

玫瑰三願

Three Wishes for the Rose

龍榆生 Long Yusheng (1902-1966)

黃自 Huang Zi (1904-1938)
Rewritten and demonstrated by Edmond Chu

Andante

Choir Tenor: $\text{G}^{\# \# \#}$

Violin: $\text{G}^{\# \# \#}$, dynamic *p*

Piano: $\text{G}^{\# \# \#}$, dynamic *p*; chords IV_3^4 , ii_2^4 , $\text{I}^{\text{sus}4}$, I^3

semplice

4

Ten.: $\text{G}^{\# \# \#}$, dynamic *p*

Vln.: $\text{G}^{\# \# \#}$

Pno.: $\text{G}^{\# \# \#}$

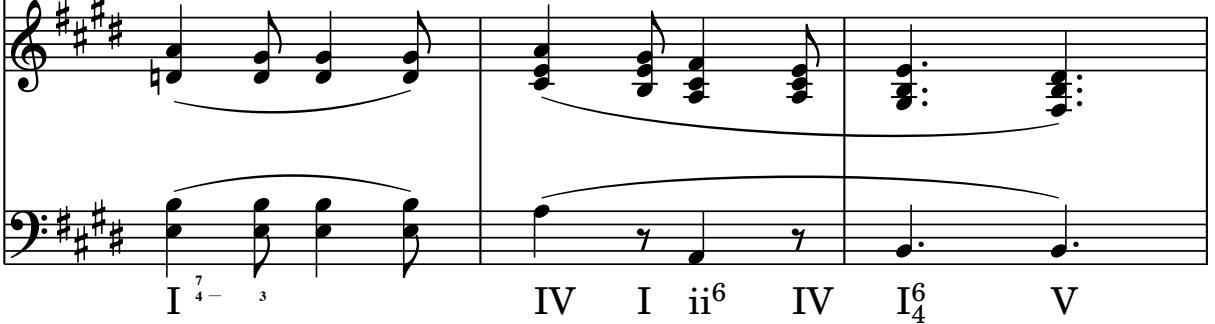
Chords: I^6 , ii_5^6 , V^{13} , I , IV_3^4 , ii_2^4

Text: 玫瑰花， I am a rose, a

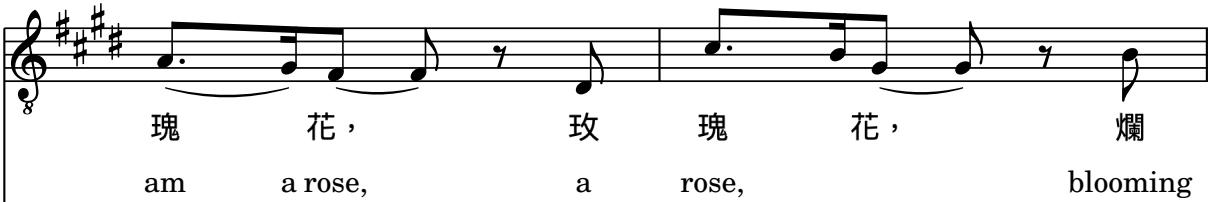
7

Ten. 

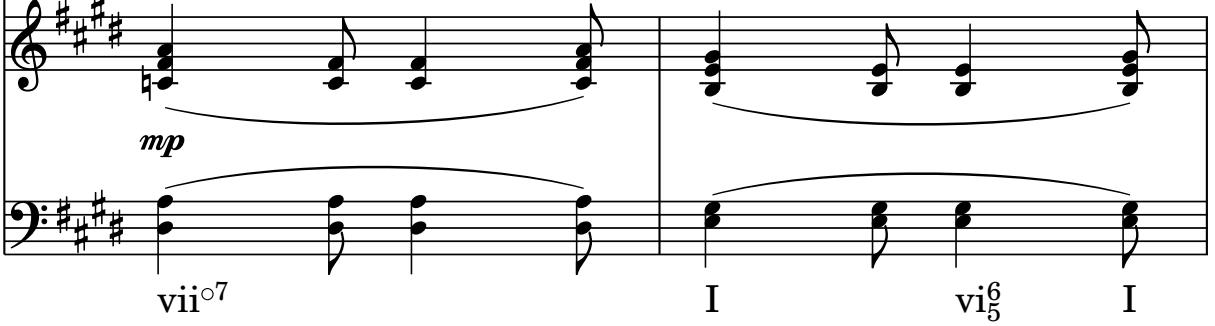
Vln. 

Pno. 

10

Ten. 

Vln. 

Pno. 

12

Ten. *rit.* *a tempo*

Vln.

Pno.

開 在 碧 欄 杆 下。 我 願 那
under a jade fence. I wish the

p

a tempo

I IV V¹³ I *mp*

15

Ten. *poco agitato*

Vln.

Pno.

嫉 我 的 無 情 風 雨 莫
jealous wind and rain won't lash

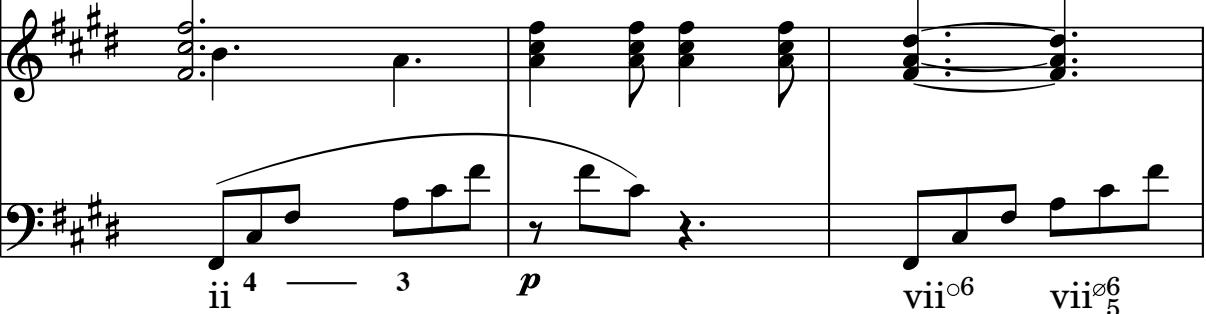
mf

vi vi¹² 6 — 11 4

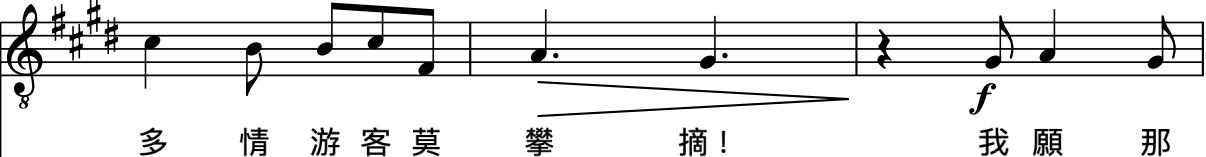
17

Ten. 

Vln. 

Pno. 

20

Ten. 

Vln. 

Pno. 

23

Ten. *ten.*

紅 頤 常 好 不 淬
and fair I would always be.

Vln. *colla voce*

Pno.

ten.

V/vi V⁷/vi vi ii⁶₅

26

Ten. rit. *a tempo*

謝！ 好 教 我 留 住 芳
Long may it remain my enchanting beau -

Vln.

Pno.

a tempo

vii⁶₅/V p V iii⁹

28

Ten.

Vln.

Pno.

華。
- ty.

I I