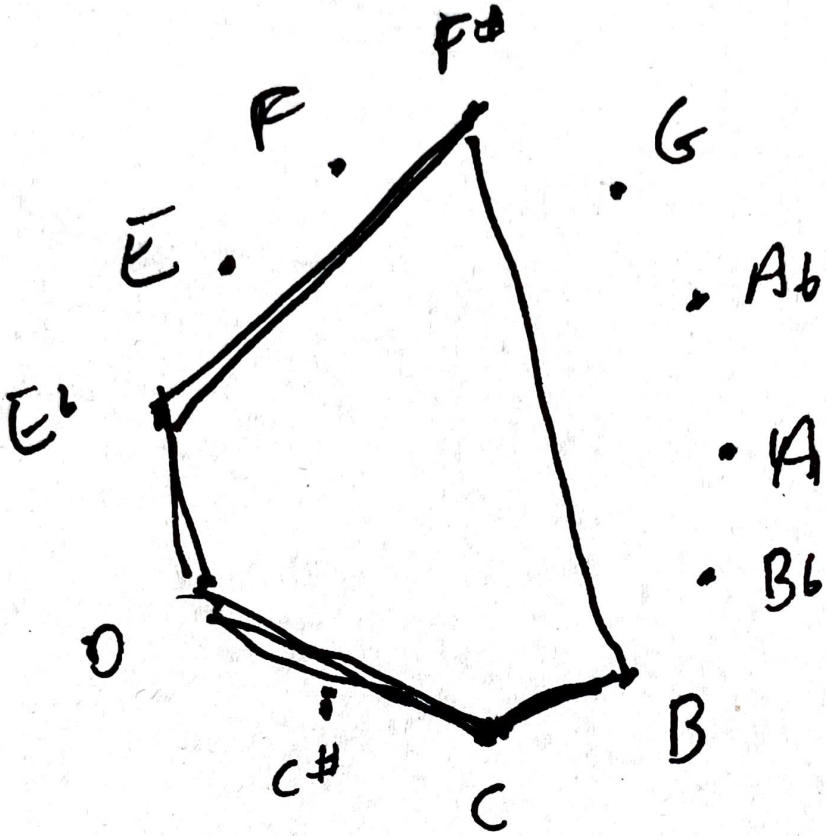
objekter b3, b7, 5, 4 og #4, 3, b2

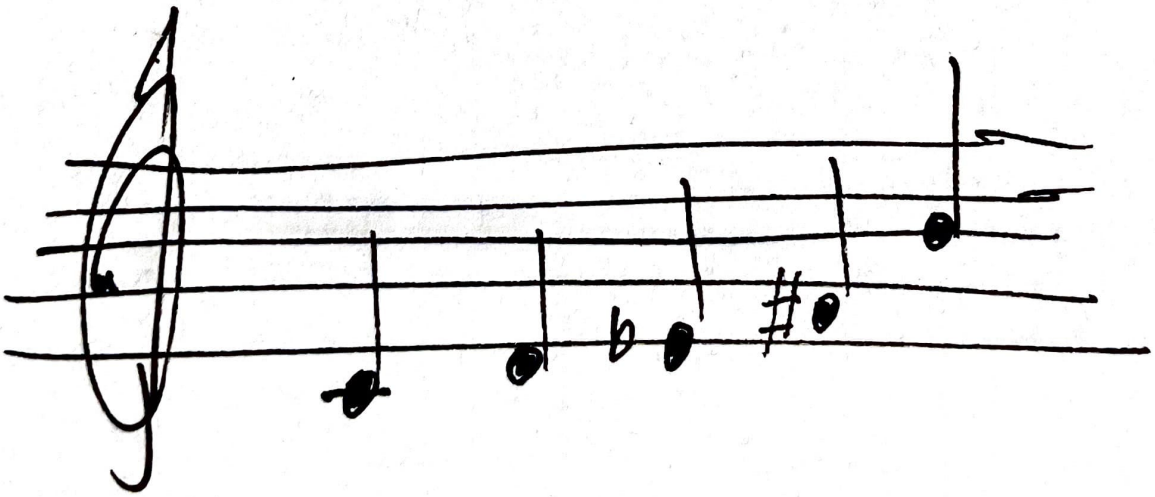
linjer - orgelpunkter et rytmiserech & linjer

