

①

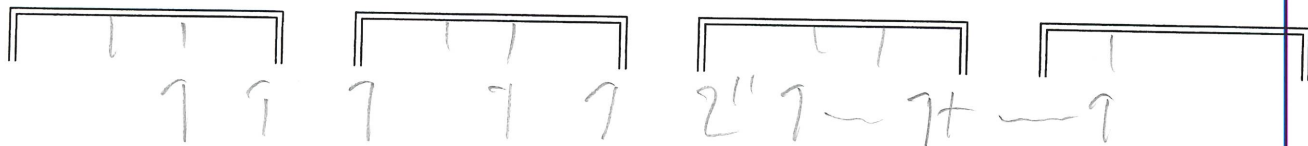
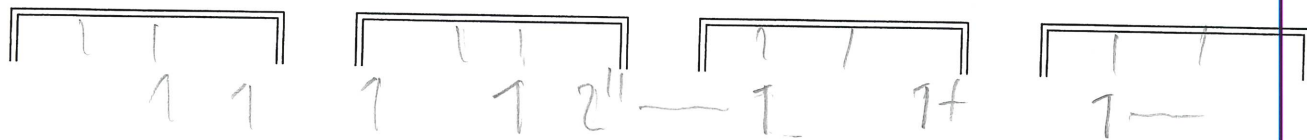
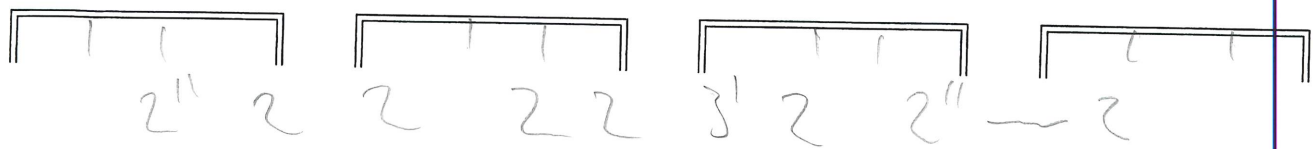
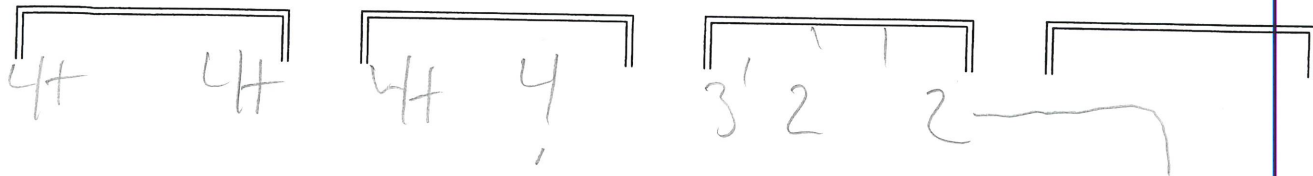
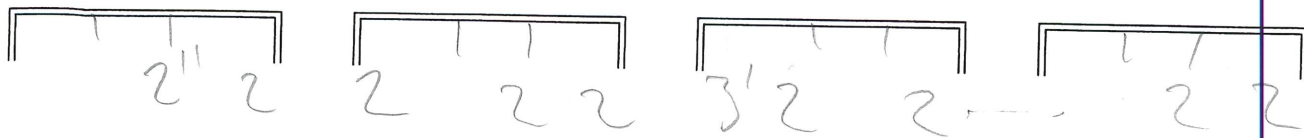
0.12

⑤

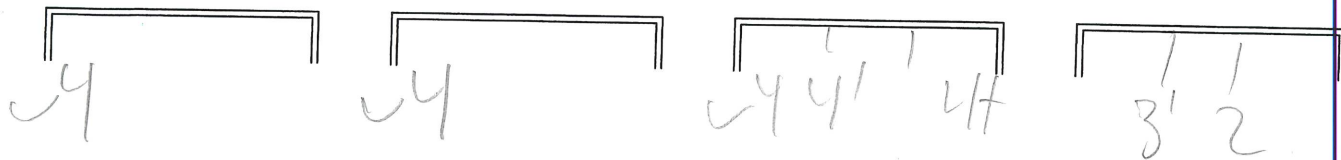
Son of A Preacher Man

Charlie McCoy

A 2nd
D 2nd

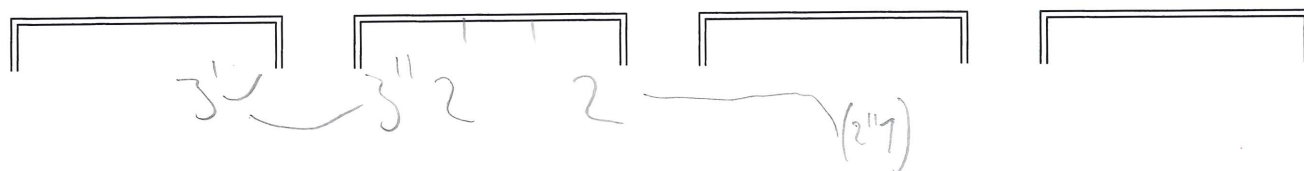
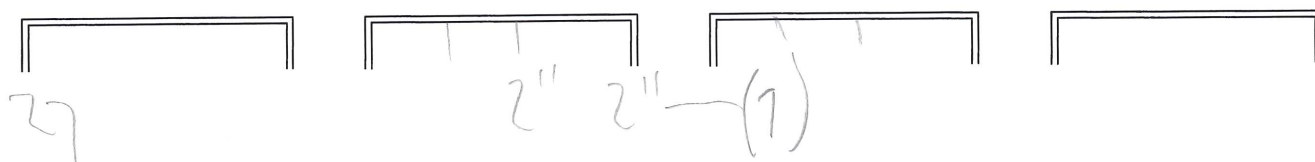
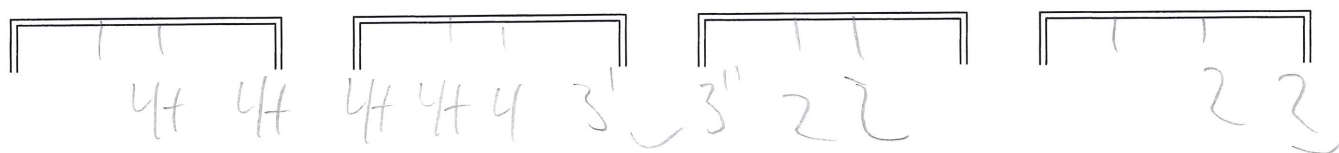
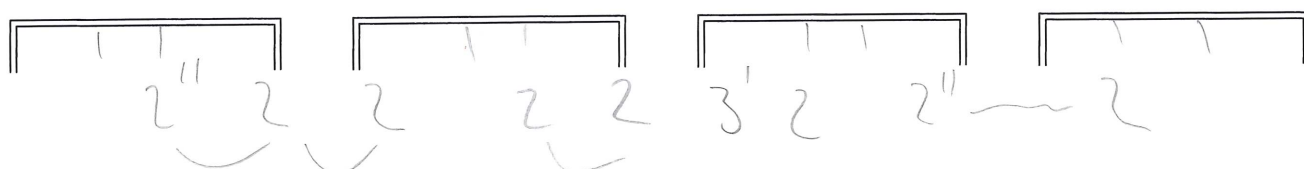
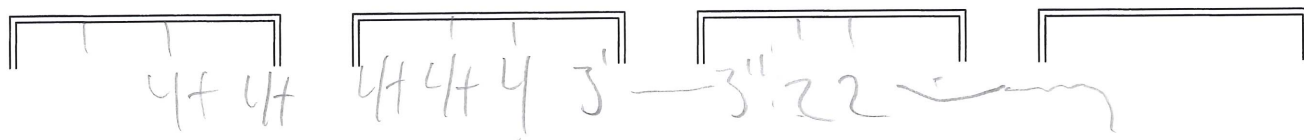
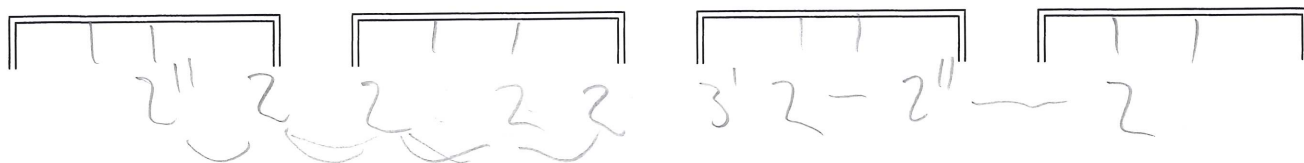


~~Handwritten scribbles~~



© MB 2017

(2)
(R) 0.30



③
⑤
0.50

...Preacher Man

2" 2 2 2 2 3' 2 2

4+ 4+ 4+ 4 3' 2 2

2" 2 2 2 2 3' 2 2" 2

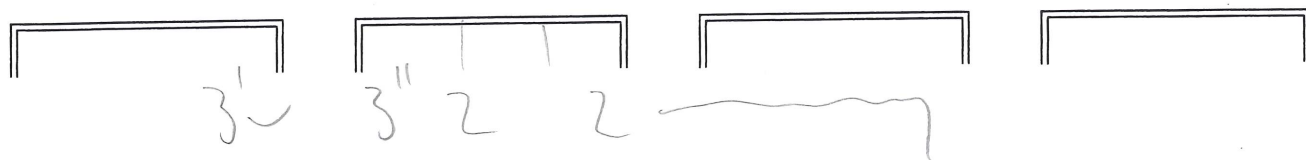
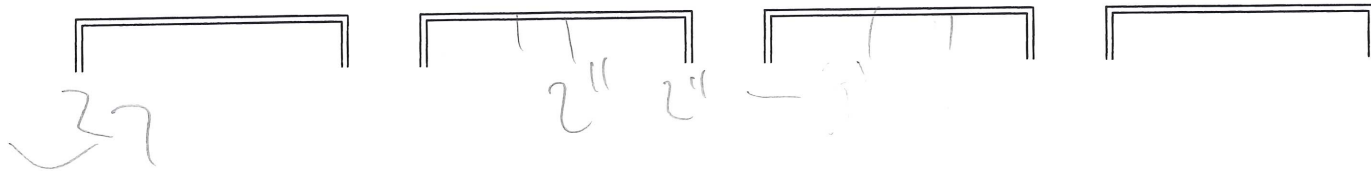
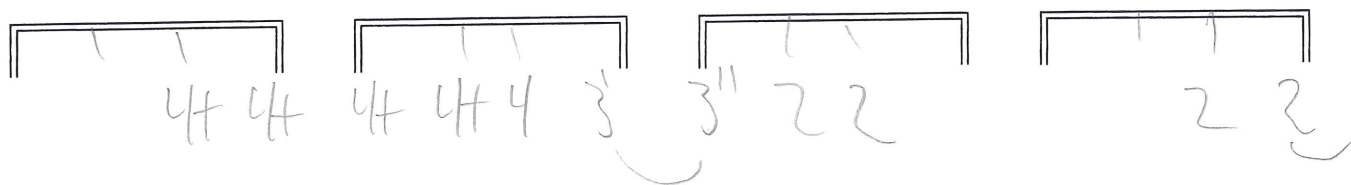
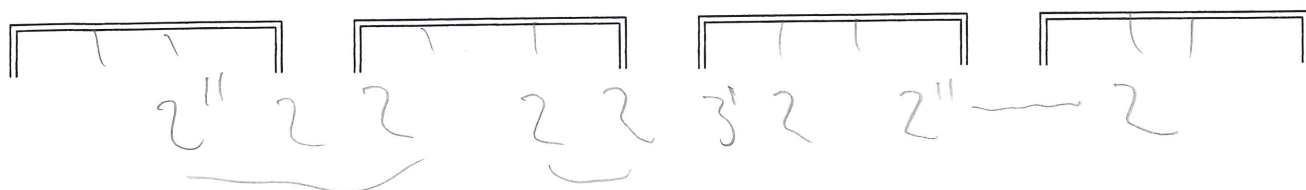
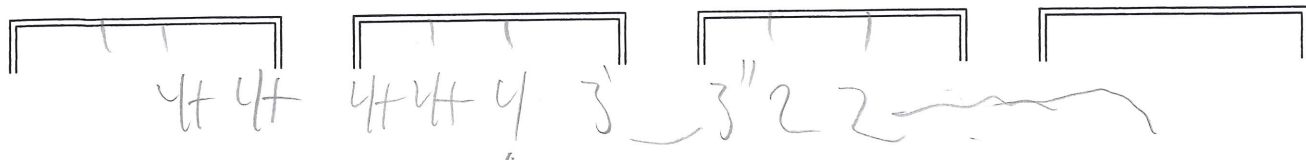
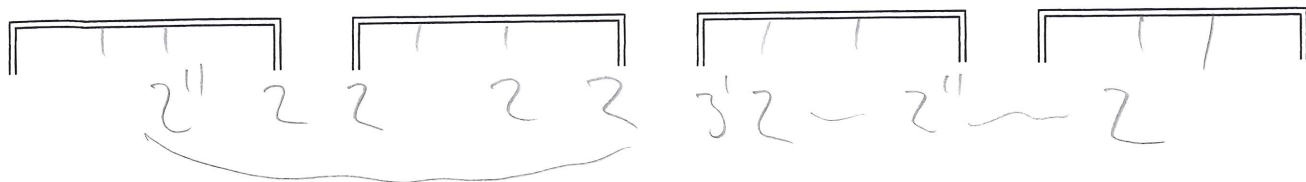
1 1 1 1 1 2" 1 7+ 2