circles - trinvice bevoegd

squares - intervallen

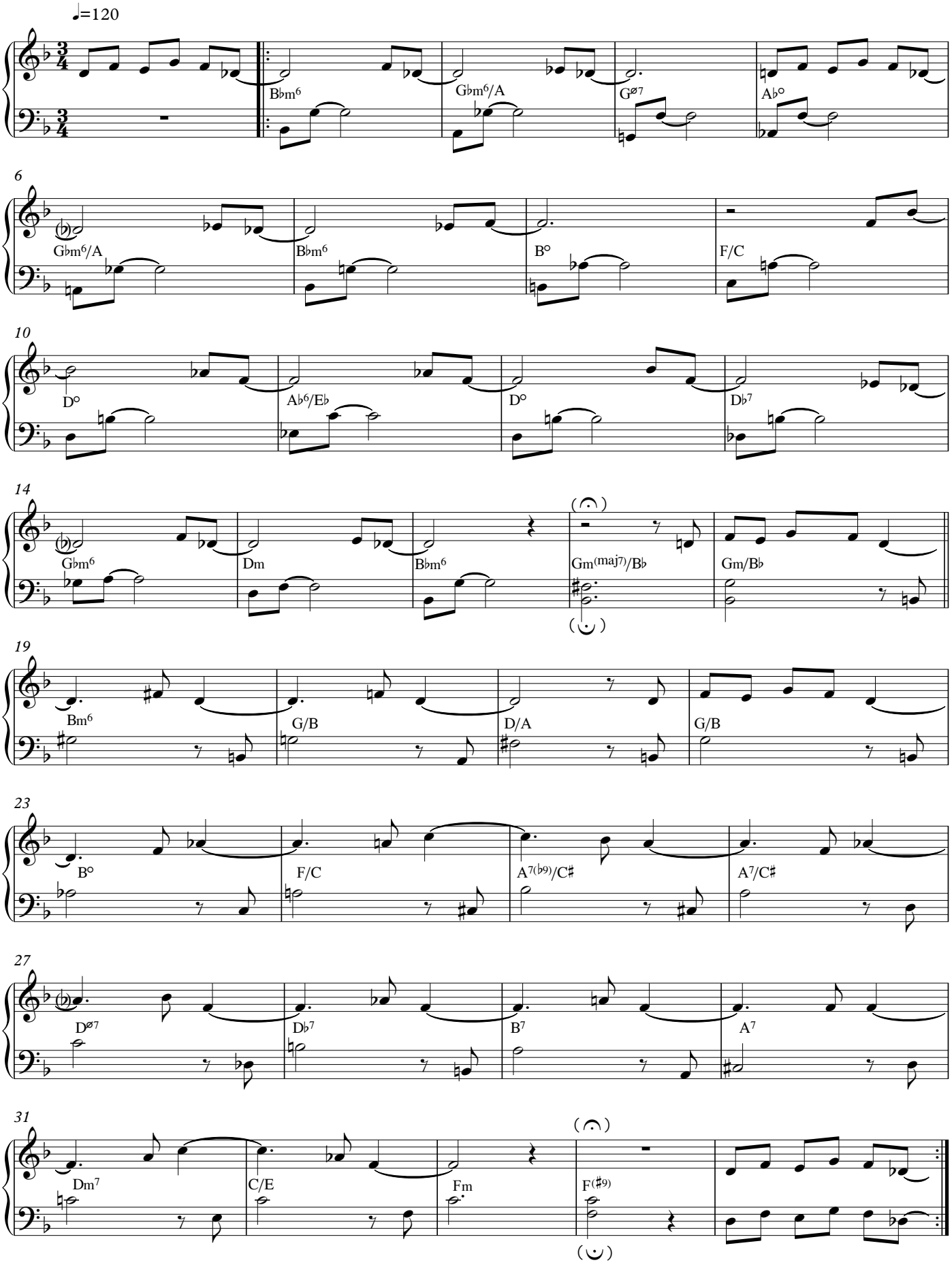
FROM EXPERIMENTS WITH GRAPHIC SHAPES TO NOTE SHAPES

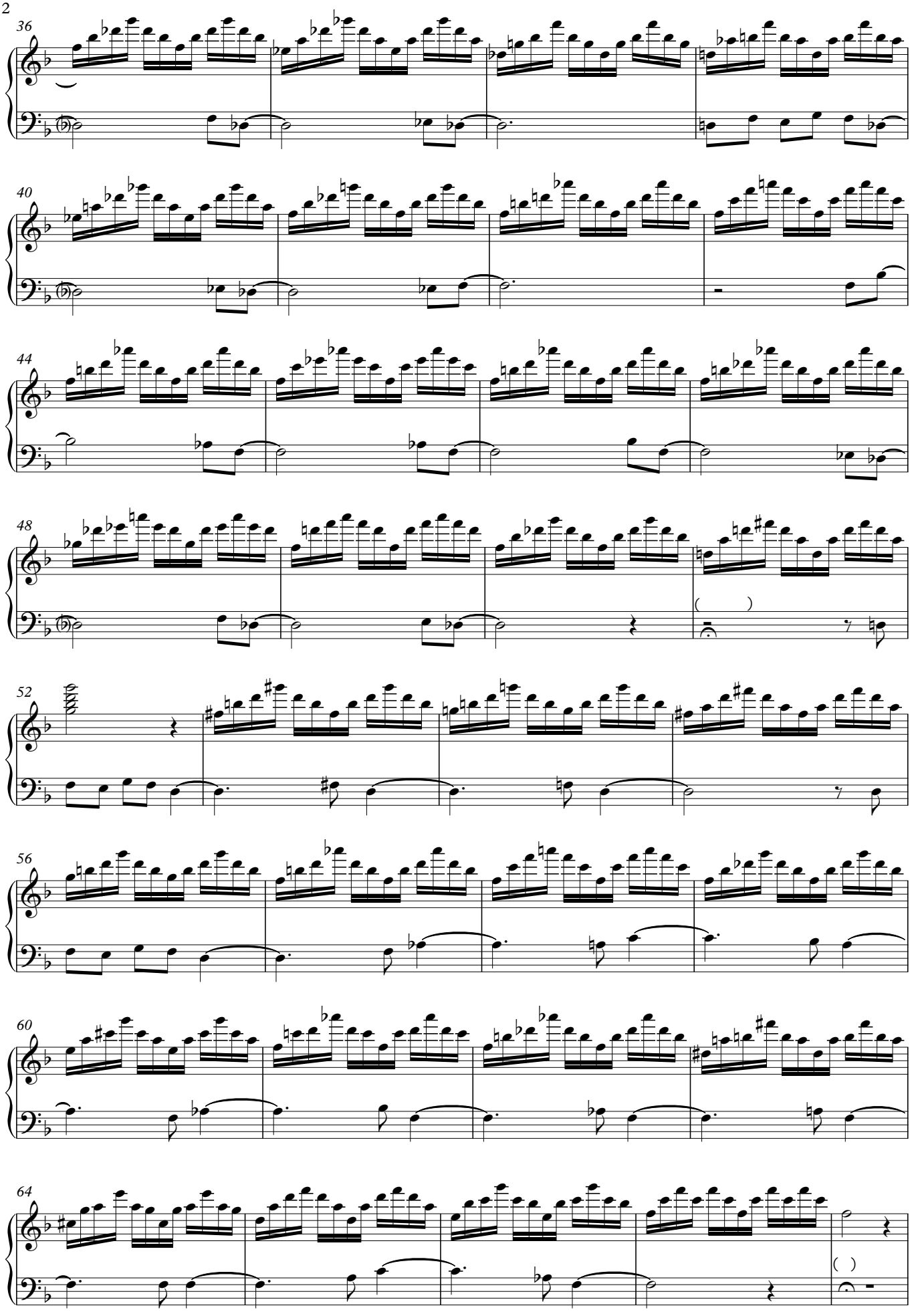




Colors Shapes Space Time Clock

NHess




36
40
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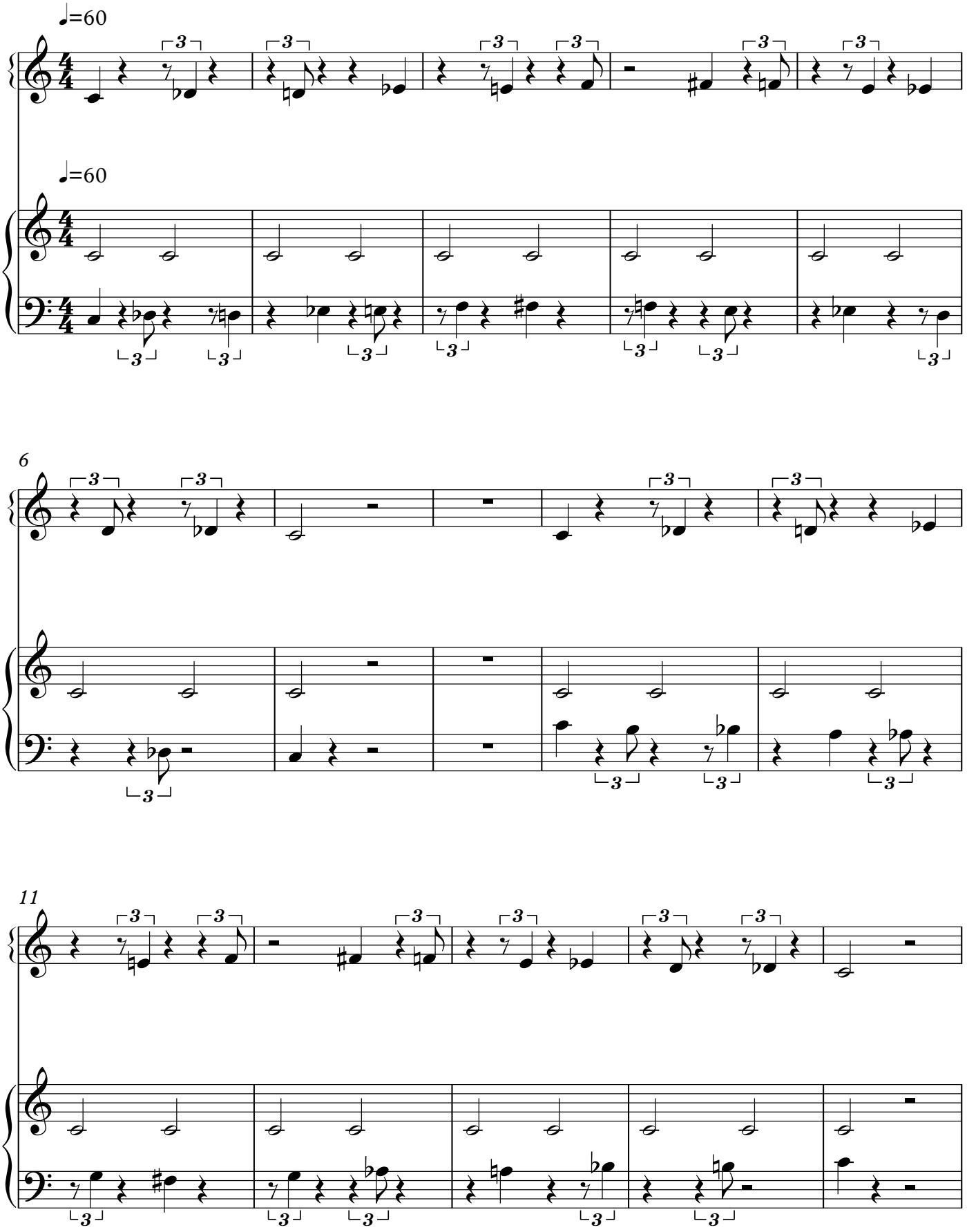
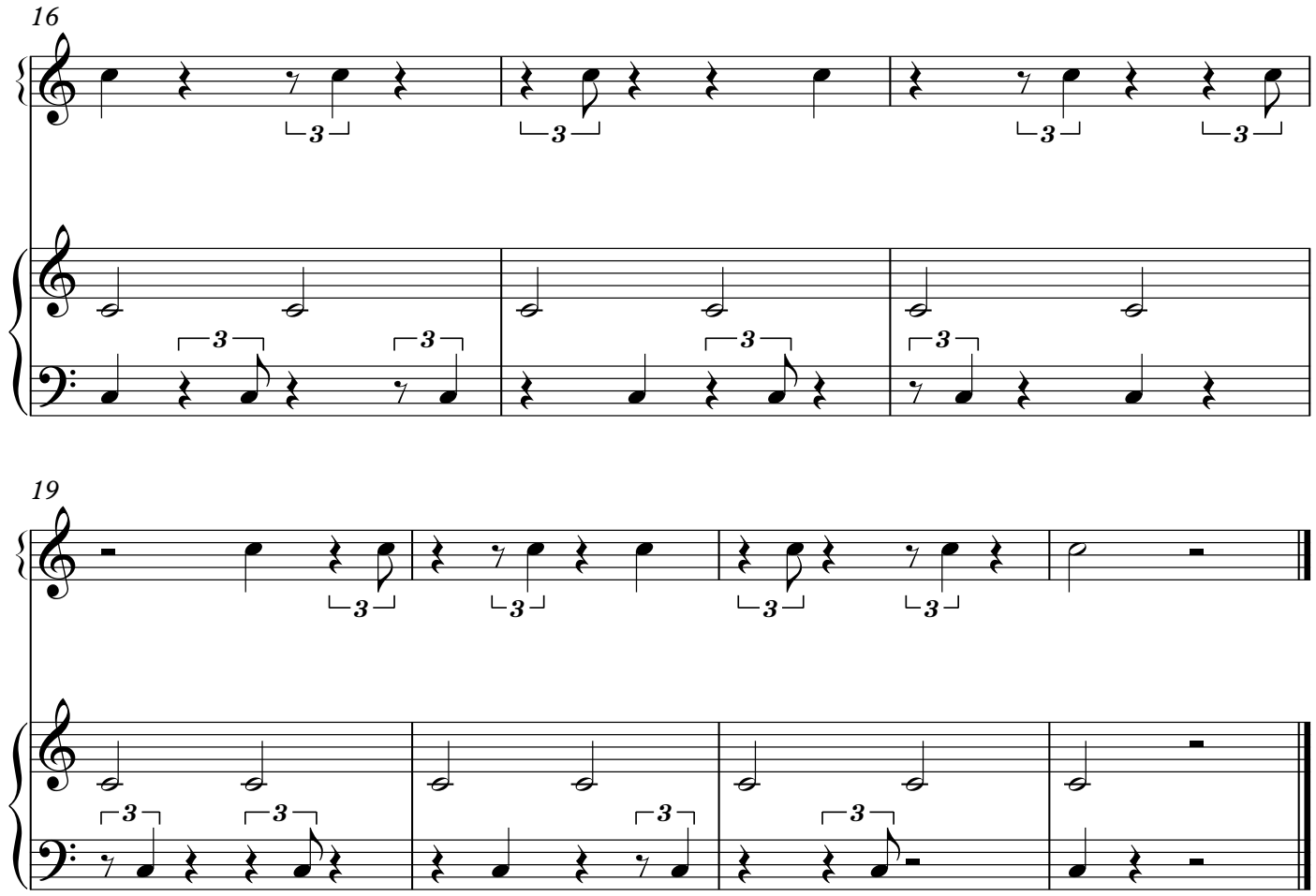
48
52
56
60
64

TR Red Studio Clock Space intro

"CLOCK DURÉE"




16
19

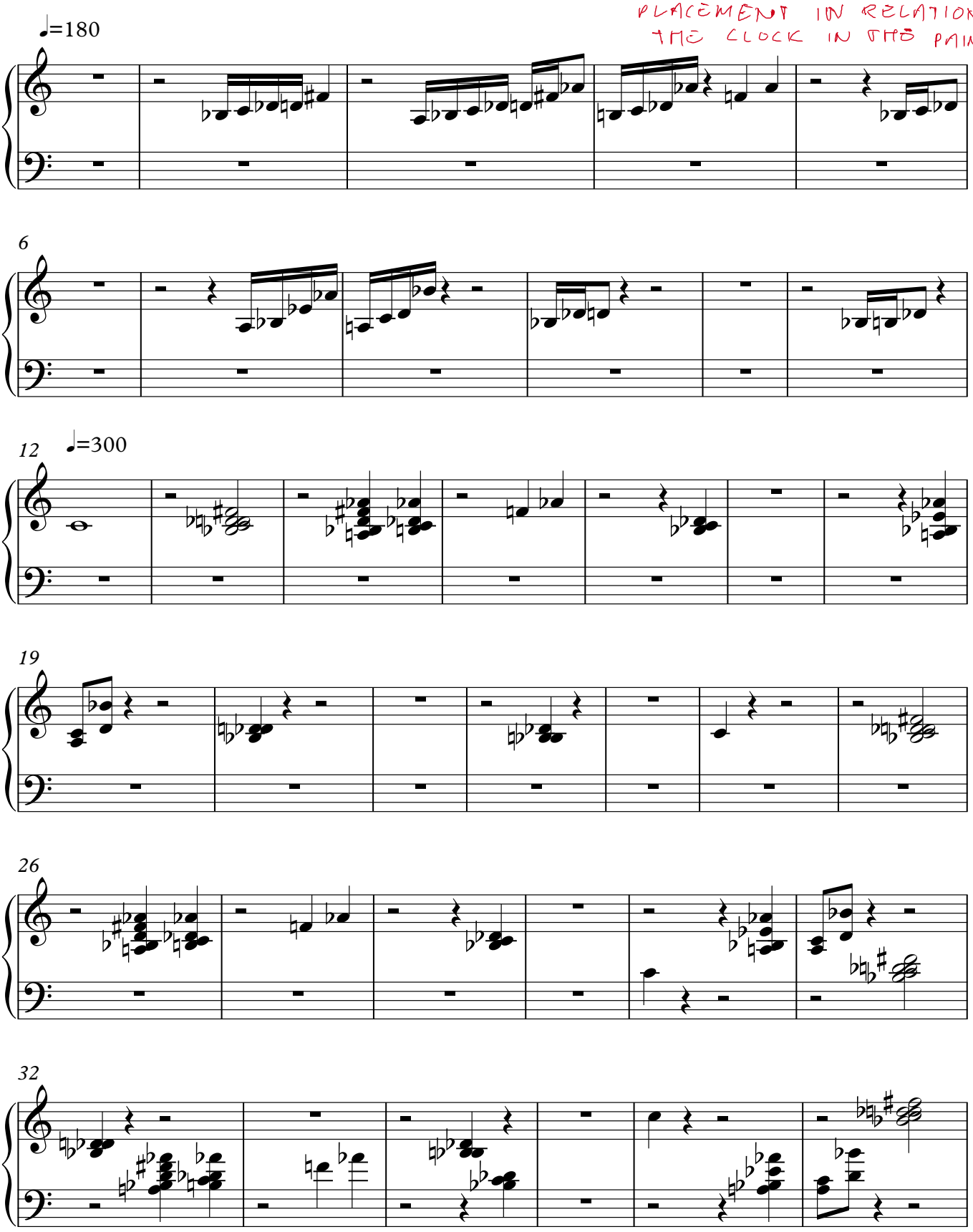
SPATIAL MAPPING IN RELATION TO THE CLOCK TRANSLATED TO RHYTHMIC PLACEMENT IN A 12 BAR CYCLE (FOR CLOCKWISE CONCRETE)