1 1 1 1 1 2" 1 7+ 2 4'

4 4 4 4 4+ 3'

4

1.05

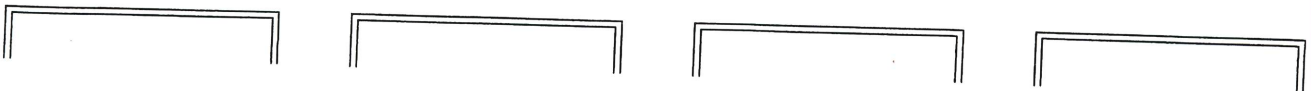
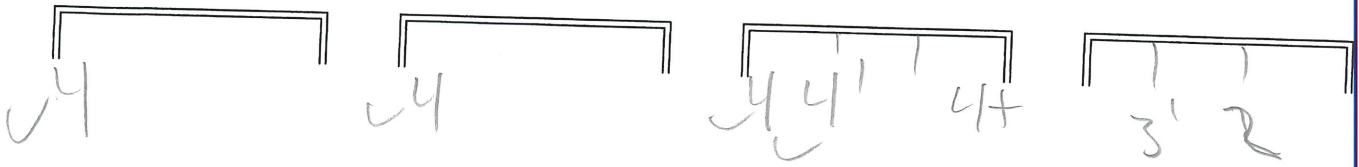
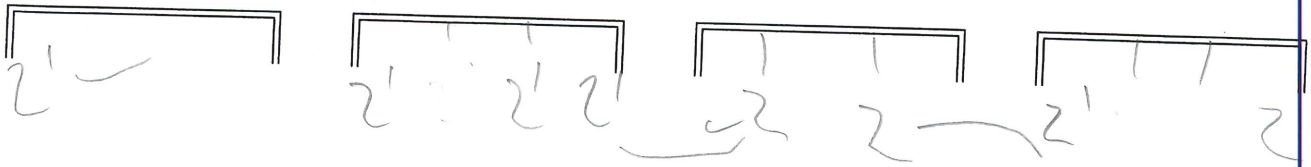
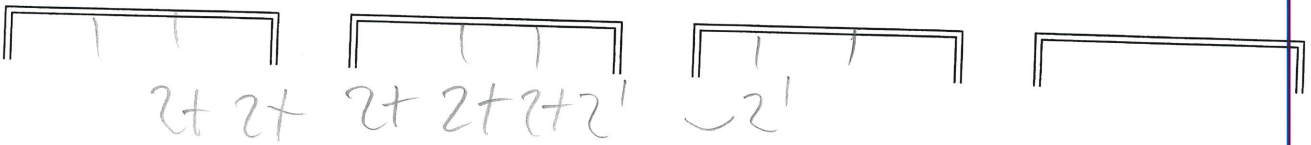
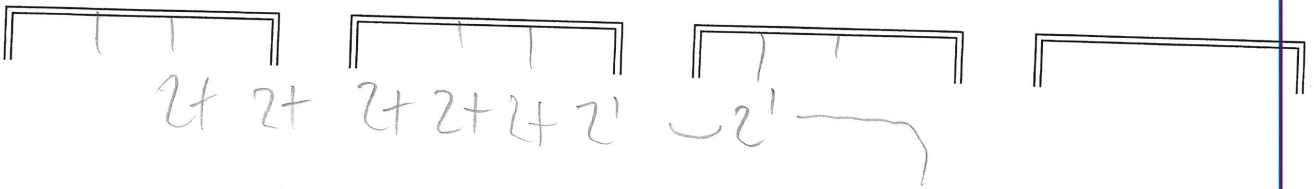
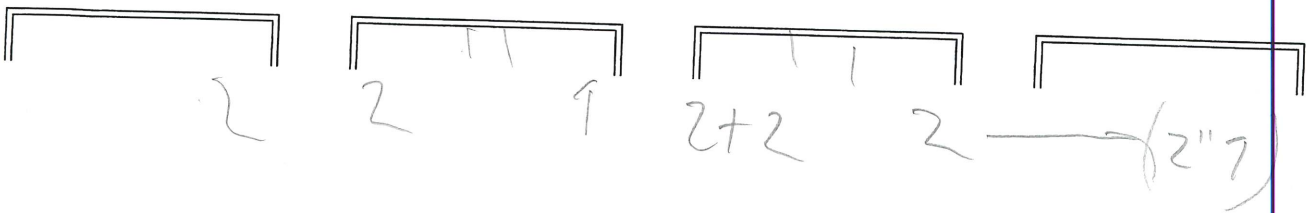
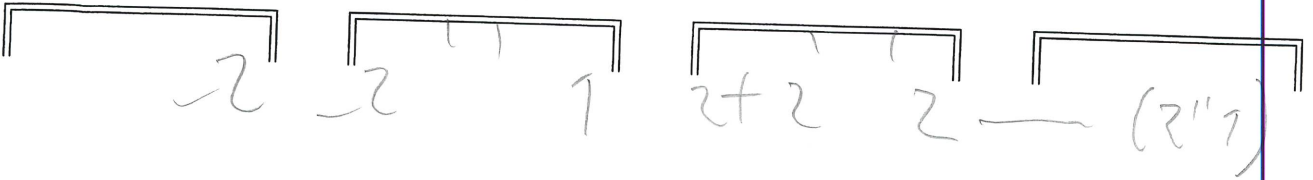
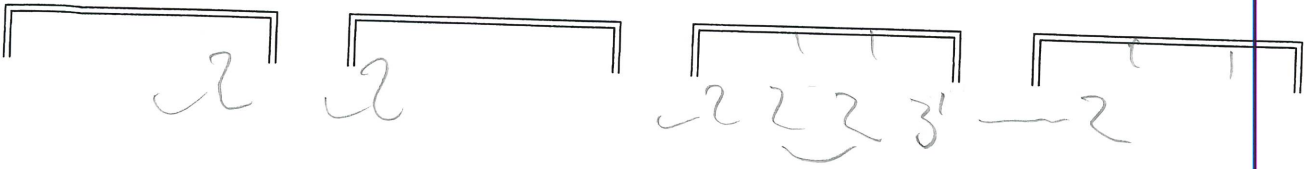


5 STICK

Preacher Man

1.23

D-harp

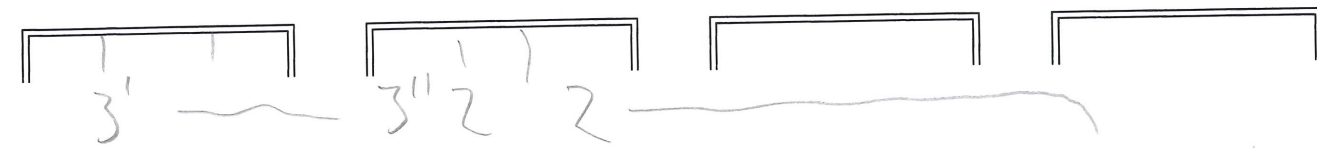
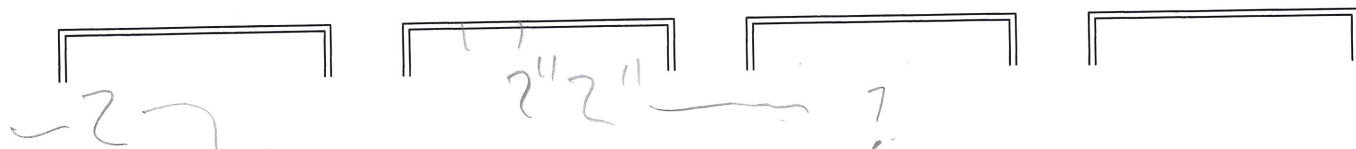
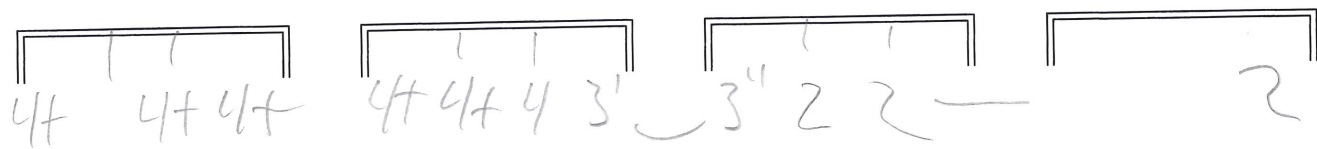
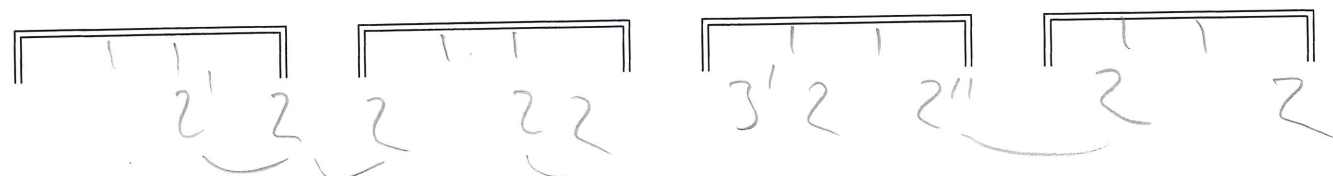
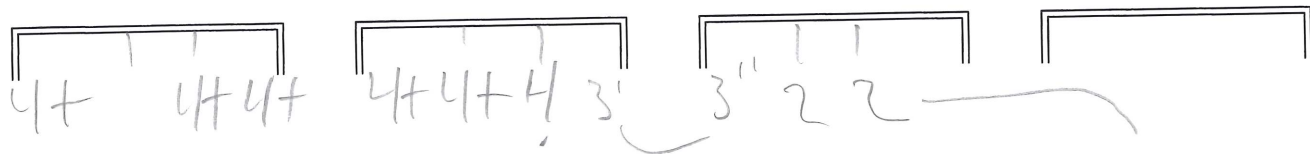
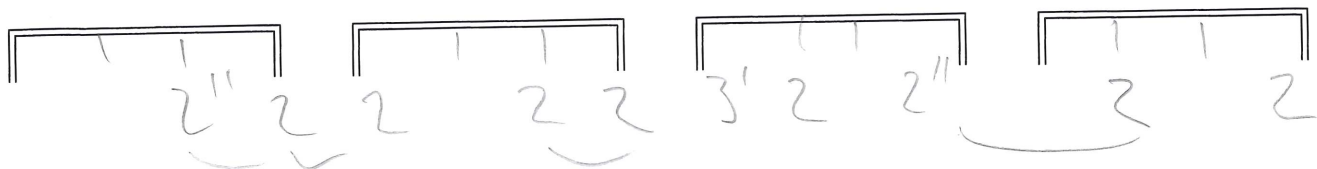


⑥ REF

1:40

⑦

Preacher Man



⑦ outro

1.56

Preacher Men

2

3' 4+4'

4' 4'

4+3' 2

4+ 4+

4+4+4-3'

3'' 2 2''

2'' 2

2

3' 4+4

4' 4+

3' 2

4+ 4+

4+4+4 3'

3'' 2 2

2 2 2

4'

4

4' 4' 4+

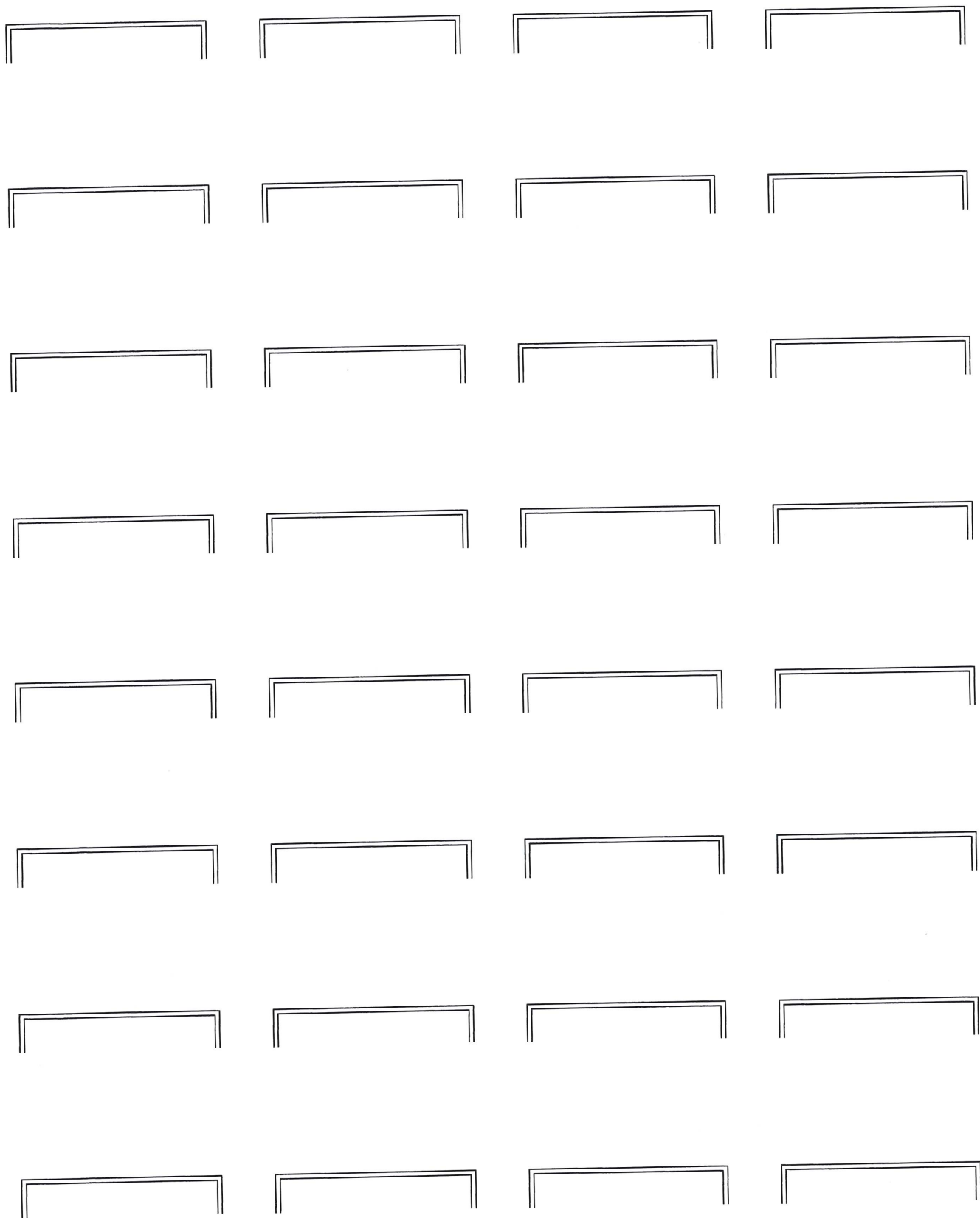
3' 2

2''

2

2 2

FADE



① F

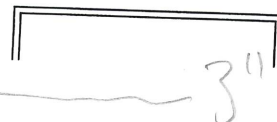
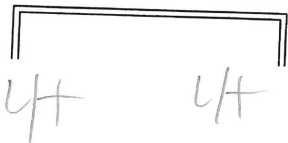
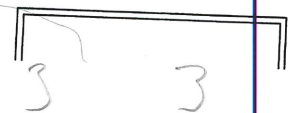
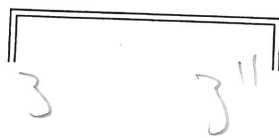
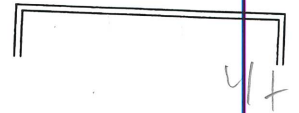
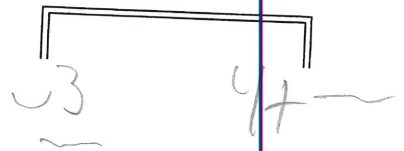
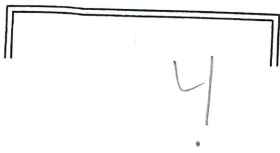
Build Me Up Buttercup

Charlie McCoy

F 2nd

G HIGH
A HIGH

UPPT.



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②

$\overbrace{4+4}$ $\overbrace{4+3}$ $\overbrace{\quad}$ $\overbrace{4+4'}$

$\overbrace{4}$ $\overbrace{\quad}$ $\overbrace{\quad}$ $\overbrace{4+4'}$

$\overbrace{4+5+}$ $\overbrace{4+4+}$ $\overbrace{3}$ $\overbrace{3}$

$\overbrace{4+}$ $\overbrace{4+}$ $\overbrace{4+}$ $\overbrace{4+3}$ $\overbrace{3''}$

$\overbrace{3''}$ $\overbrace{2}$ $\overbrace{\quad}$ $\overbrace{4+}$

$\overbrace{4+3}$ $\overbrace{3}$ $\overbrace{\quad}$ $\overbrace{3}$

$\overbrace{3''}$ $\overbrace{3''}$ $\overbrace{3''}$ $\overbrace{2}$ $\overbrace{2'}$ $\overbrace{3''}$

$\overbrace{\quad}$ $\overbrace{\quad}$ $\overbrace{\quad}$ $\overbrace{\quad}$

3

0.49

... Buttercup

1 1

1 2+

3+ 3'

3'' 2

3'' 2

3'' 2

3'' 2

2+

3+ 3-

3'' 2

3'' 2+

2+

(H+)

1 2+

3+ 3'

3'' 2

3'' 2

3'' 2

3'' 2

2+

3+ 3-

3'' 2

3'' 2+

2+

9

1.00



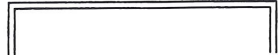
4+

4+ 4+

4+

4+ 4+

4



4

4

4

4



4 4

4+ 3



4+ 4+

4+ 4+

4+ 4+

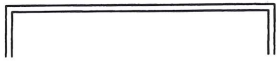
3 3'

4' 4'

4'

4' 3

4' 4'



5+

3 4



5+

3 4



(5)

1,17

Buttercup



4+

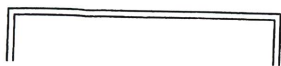


4+

3



3



C



3"

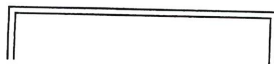


2



2

C



3



3



4+



4+

3



3

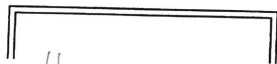
C



C



3"

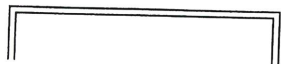


3"

2



2



3

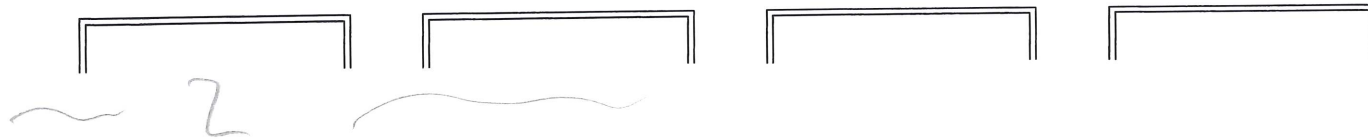
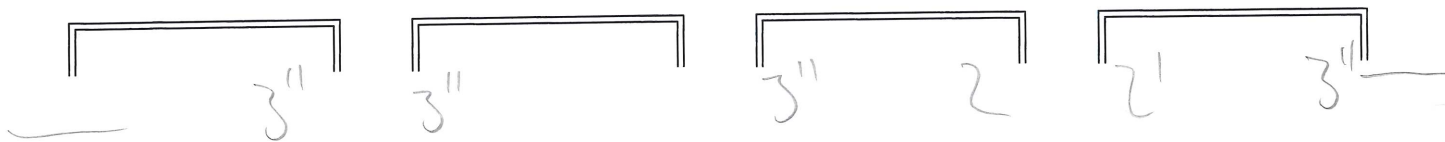
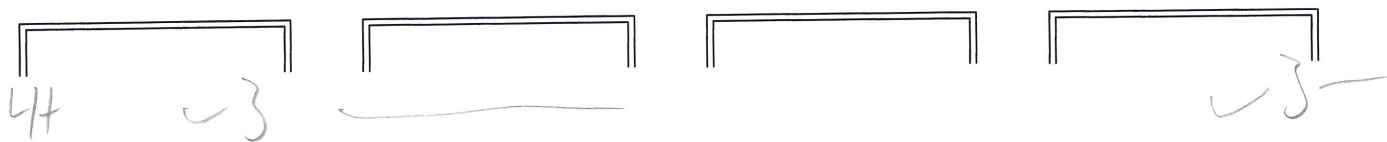
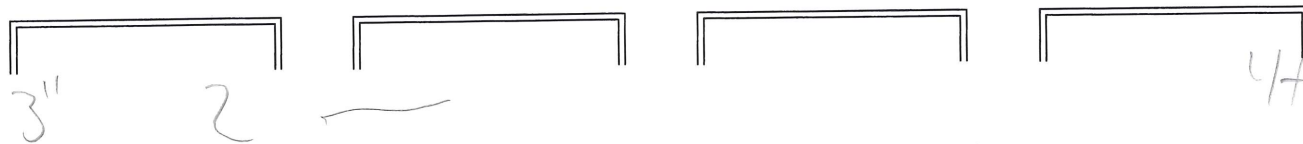
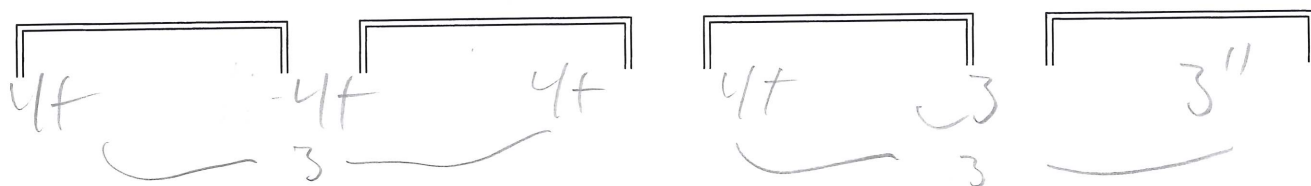
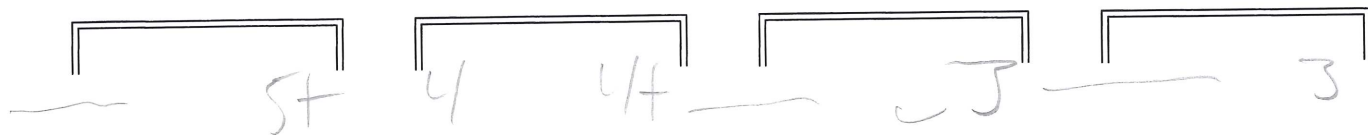
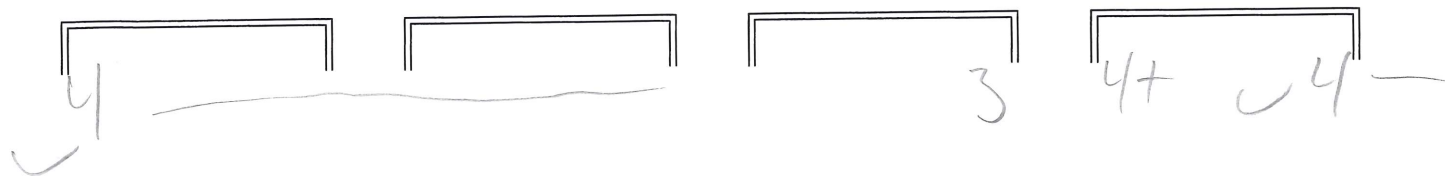