EXPERIMENT WITH SPATIAL PLACEMENT AND RELATIONSHIPS

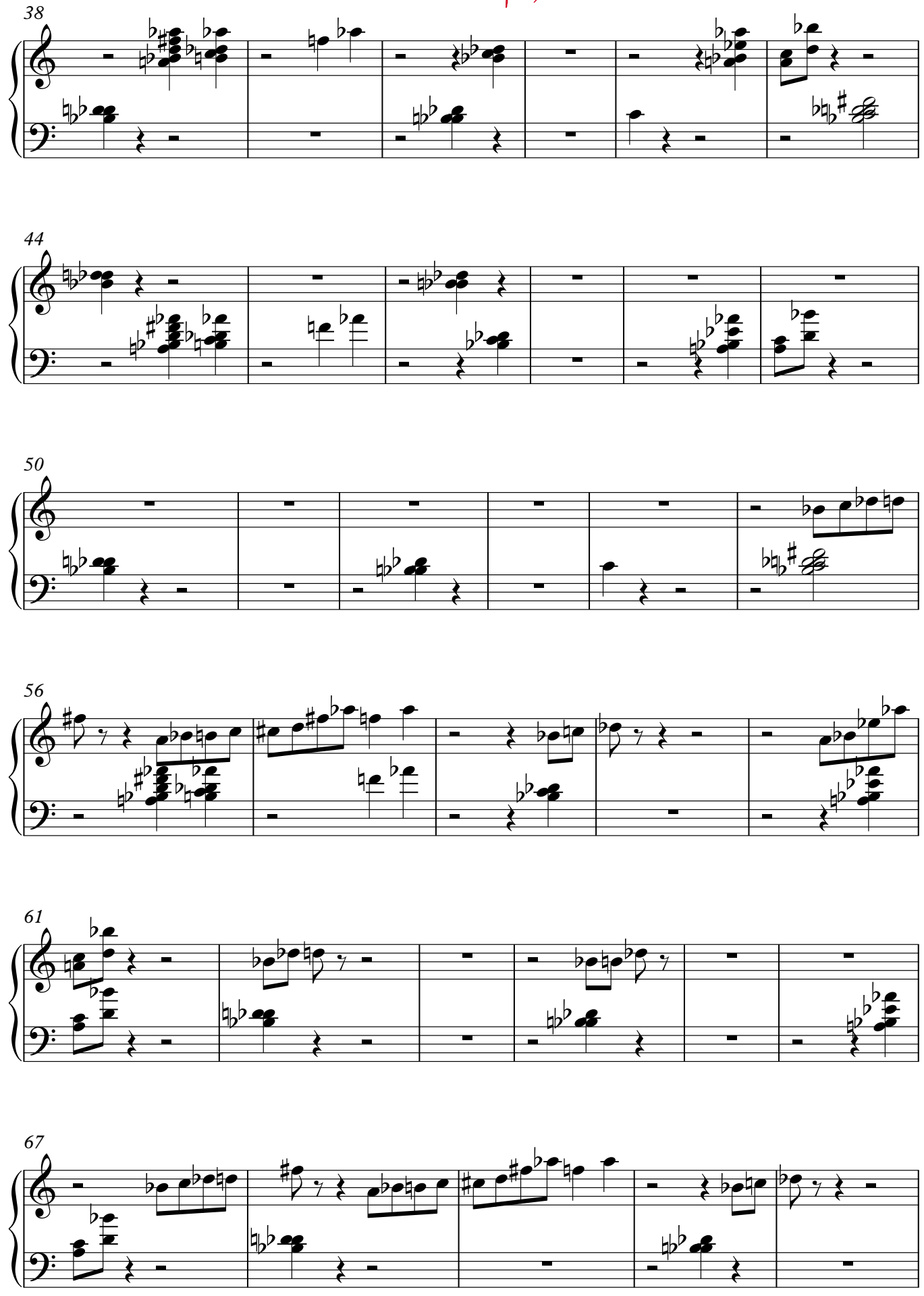
TR Red Studio Clockwise

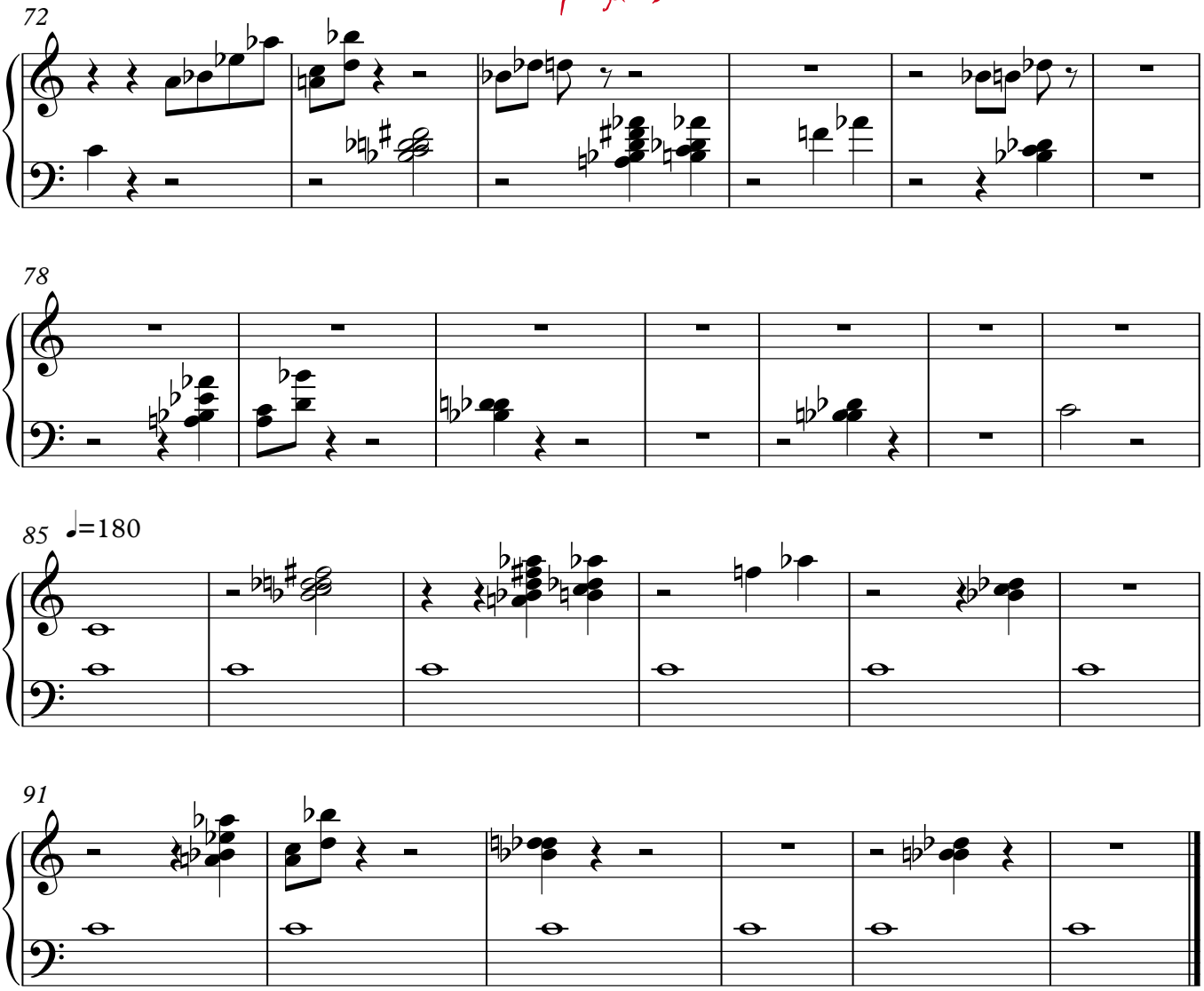
"CLOCKWISE CONCRETE" pg.1

BASED ON COLORS TRANSLATED TO NOTES AND RHYTHMIC PLACEMENT IN RELATION TO THE CLOCK IN THE PAINTING

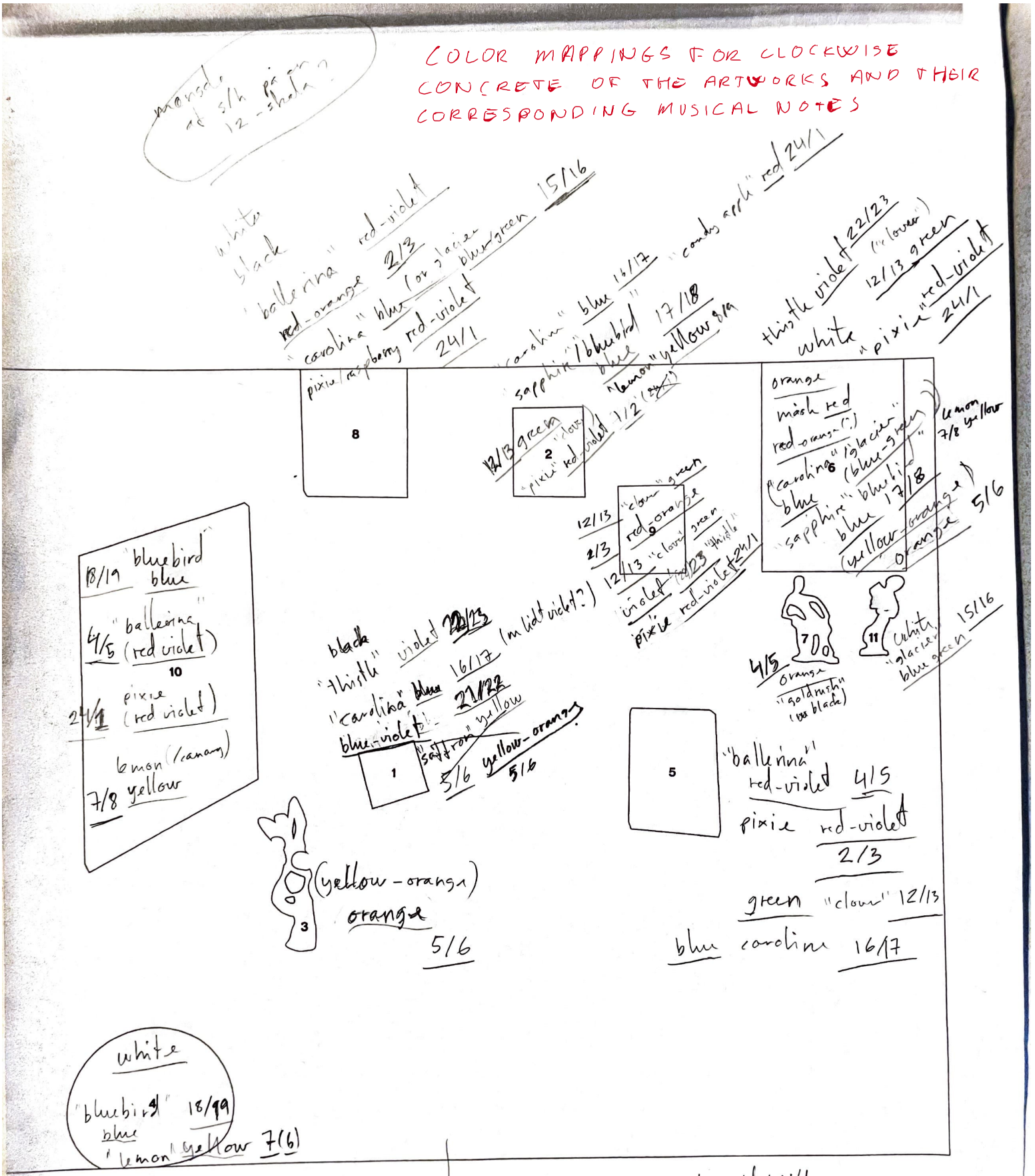


page 2




72
78
85
♩=180
91

COLOR MAPPINGS FOR CLOCKWISE CONCRETE OF THE ARTWORKS AND THEIR CORRESPONDING MUSICAL NOTES



monsole at s/h pa on 12-shala?

white
black
"ballerina" red-violet
red-orange 2/3
"carolina" blue (or glacier blue/green 15/16
pixie/raspberry red-violet 24/1

"carolina" blue 16/17
"sapphire"/bluebird blue 17/18
"lemon" yellow 8/9
"condy apple" red 24/1

thistle violet 22/23
("clover") 12/13 green
white "pixie" red-violet 24/1

8

2
12/13 green "clover"
"pixie" red-violet 1/2 (24/1)

orange
mash red
red-orange (?)
"carolina" "glacier" blue (blue-green)
"sapphire" "bluebird" blue 17/18
(yellow-orange) orange 5/6
lemon 7/8 yellow

12/13 "clover" green
2/3 red-orange
12/13 "clover" green