4+

4+

6

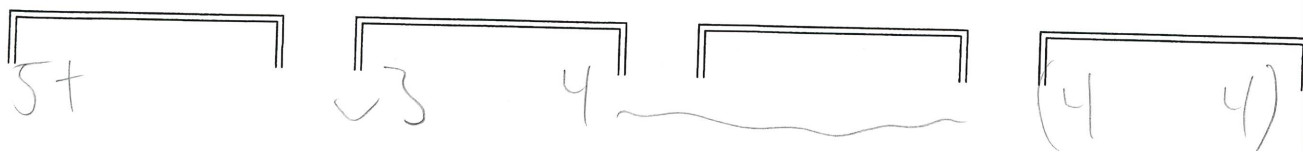
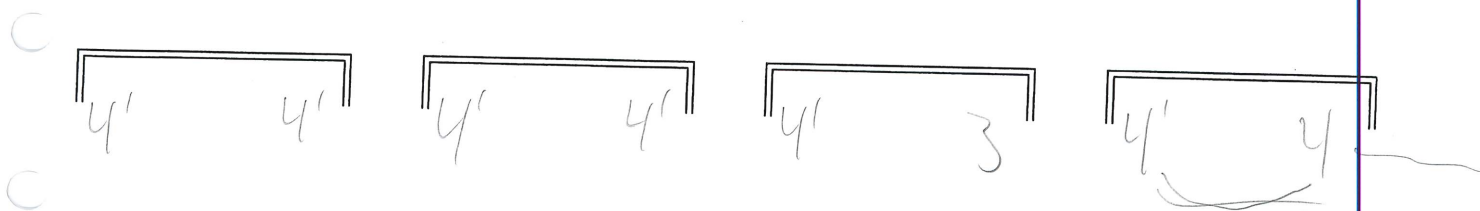
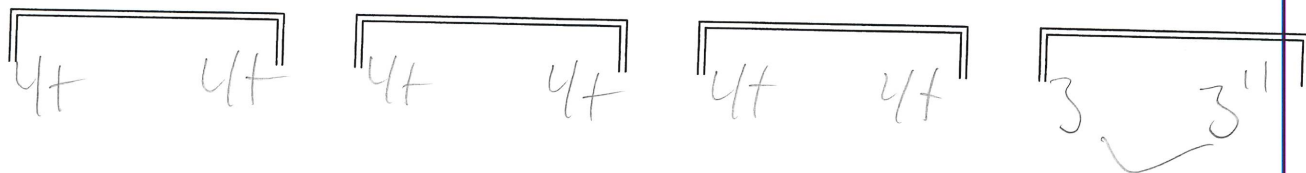
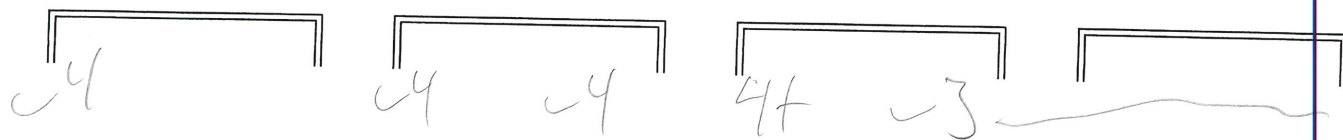
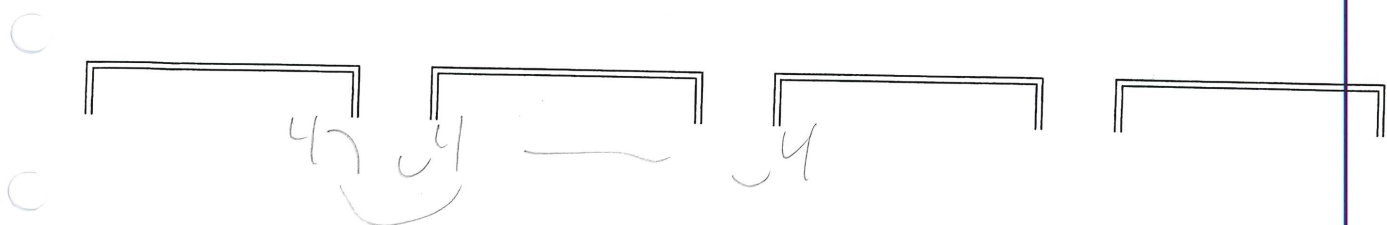
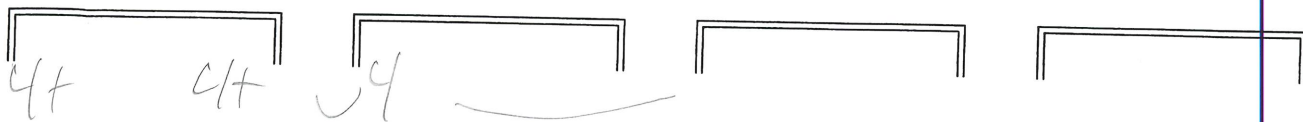
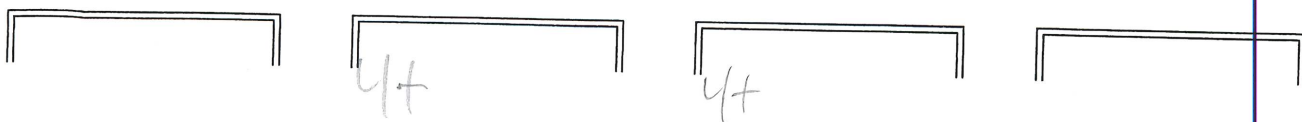
Buttercup



7

159

Buttercup



8

2.14

1 6+ 5+ 4 4+

3 4+

4+ 3 3 3'' 3 3 3

3'' 2 2 2

4+ 4+ 4+ 3 3'' 2 4+

4+ 3 4+

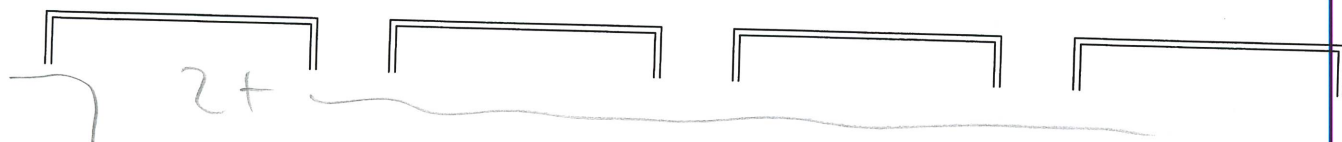
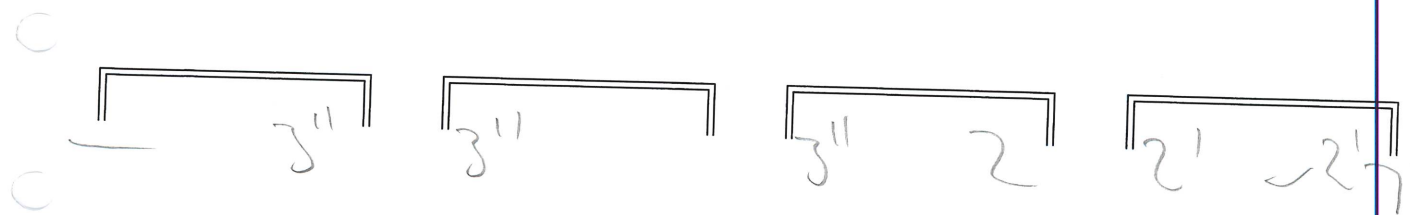
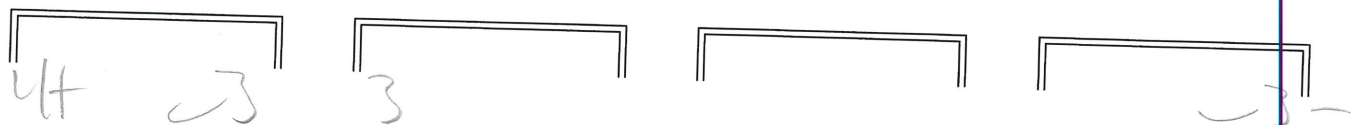
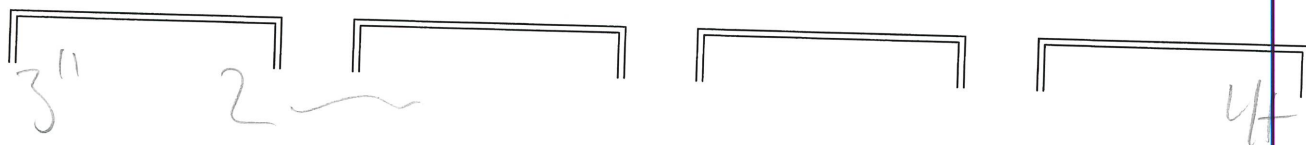
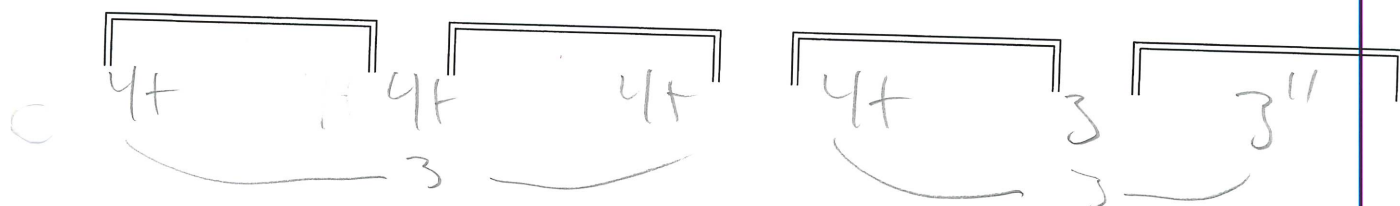
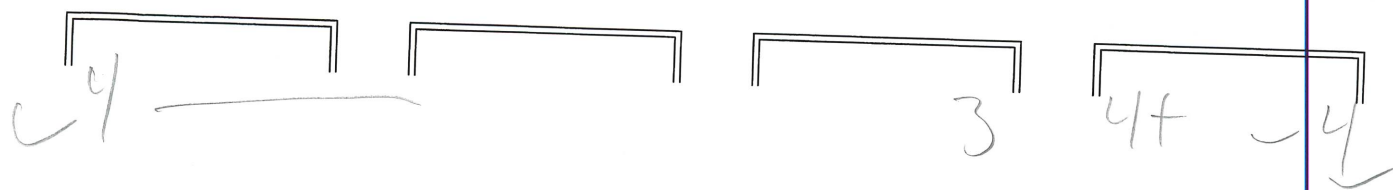
4+ 3 3 3'' 3 3 3

3'' 2 2 2

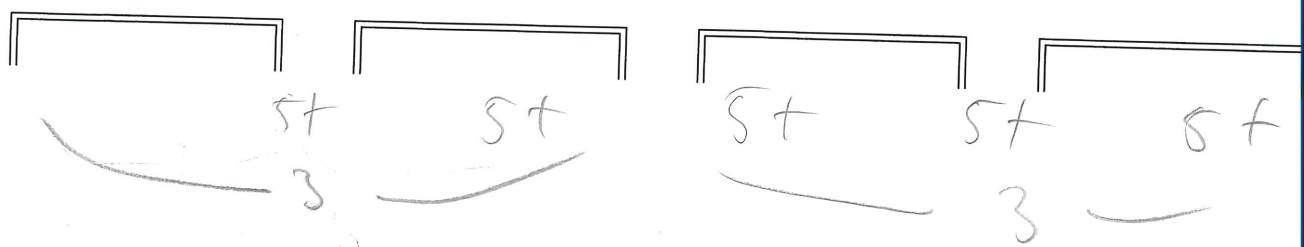
4+ 4+ 4+ 3 3 4+ 4'

9

Buttercup



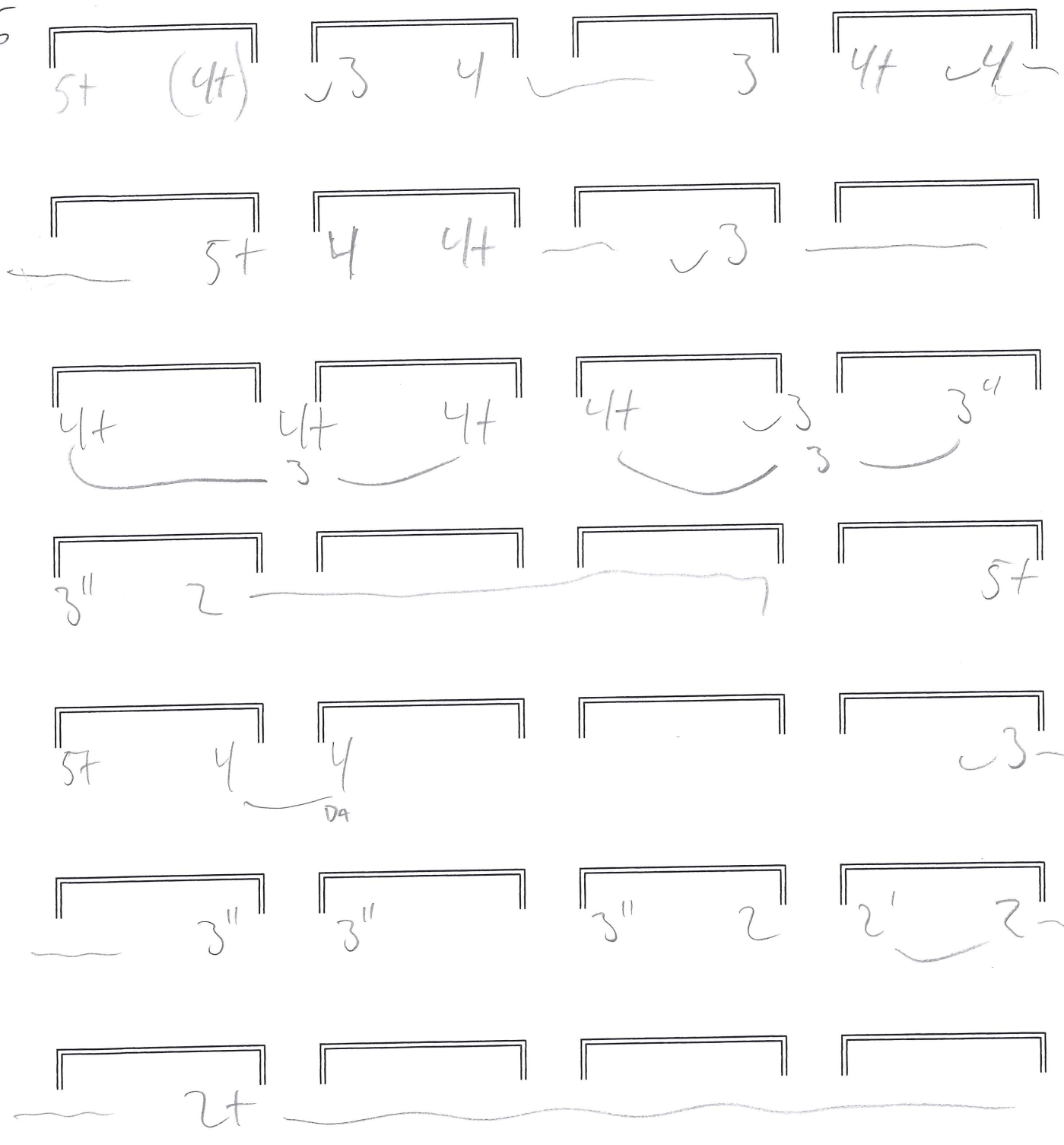
Hr-6



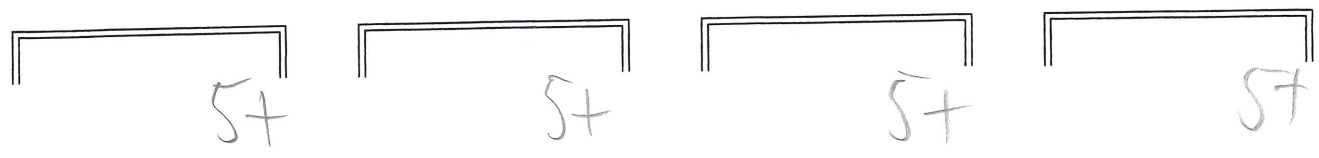
10)