violet 22/23 "thistle"
pixie red-violet 24/1

18/19 "bluebird" blue
4/5 "ballerina" (red violet)
10
24/1 pixie (red violet)
lemon (/canary)
7/8 yellow

black
"thistle" violet 22/23
"carolina" blue 16/17 (m lidt violet?)
blue-violet 21/22
"saffron" yellow
5/6 yellow-orange 5/6

1

7
4/5 orange
"goldrush" (w black)

11
white "glacier" blue green 15/16

5
"ballerina" red-violet 4/5
pixie red-violet 2/3
green "clover" 12/13
blue caroline 16/17

3
(yellow-orange) orange 5/6

white
"bluebird" 18/19
blue
"lemon" yellow 7(6)

venetian red (red "ruby") 2/3

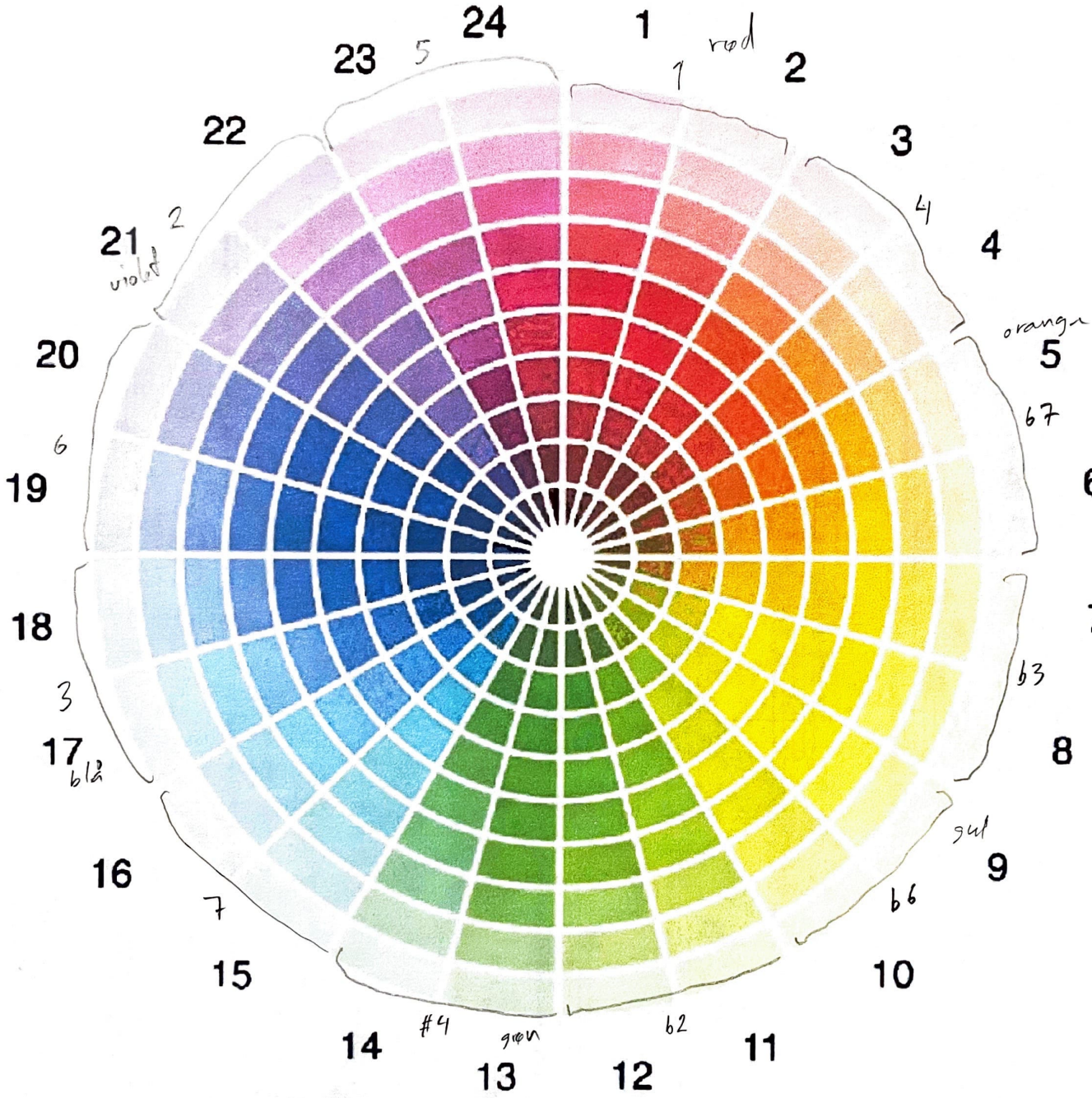
Jeanette IV

Corsica, The Old Mill
Young Sailor
upright nude with arched back (sitting)
female nude (tallerken)
Bathers / Le luxe (11)
Decorative figure

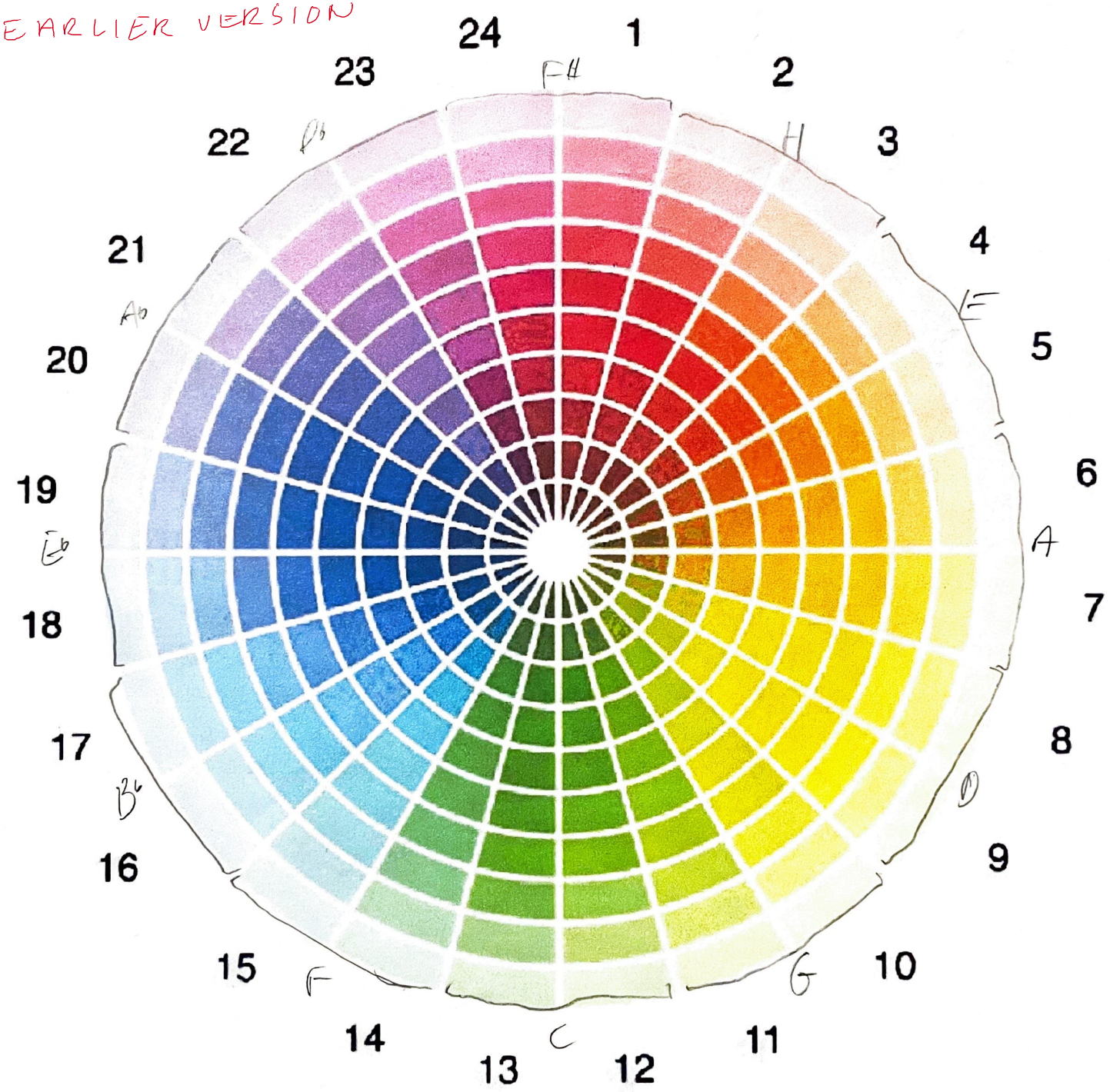
Nude with Whit Scarf

cyclamen
Large Nude

COLOR CIRCLE TO NOTE CIRCLE



EARLIER VERSION



MAPPING OF COLOR GROUPS TO NOTE GROUPS

tallerken med kvinde og 5-bladede blomster
store hele gul og blå på stilhed (hvid) Bb-D
white
blue 18/19
yellow 6/7
stor terts / lille sekst

skulptur med flaske og plante
ensfarvet
yellow-orange
i høj grad omgivet af venetian red og grøn
store hele gul-orange A omsvøbt af grøn C (og evt stående på rød F#)

large nude med kvinde og fembladede blomster i to farver (lyserødt)
red-violet (pink) (baggrunden)
red-violet hudfarven (evt red-orange "peach"). (kan også være blandet af 3gul1blå1rød
yellow
blue
Db-D-Bb evt B(peach, hudfarve)

nude with white scarf, kvinde (lyserødt)
white black
red-violet (pink og raspberry) (baggrunden)
red-violet hudfarven igen (evt red-orange "peach")
red-orange (også baggrunden)
blue (lys, næsten tyrkis, evt mint blue-green)
meget mørk red-orange
Db-B-Bb-(evt F)

sømand (lyserød baggrund)
red-violet (baggrund)
blue
red
green
yellow
Db-Bb-F#-C-D

cyclamen stilleben blomster
red-orange (baggrund)
green
red-violet (pixie)
violet
B-C-Db-Ab

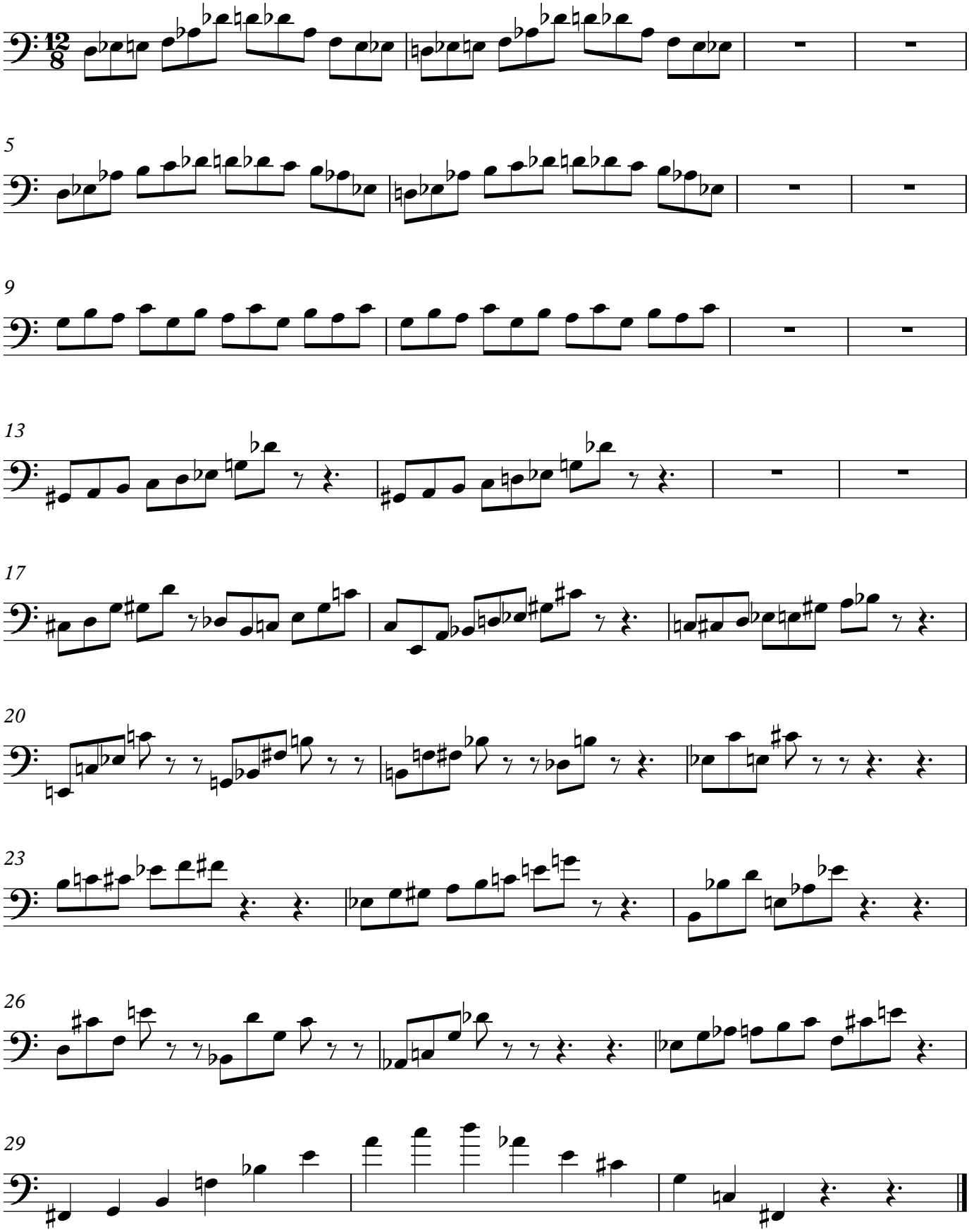
Le Luxe 3 kvinder ved flod
black white
yellow-orange (orange?) (baggrund)

blue (baggrund)
green (baggrund)
red
violet
red-violet
yellow
A-Bb-C-F#-Ab-Db-D (C-Db-D-F#-Ab-A-Bb)

to skulpturer
orange
blue-green
rød baggrund
Ab
F
F#

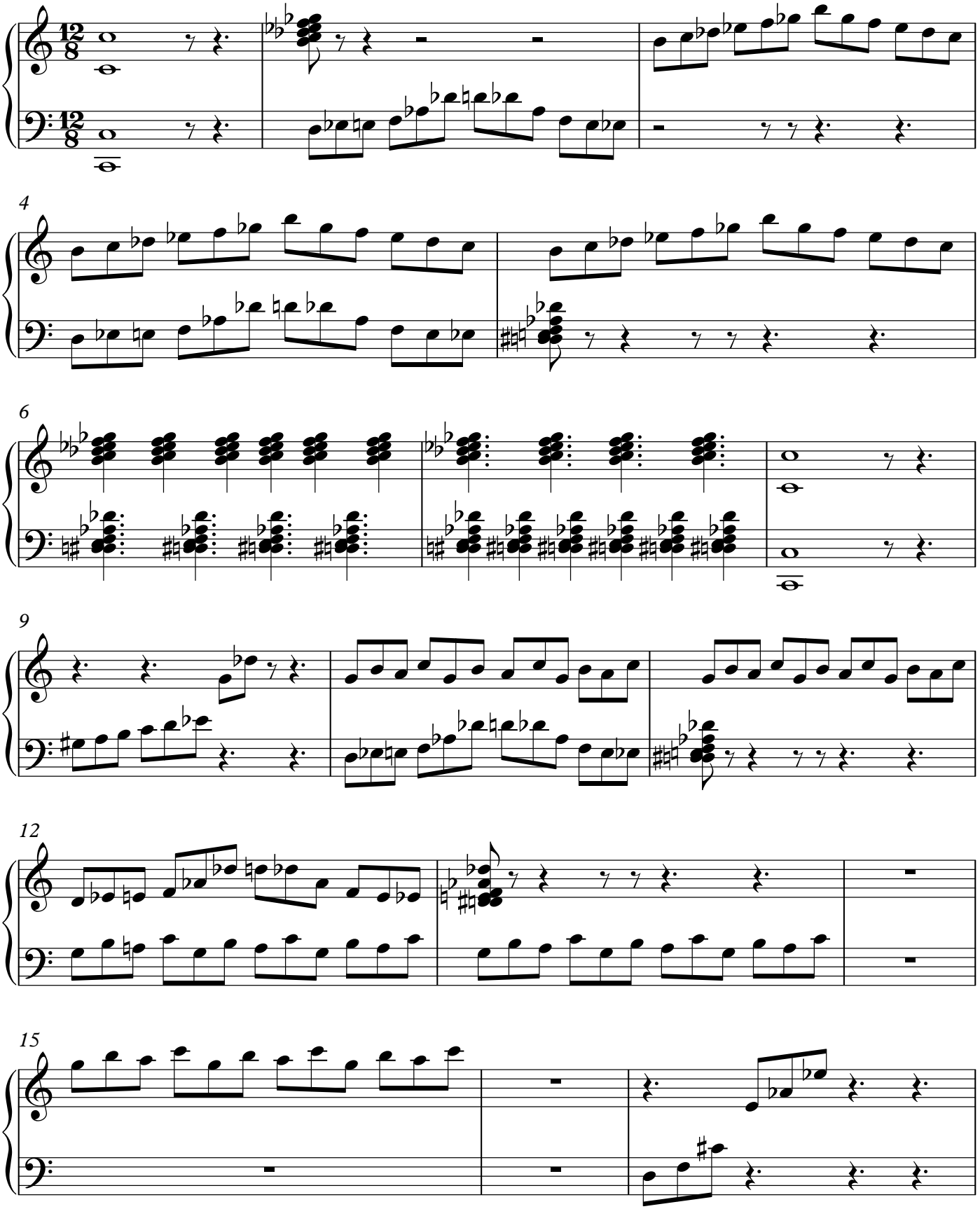
bathers to kvinder / en kvinde + androgyn
green
blue
red-violet
C-Bb-Db