2.44

fr-6



fr-A



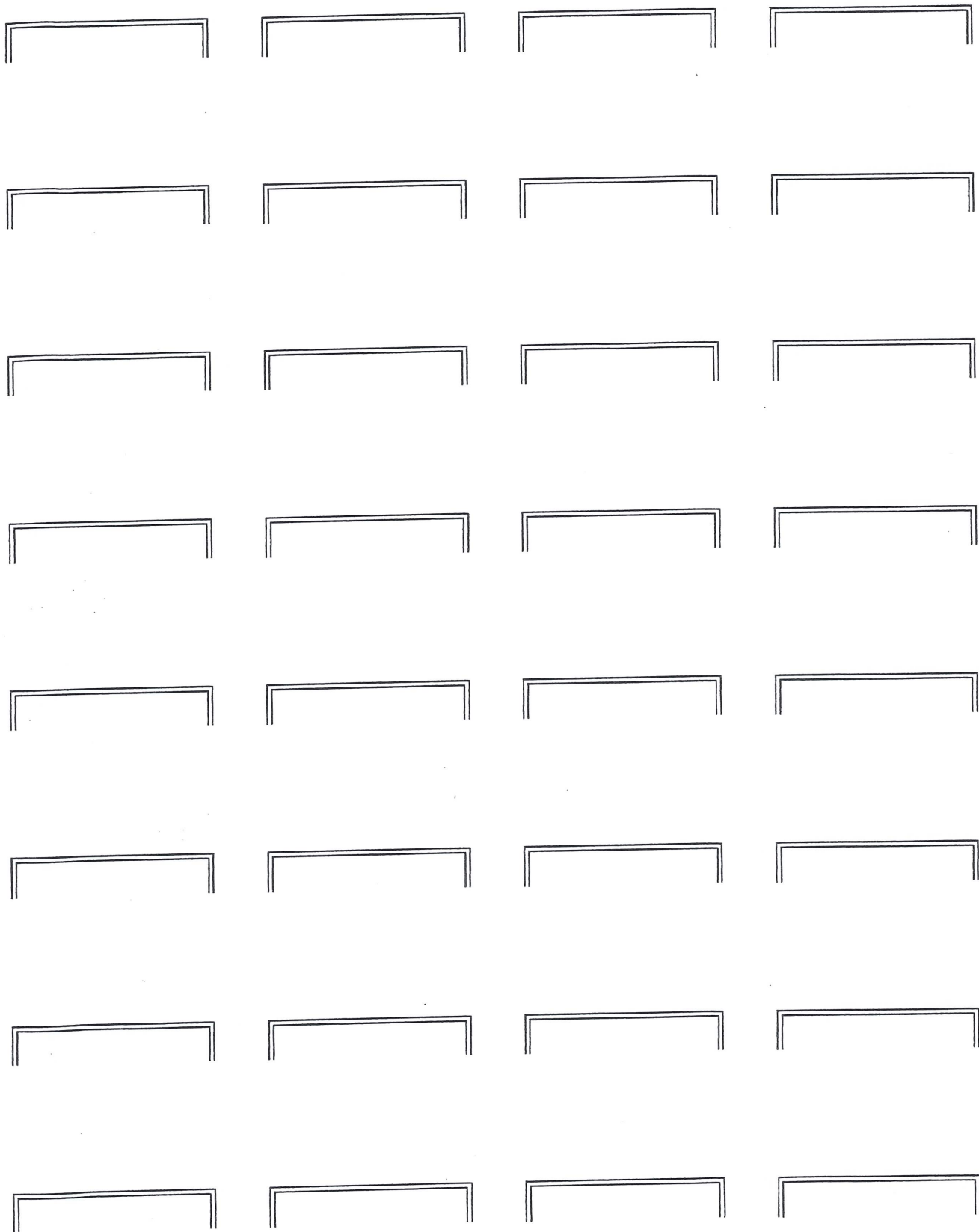
11)
2.58

Build Me Up Buttercup

Charlie McCoy
~~THE~~, ~~THE~~

H-A

5+	3 4	3	4+ 4"
4 5+	4 4+	3	3
4+ 4+	4+	3	3"
3" 2			4+
4+ 3	3		3-
3"	3"		



①

Harper Valley PTA

Charlie McCoy

Die, E^b

5+ 4

4 3

5+ 4

4 3

5+ 4

4 3

5+ 4

3 3'

2

2

3'' 3

4+ 4+

4+ 3'

4+ 4+

4+ 3'

4+ 4+

4+ 3'

4+ 3'

4+ 3'

4+

4

4

3

© MB 2017

②

5+ 4

4 3

5+ 4

4 3

5+ 4

4 3

5+ 4

3 3''

2

2

3'' 3

4+ 4+

4+ 3'

4+ 4+

4+ 4'

4 4' 4 5+

3' 3''

2 10+

2

4

4 3

③

0.40

Harper Valley PTA

5+ 4

4 3 (4)

5+ 4

4 3 (4)

5+ 4

4 3 (4)

5+ 4

3 3"

2

2

3" 3

4+

4+ 3'

4+

4+ 3'

4+

4+ 3'

4+ 3'

4+ 3'

4+

4

4

3

4

5+ 4

4' 3(4)

5+ 4

4' 3(4)

5+ 4

4' 3(4)

5+ 4

3 3'

2

2

3'' 3

4+ 4+

4+ 3'

4+ 4+

4+ 4'

4 4'

4 5+

3' 3''

2 2+

2

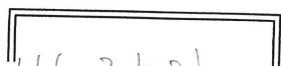
5

E♭

Falls

Harper Valley PTA

1:14



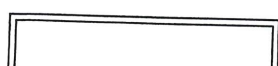
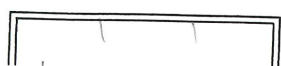
Tacet
2 bars



Tacet
2 bars



Tacet
2 bars



⑥ ⑦

01:40

4 43

5+ 4

4 TA KA

5+ 4

3 3"

2

2

3" 3

4+ 4+

4+ 3'

4+

4+ 3'

4+ 4+

4+ 3'

4+ 3'

4+ 3'

4+

4 4

3

8

4+

(5+ 4)

4+

5+ 4

4 4'

4 5+

3' 3"

2 2+

2 2 2

2+ 2

3 4+

4 4+

2 2 2

2+ 2

2 2"

1 2+ 2 2

2+ 2

2 3+

3 4+

4' 4+

3+ 3'

2 2+

1 2+

3 3 3'

3' 3" 3"

FADE

7

01:56

Harper Valley PTA

5+ 4

4' 1 3 3

///

5+ 4

3 3"

///

2

3" 3

2

4+

4+ 3'

4+

4+ 4'

4 4'

4 5+

3' 3'

2 2+

2

2'

2

2'

3" 3

2

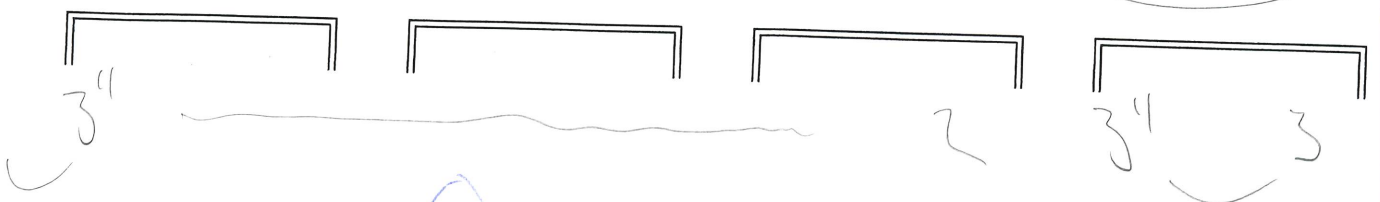
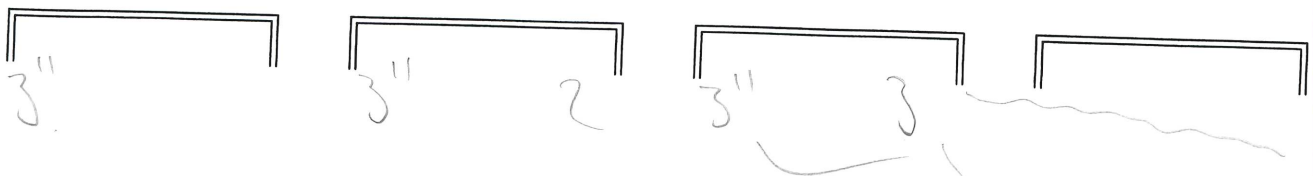
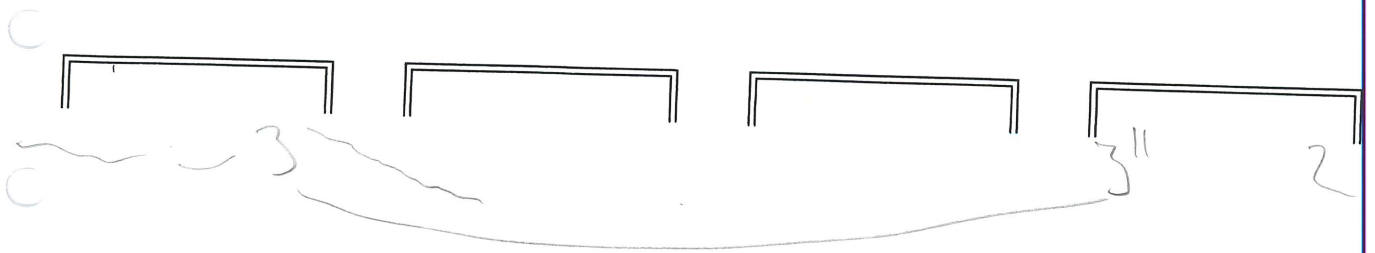
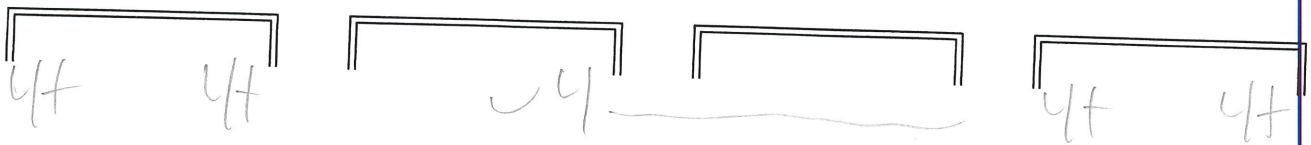
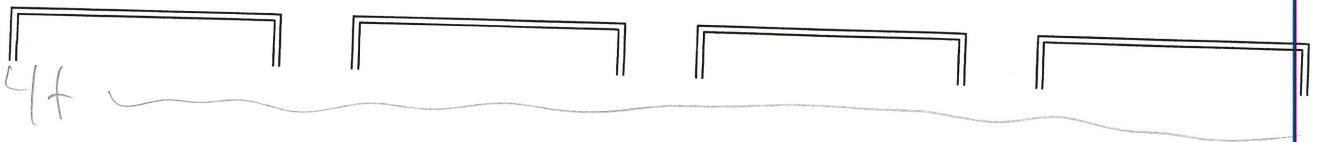
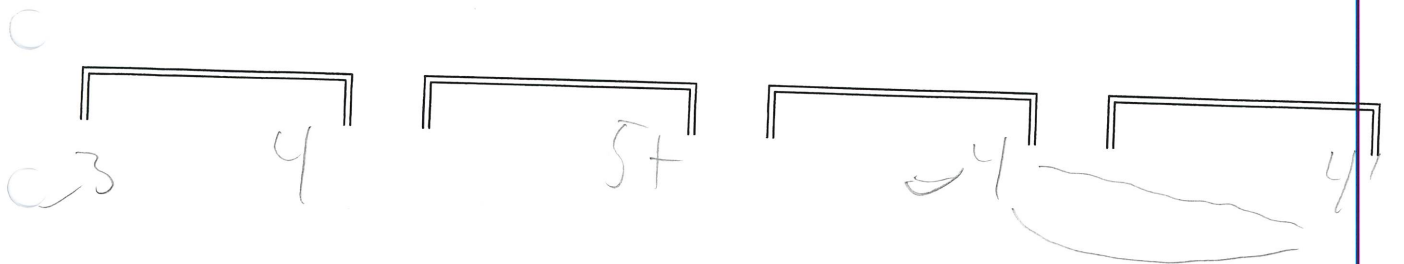
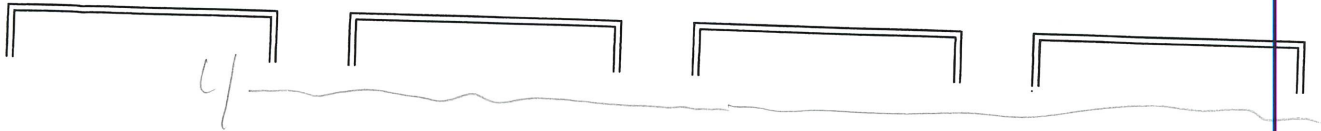
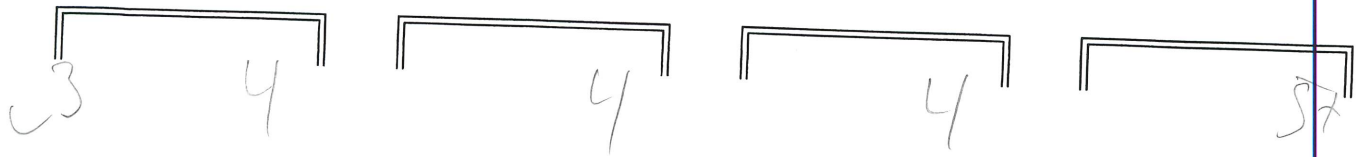
①