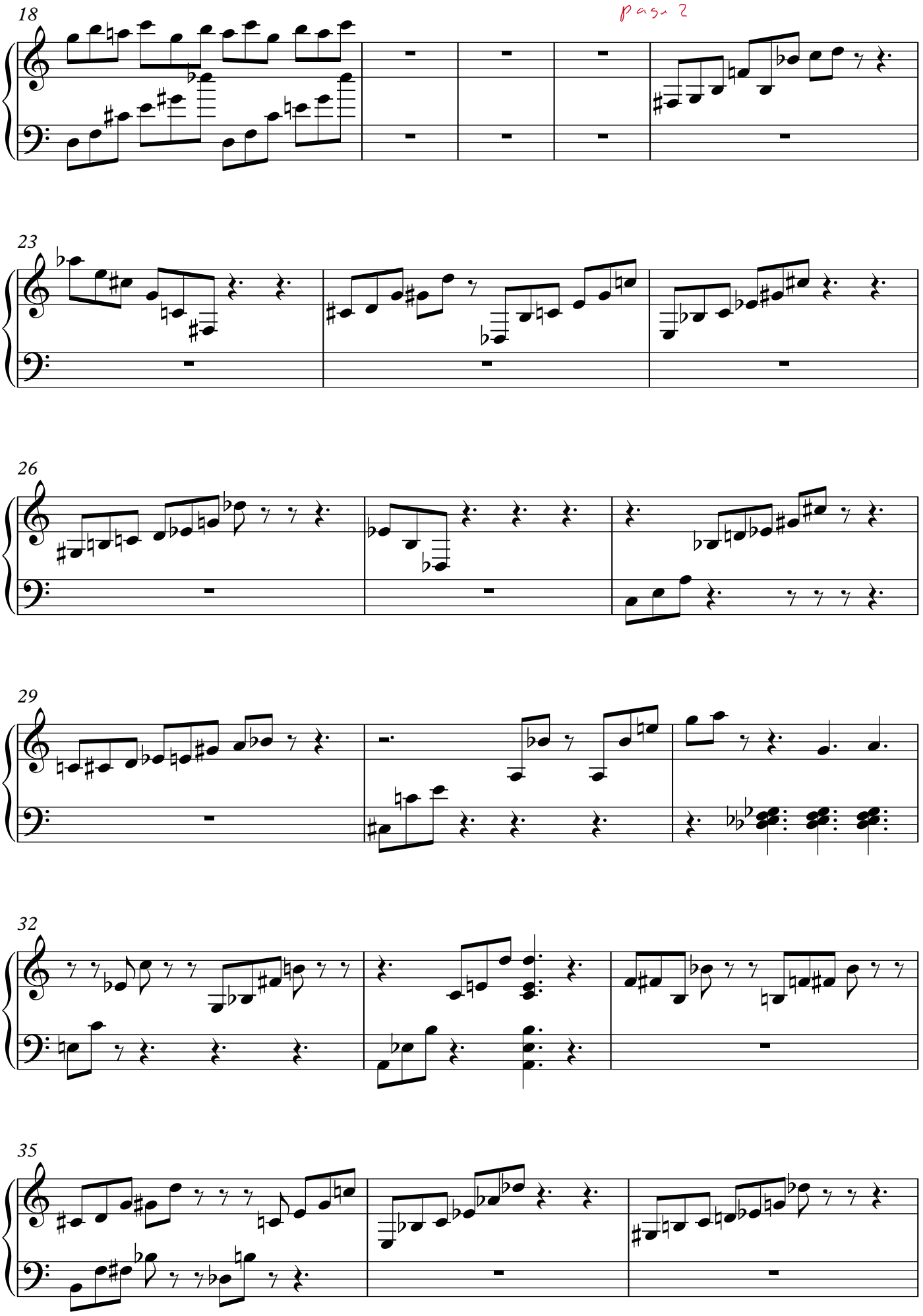
TR Red Studio Mortons Fields



MORTONS FIELDS EARLIER SKETCH

page 1

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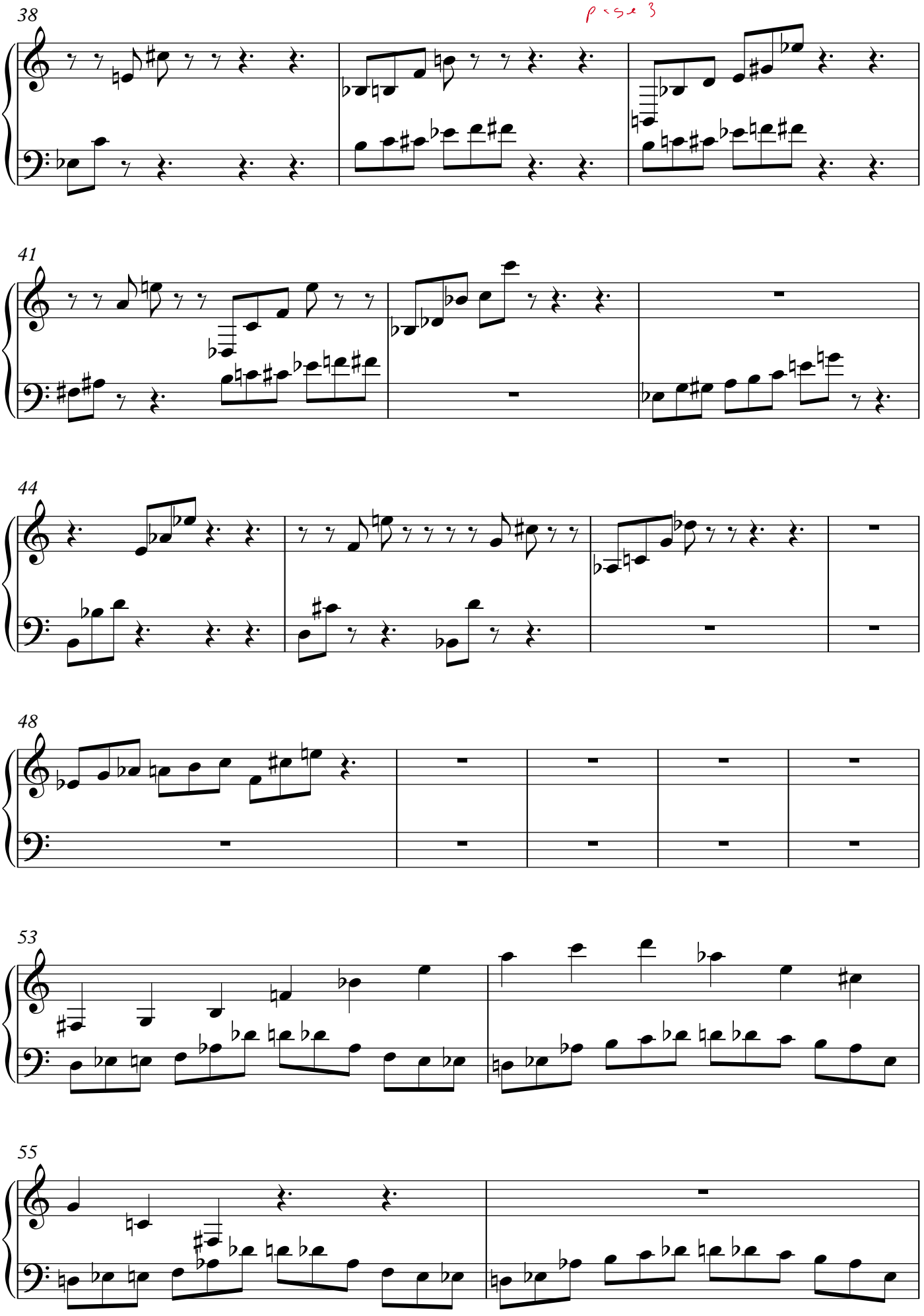
pose 3
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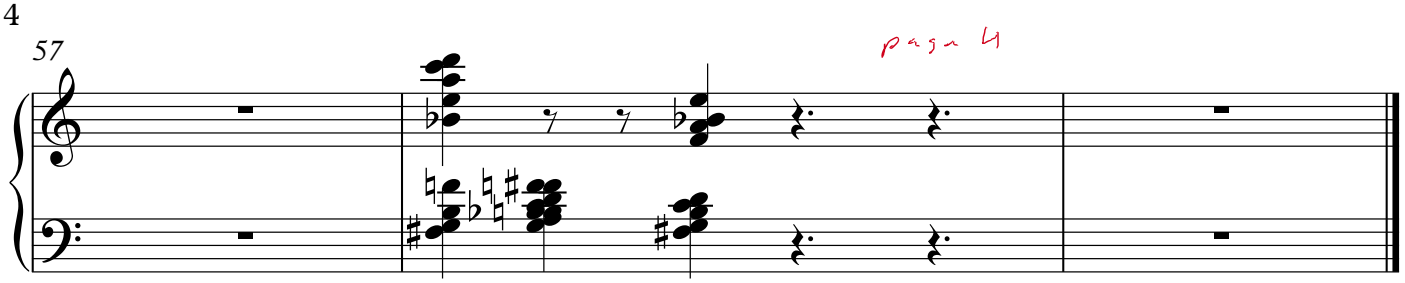
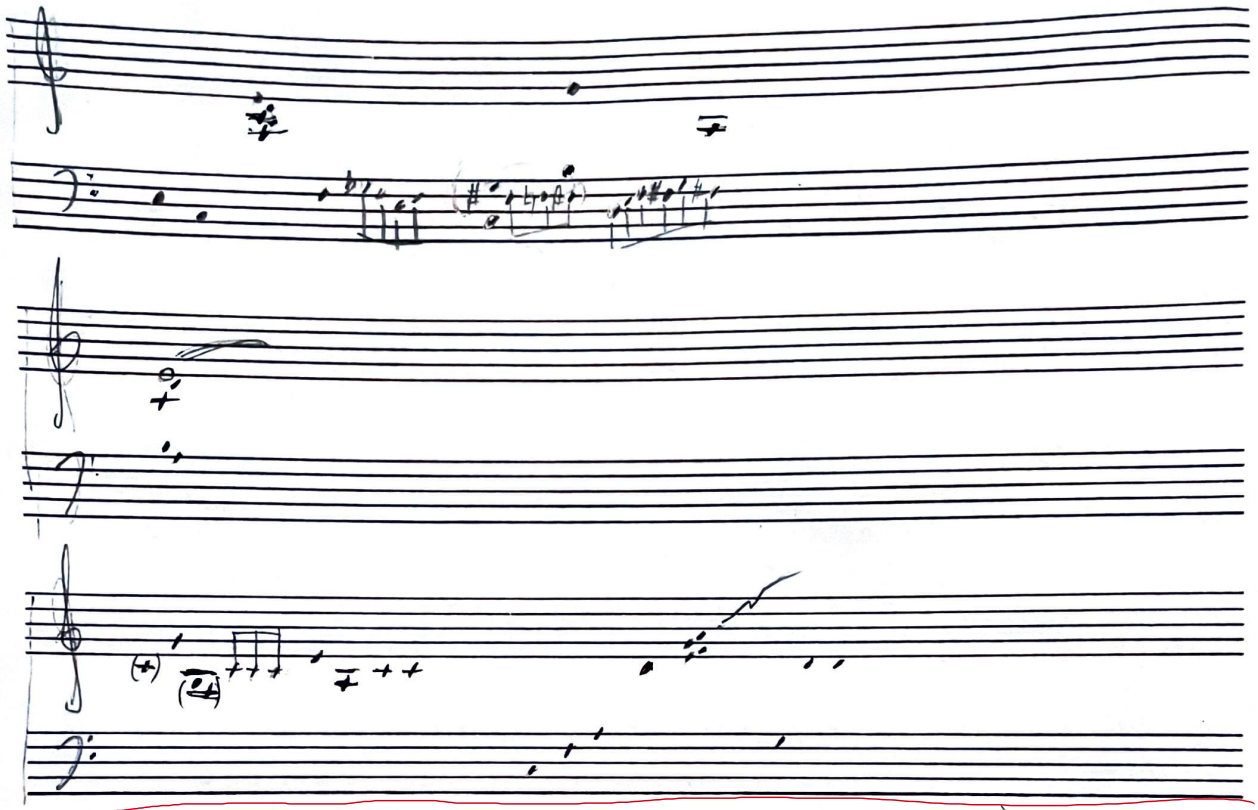
41
44
48
53
55

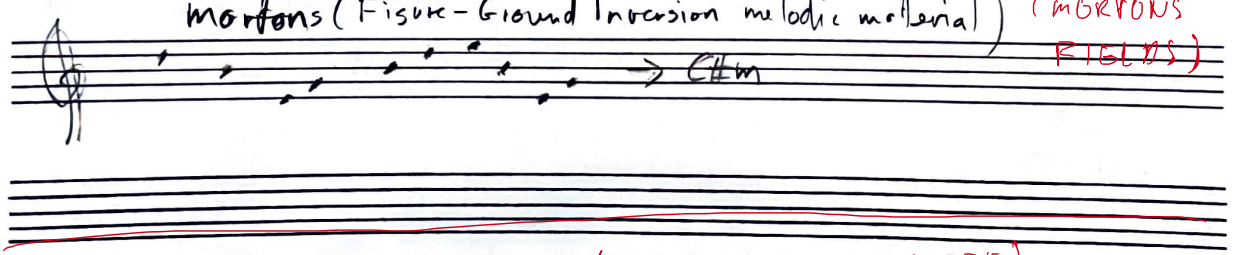

57
pag 4

RED STUDIO OBJECTS

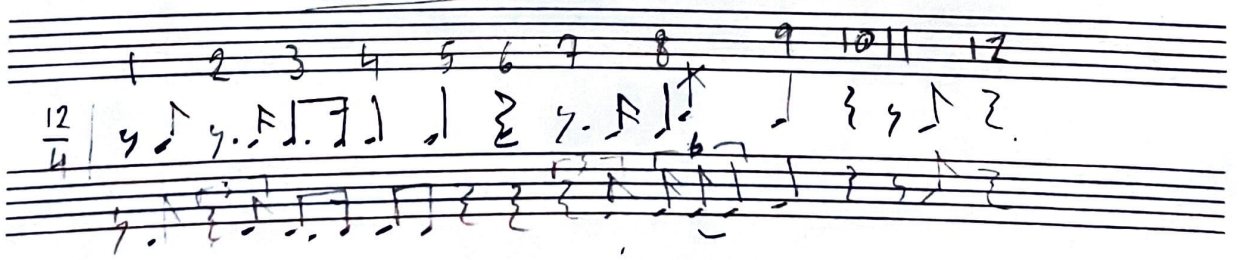
Red Studio As Sheet Music



mortons (Fisure-Ground Inversion melodic material) (MORTONS FIELDS)



RYTMEN (CLOCKWISE CONCRETE)

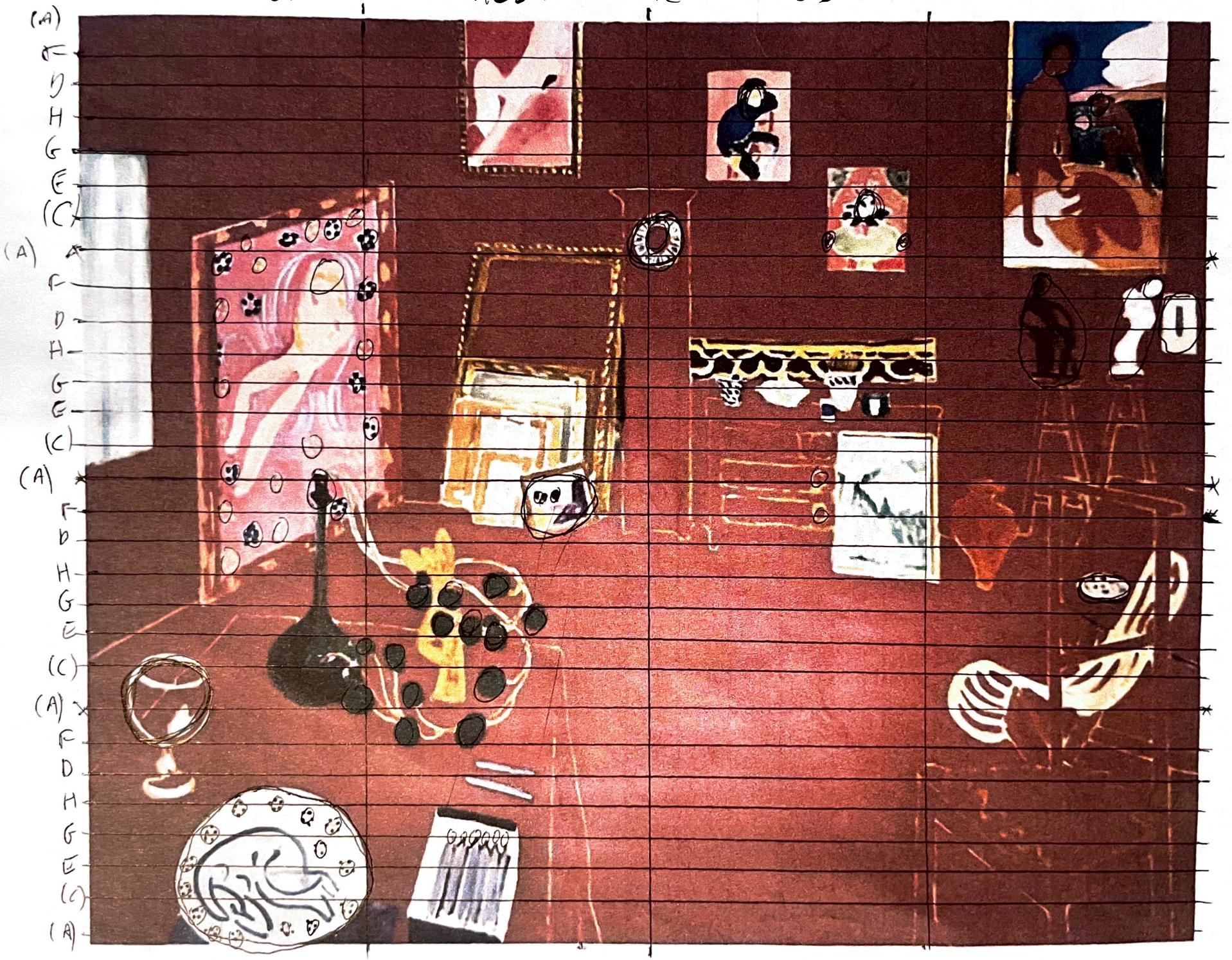


SHEET MUSIC LINES ON THE PAINTING

24 (219,1)

20 (191)

EXPERIMENT
SHEET MUSIC
LINES


EXPERIMENT SHEET MUSIC LINES

edizioni S.E.D.A.M.

RED STUDIO REDS

ONTEST

(4/4) C7#9(no5)/E | F7sus | C7#9(no5)/E | F7sus

F7#9(no5)/A | Bb7sus | F7#9(no5)/A | Bb7sus

Gb△b5 | Ebm7,6 | B△b5/Gb | Abm6

O P E N

soloes follow the idea of the melody in terms of registers and lyrics voices

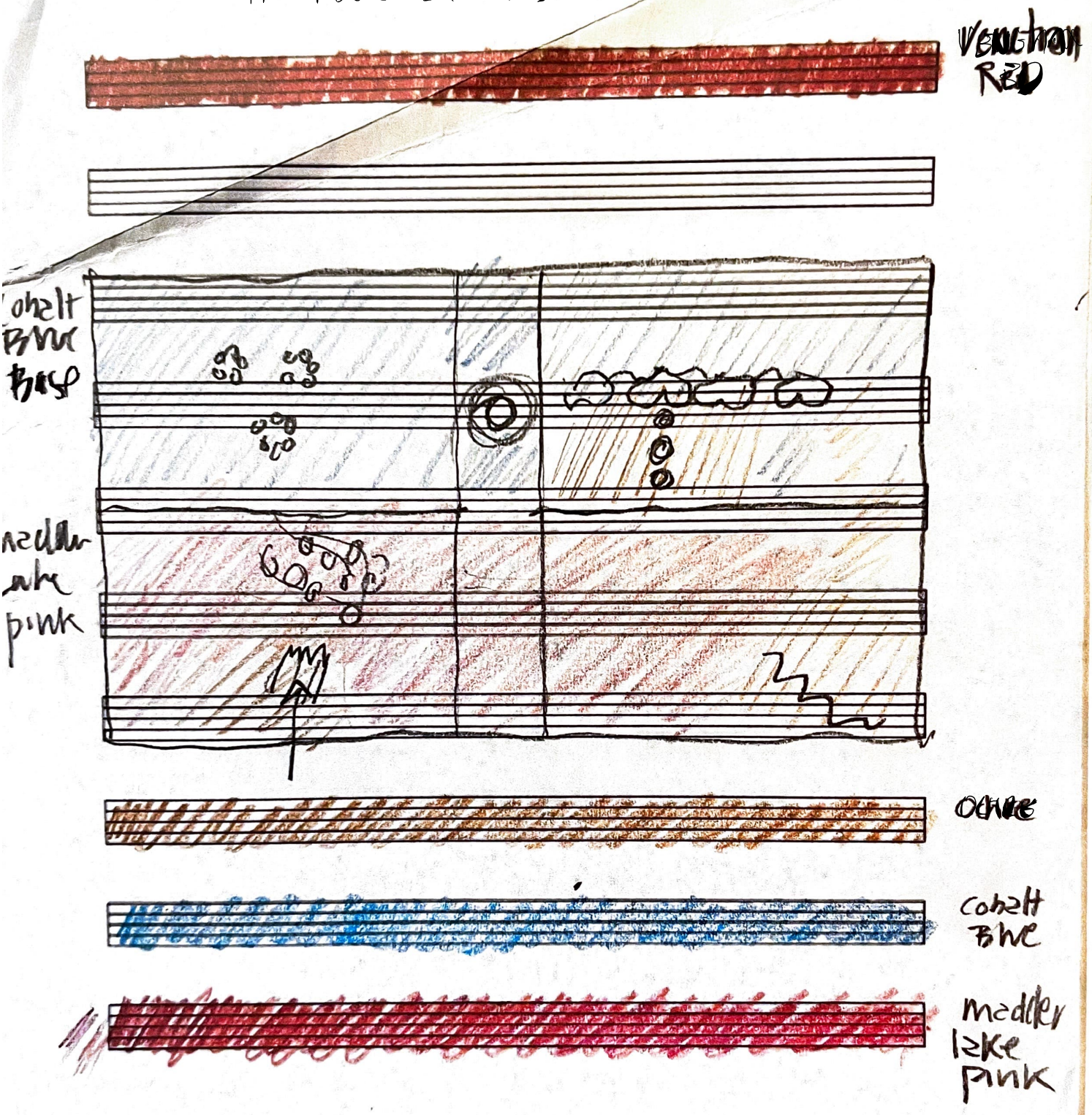
C7#9(no5)/E | F7sus

C7#9(no5)/E | F7sus | F7#9no7/A | Bb7sus (△)

Gb△b5 | Ebm7,6 | B△b5/Gb | Abm6

ALSO:

MAPPING OF DIFFERENT ATMOSPHERES
IN FOUR SQUARES



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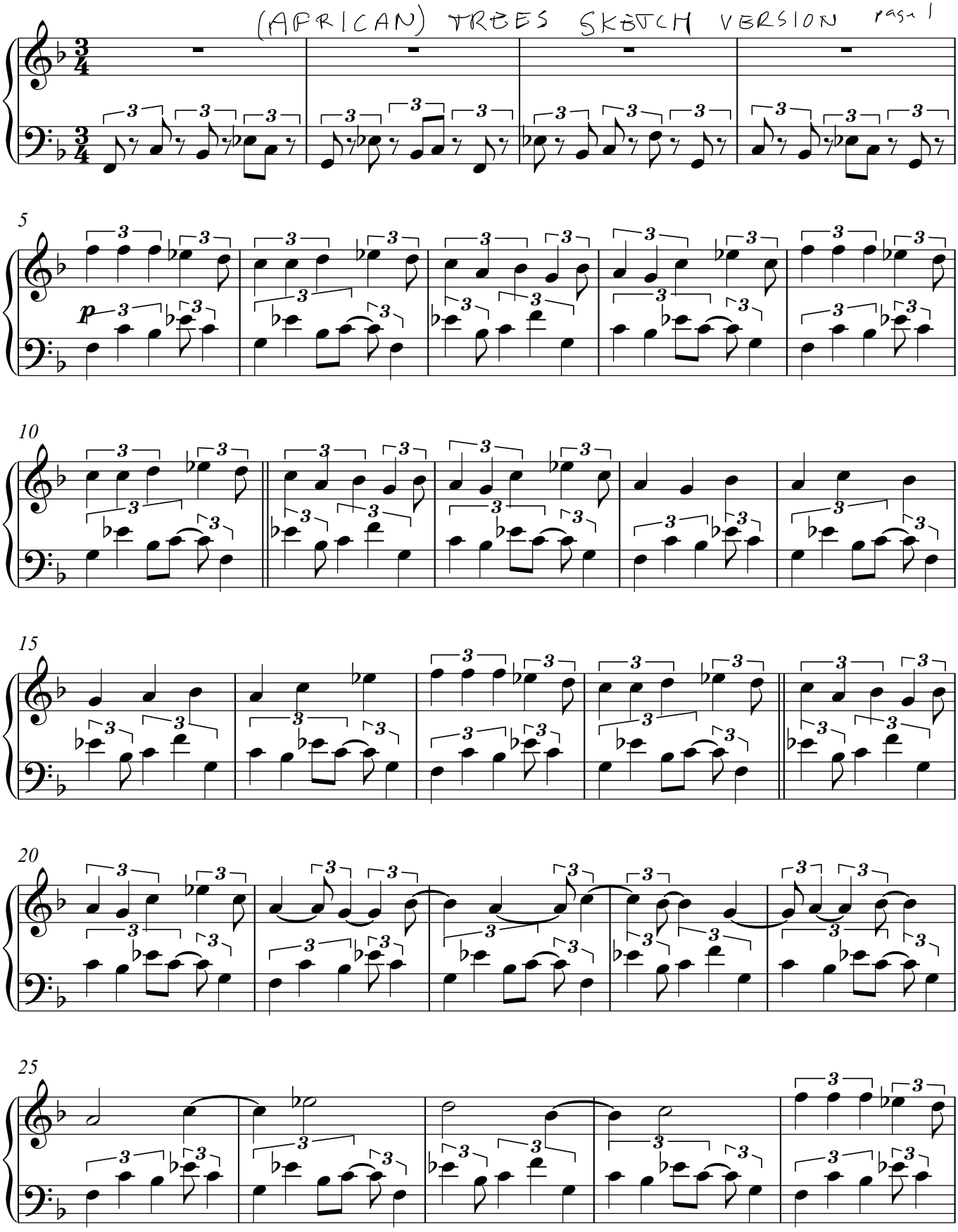
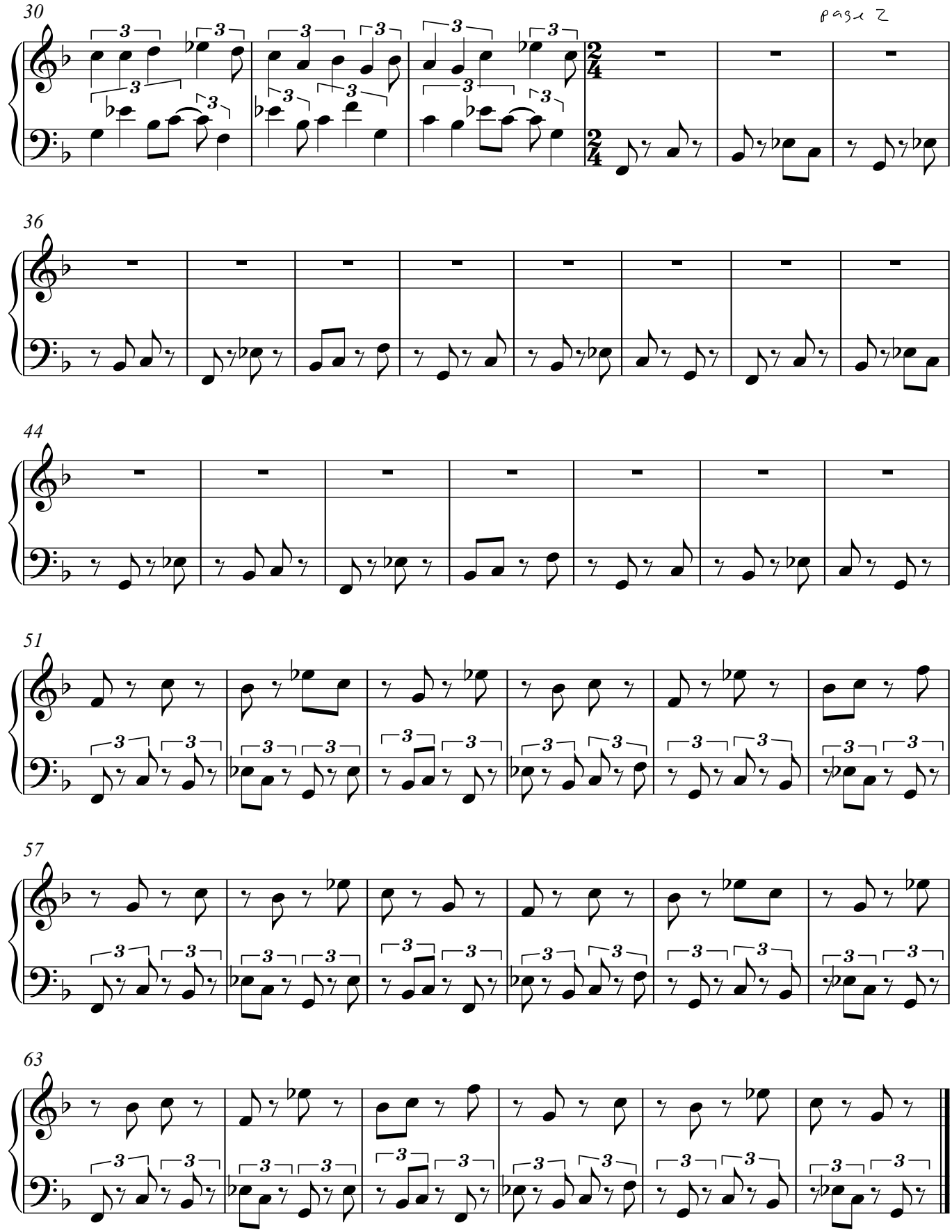
Red Studio African Trees Sketch

NHess




30
pasx 2
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63

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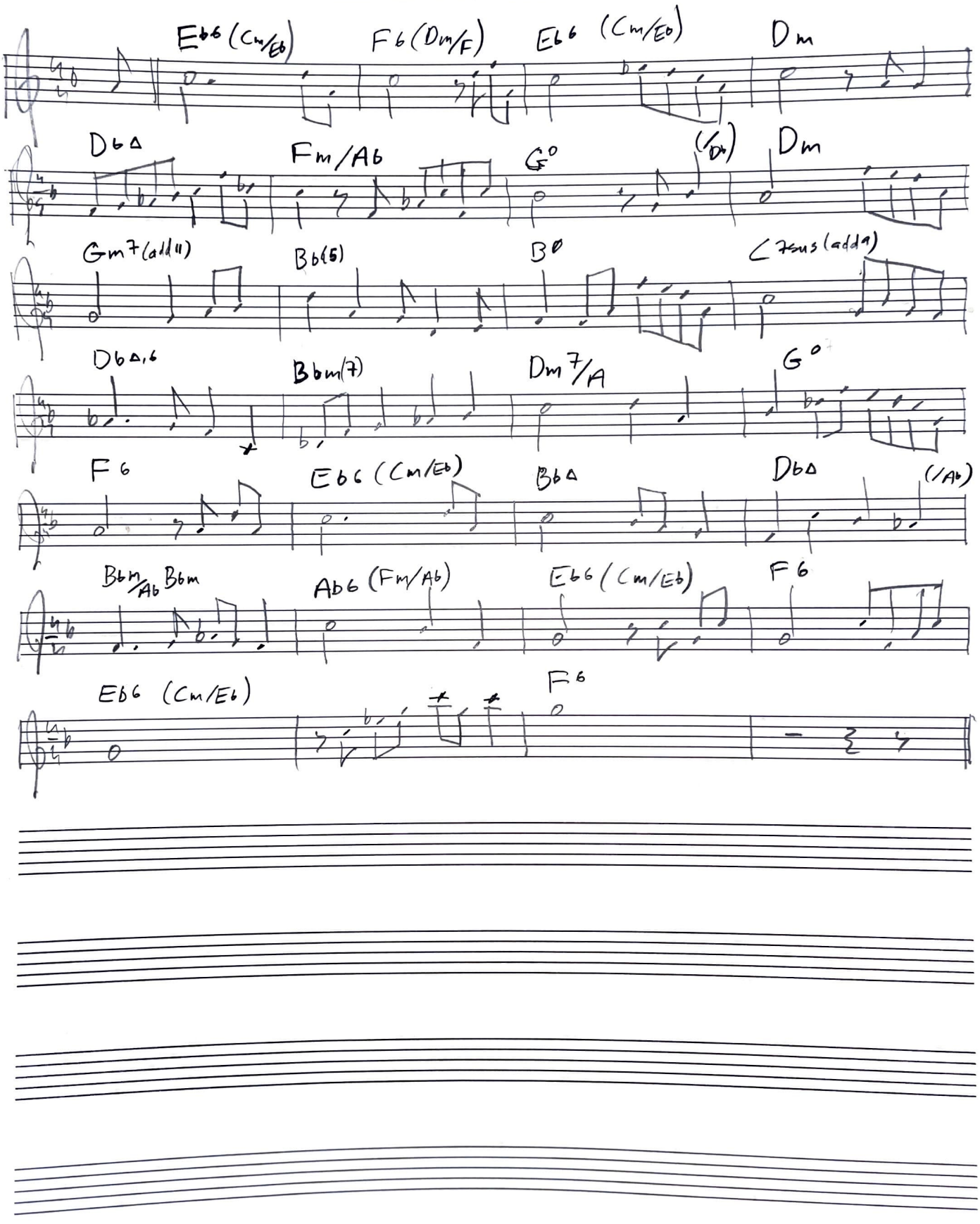
RED STUDIO (HEARD)

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