Charlie Mcloy

O:16

Hooked On A Feeling

D 2nd



© MB 2017

2



1 4+ 3 3

3" 2 3 2 3" 3

2+ 4+ 3 3

3" 2 3 2

5+

5+ 5+ 5+ 5+

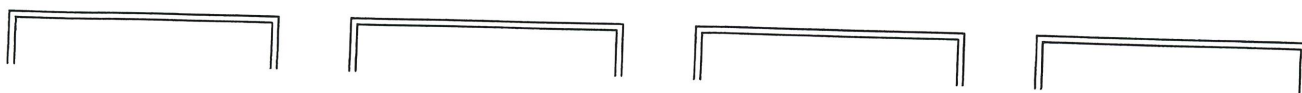
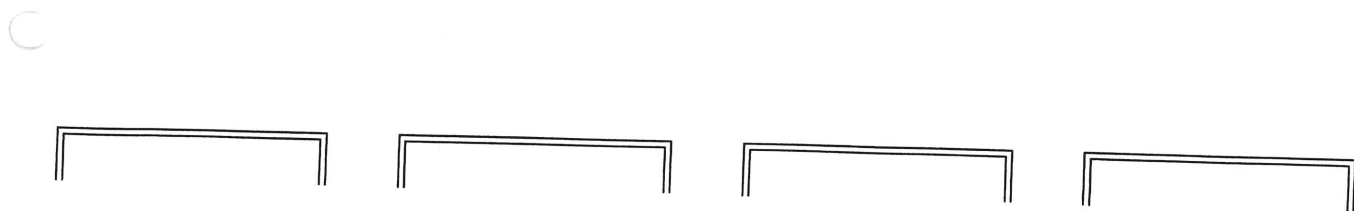
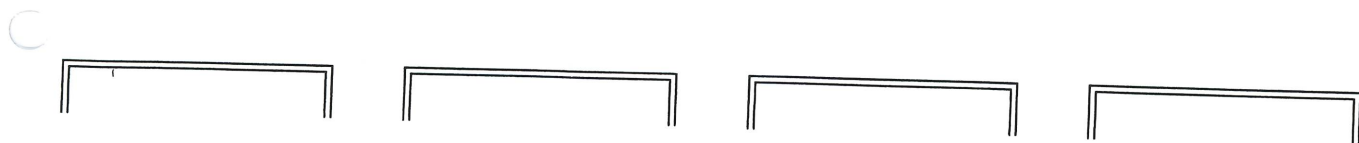
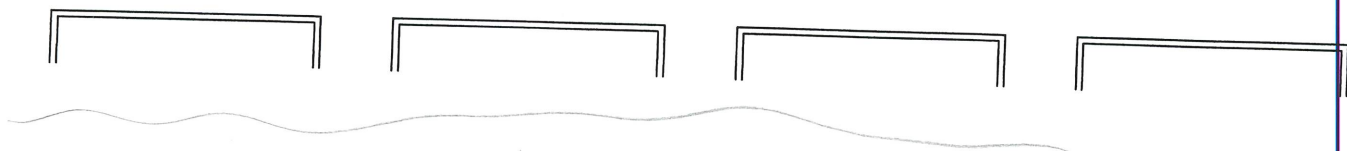
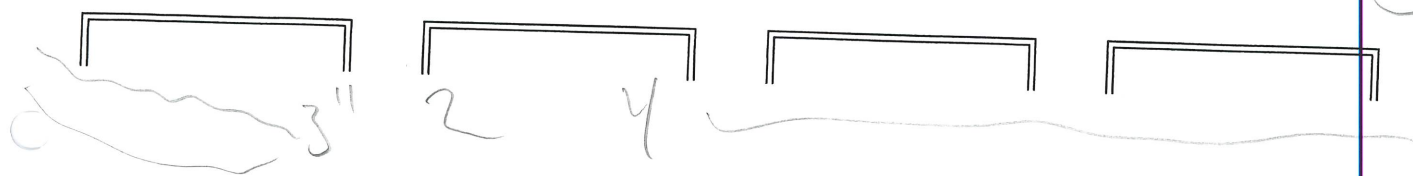
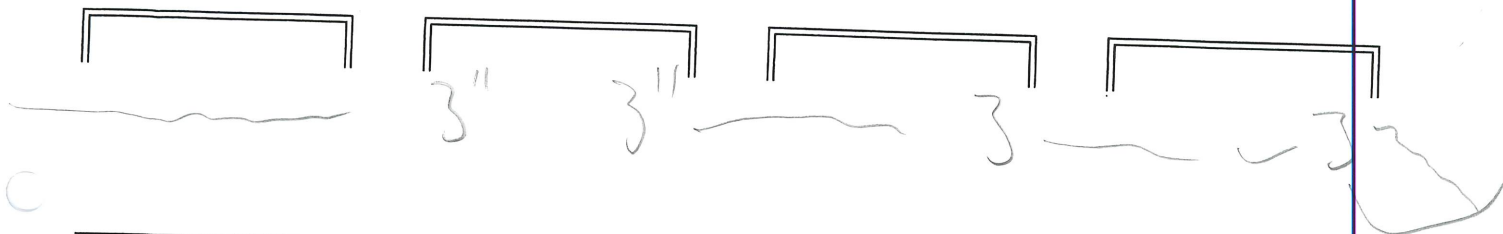
4

4 4+ 3

③

0.45

Hooked On A Feeling



4

0.53

3 4 4 4 5+

4

3 4 5+ 4 4'

4+

4+ 4+ 4 4+ 4+

3 3' 2

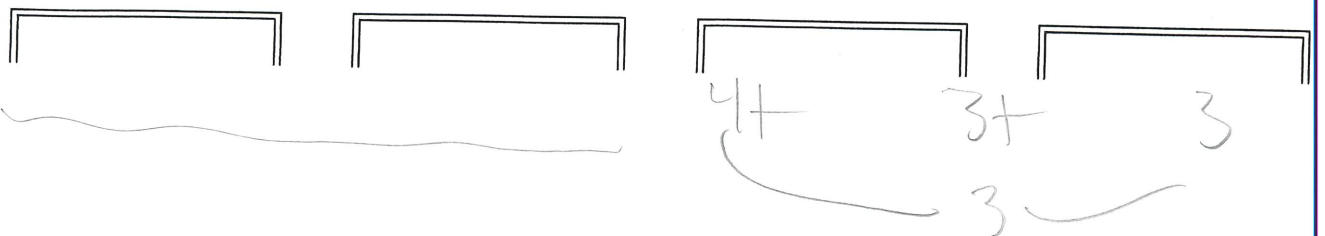
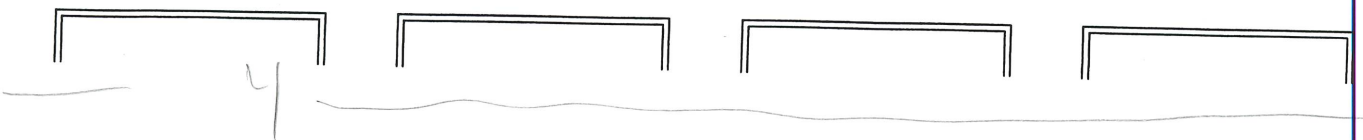
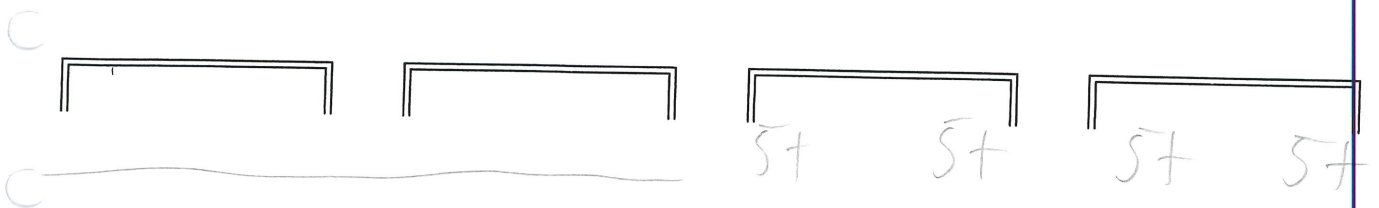
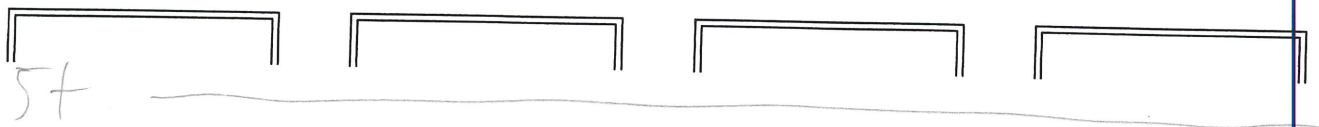
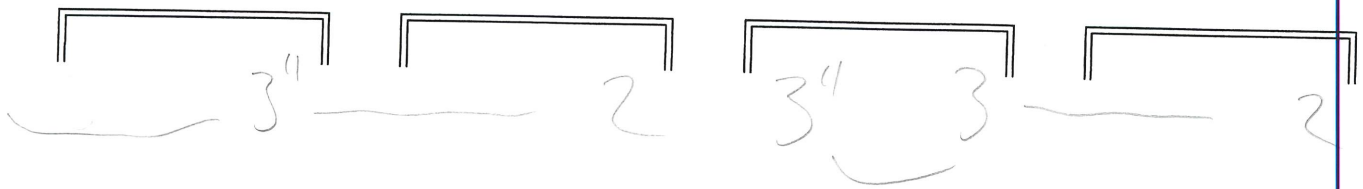
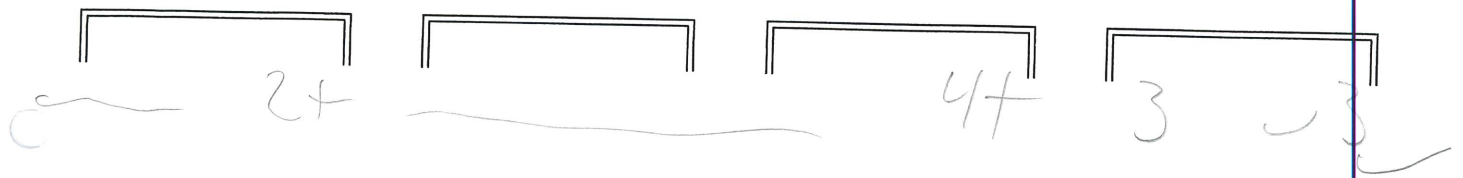
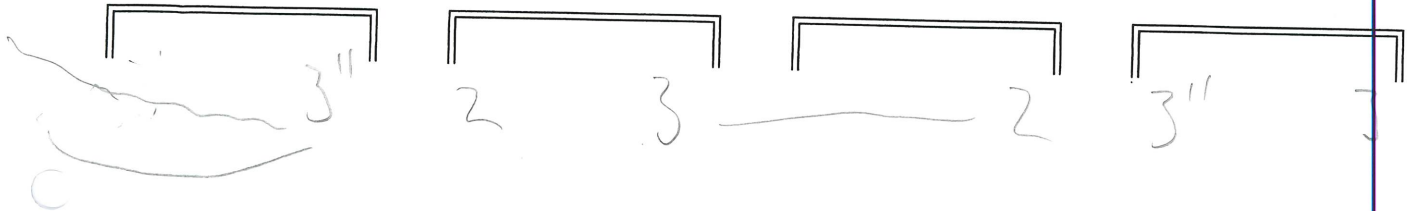
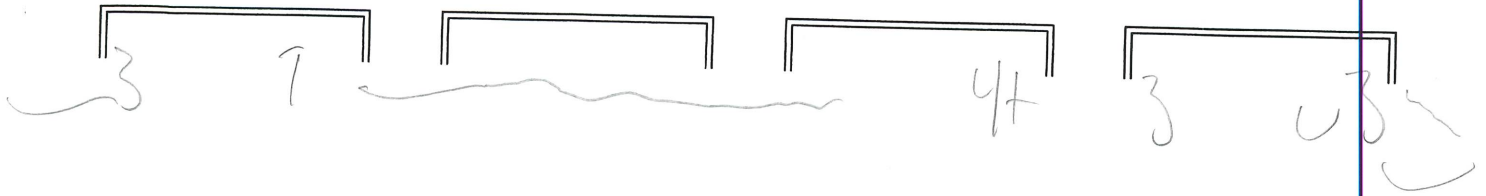
3" 3" 2 3" 3 3

3" 2 3" 3

5

1:08

Hooked On A Feeling



6



✓4 4+

3" 3" 3 3

3" 2 4

TACET
4 Bars

1.40 2 3" 3

1 4+ 3 3

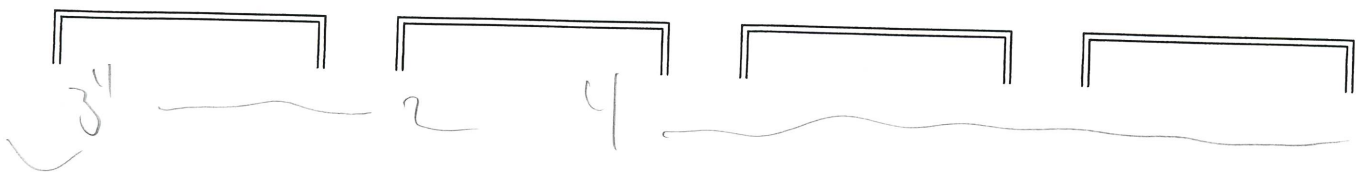
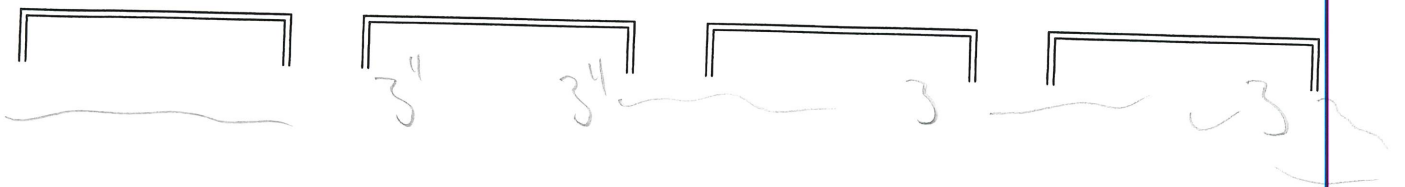
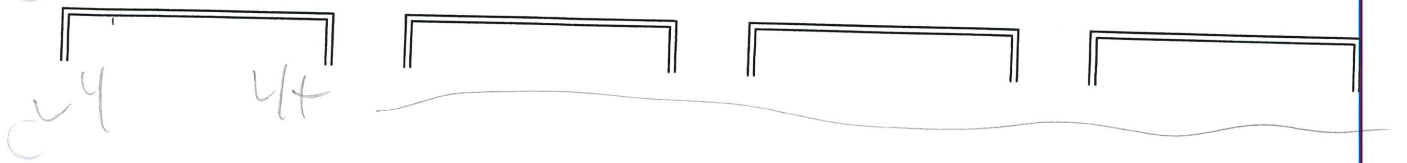
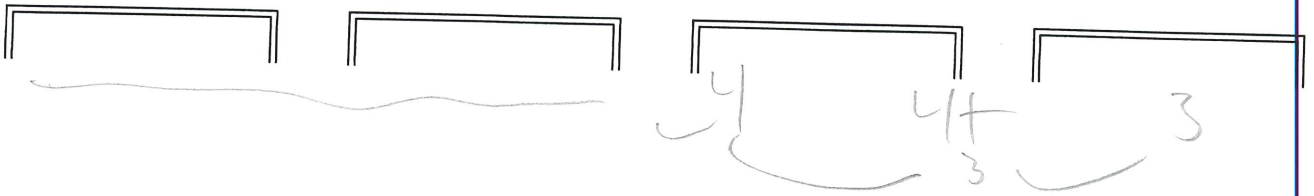
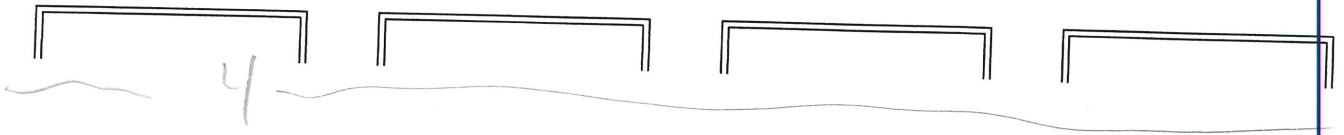
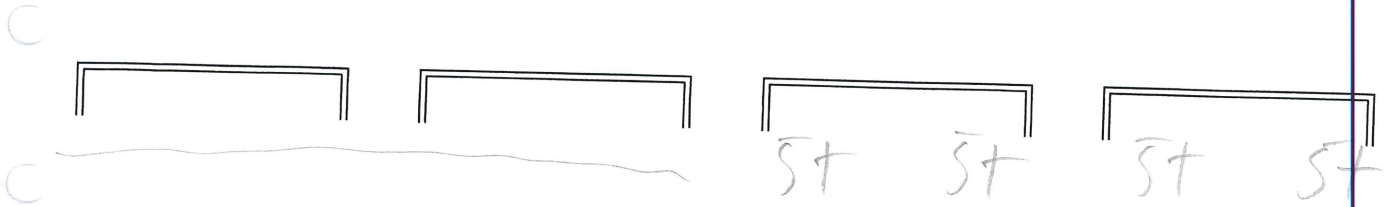
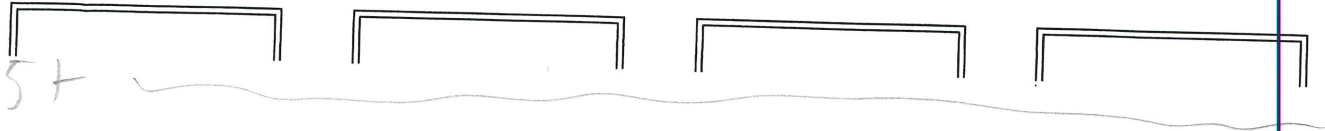
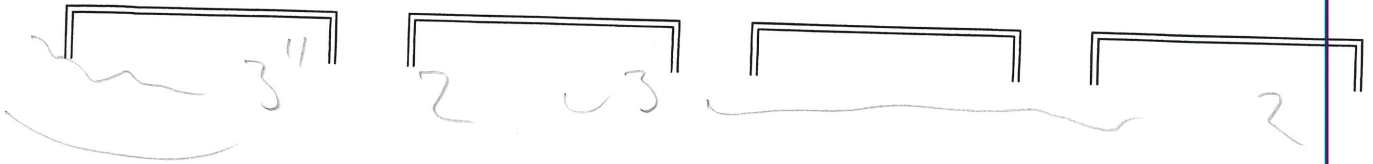
3" 2 -3 2 3" 3

2+ 4+ 3 3

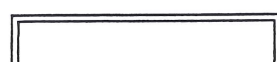
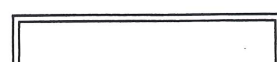
7

1:45

Hooked On A Feeling



8

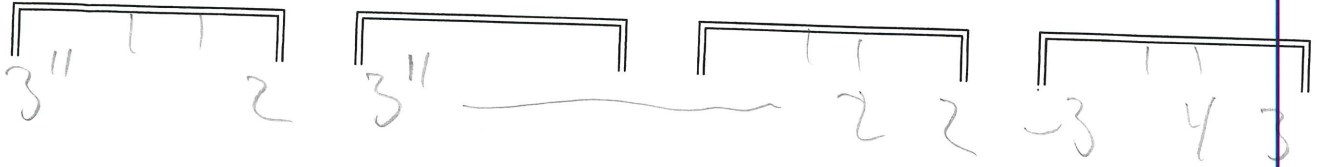
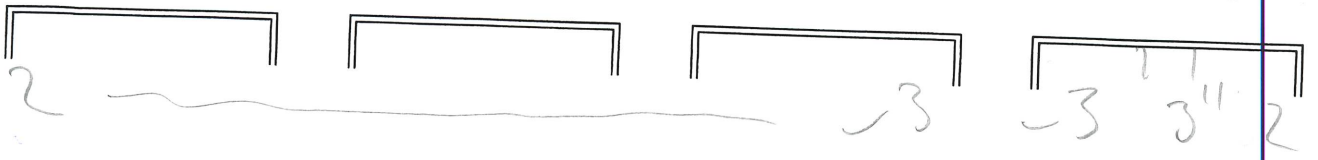
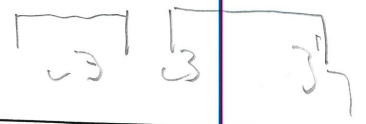


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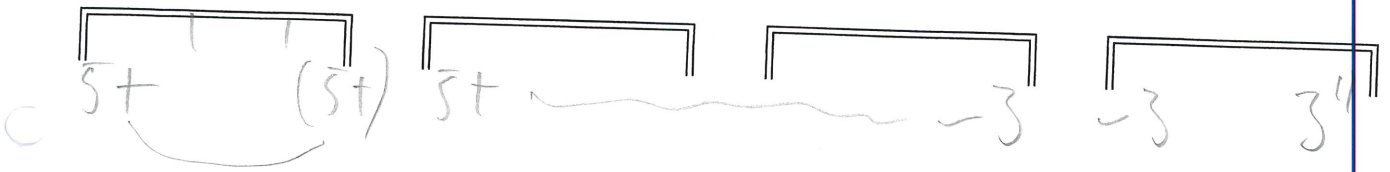
The Games People Play

Charlie McCoy

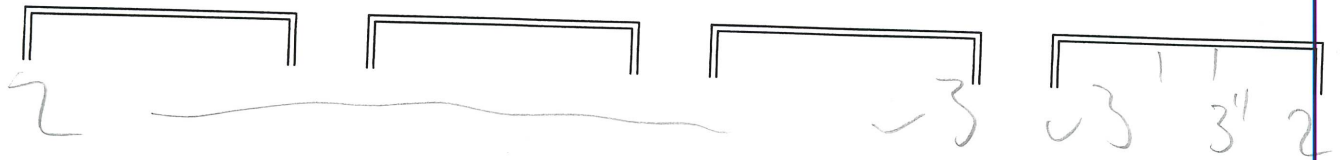
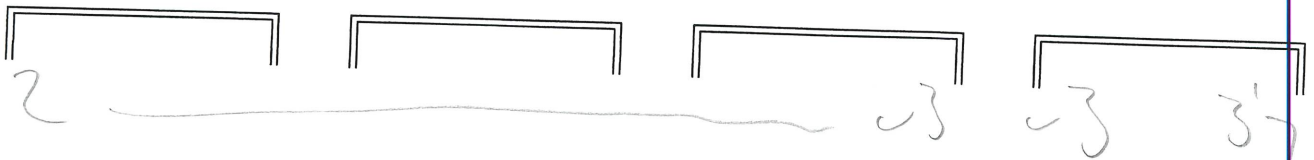
D 2nd



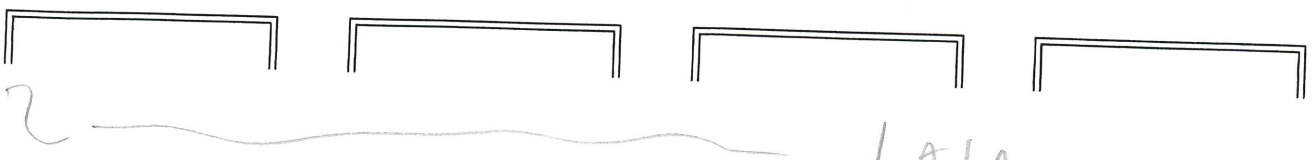
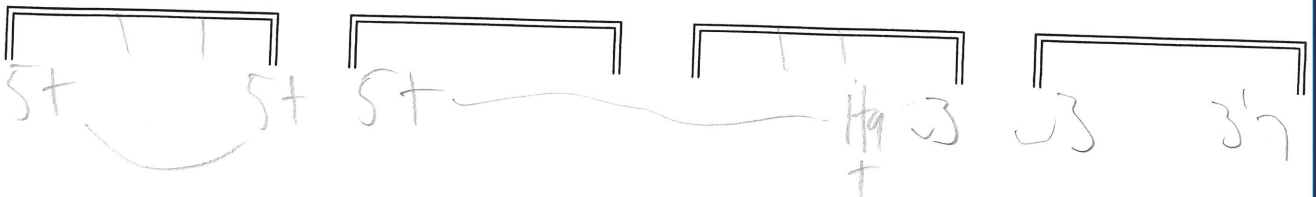
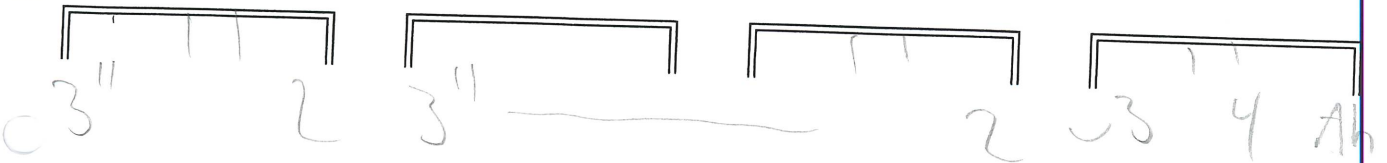
C



C



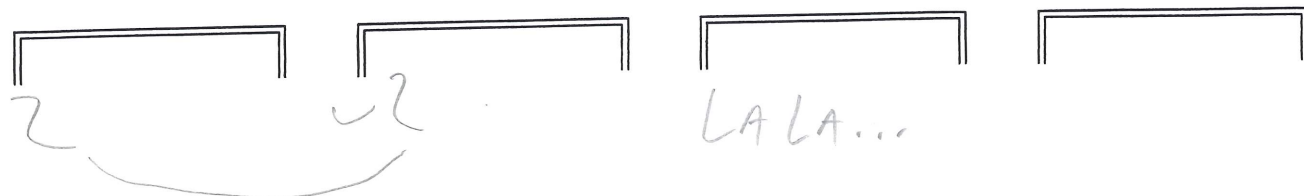
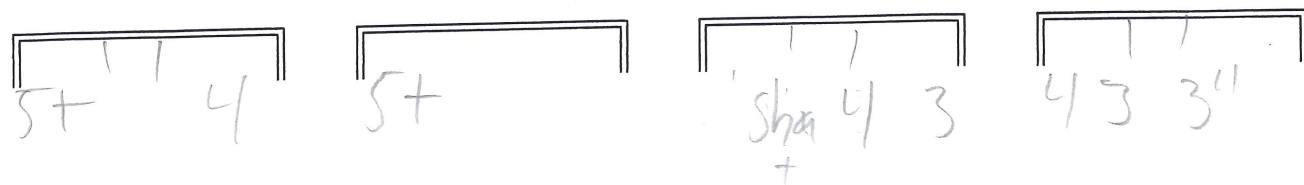
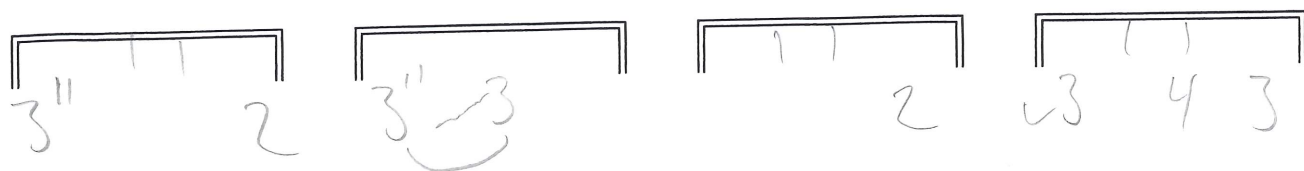
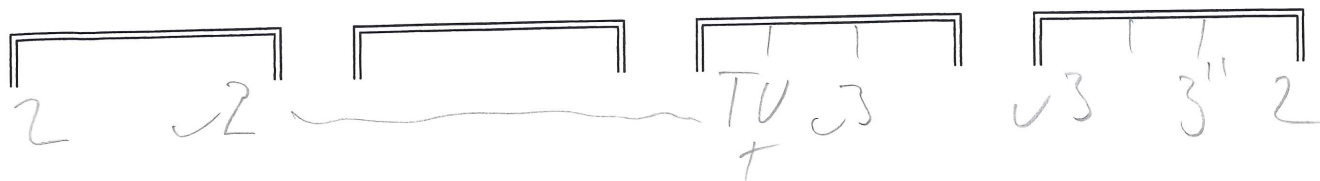
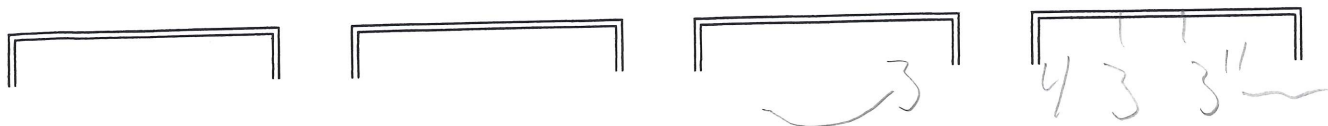
C



LALA...

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②
0.54



(3)

1:47

The Games People Play

1 2+2

2

2

2 (2)

3 4+4'

4

4

4 4' 4 4'

4+3+3 3''

2

2 2+

1 2+2 3

4+4 5+

3' 2 2

2+2

2 3+

3 4 3 3''

2

2 2+

2 3+3'

3 4+4'

4

4

4 5 6+5

4' 3 4+3+

4+ 3 4 3
(3)

3'' 2 2

2+1 2+

3' 3'' 2 2+

2 3+

2 3+

3 4 5+ 6+

6+ 5+

4

INADMISSIBLE LONGS FADE

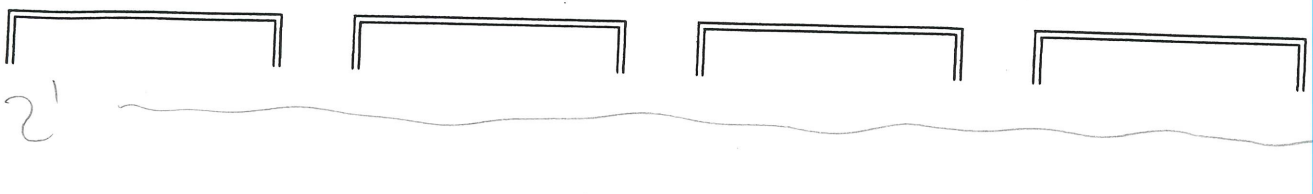
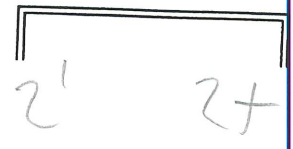
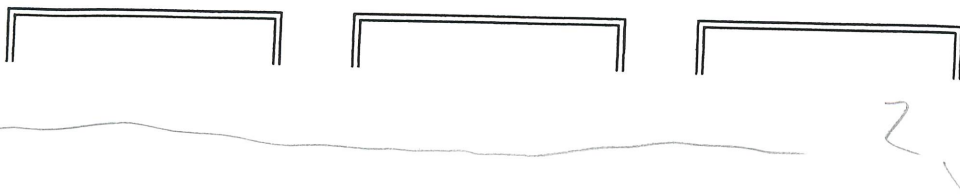
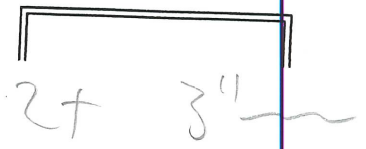
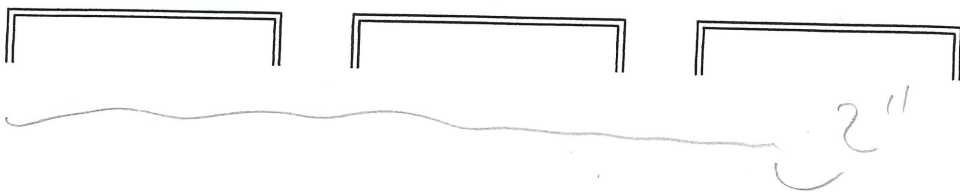
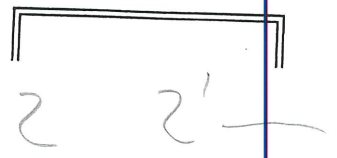
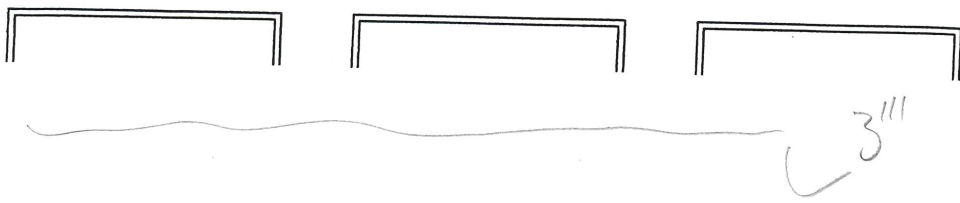
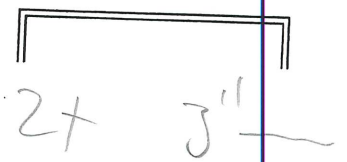
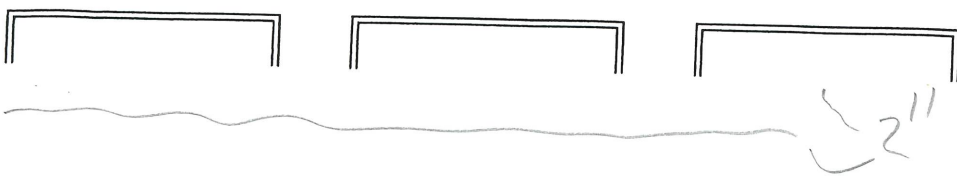
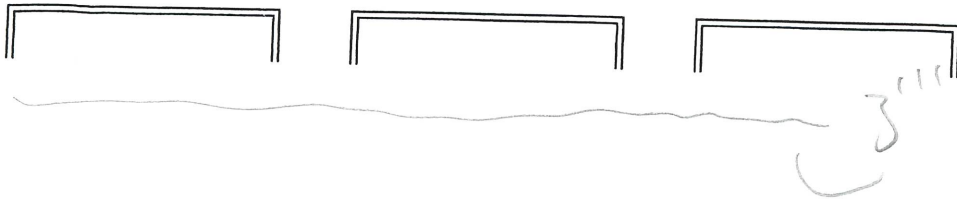
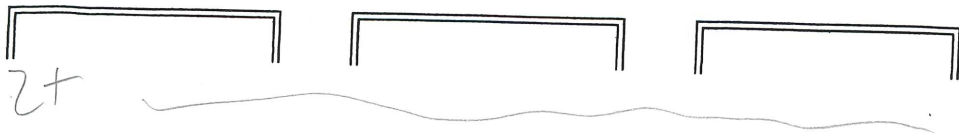
①
E

The Look of Love

Charlie McCoy

E, F, F# 2nd

3 3" 2



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2 0.33
F

3 3" 2

2+ 3 4

3

4 4 5+ 4

4+ 3 3" 3

4+ 3 3" 3

2 3" 3 4+

3 3" 2 2

3 3" 3" 3 3" 3 3"

(3) (P)

0:56

The Look of

2+ 1

1 2+

1

1 3'

3

3 3''

3

4+ 4+

4+

3 4

4+

3

4+

3 2+

~~4+~~

~~3~~

1

1 2+

1

1 3''

3

3

3''

3

4+

7 6 6+5+

4 3 3

3'' 2 2+1

2+

(Next page)

④ ⑦



2+



3



3''



3'''



2

2'



2''



2+

3''



3'''

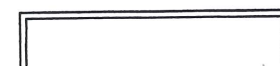


2

2'



2''



2+

3''



2



2'

2+



2'



F#



3

4



3'

2

(J) (F#)

The Look of Love



2+ 3 4



3 3 4



4 4 5+ 4



4' 4+ 3 3''



4+ 3 3 3''



3 3 3 3



2 3'' 3 4+



3 3'' 2 2



3 3'' 3'' 3 3'' 3

3 3'' (2 1)

6

01:53

$\sqrt{3}$ $\sqrt{3}$ $3''(2,)$

$2+$ 1

1 $2+$

1

1 $3''$

3

3 $3''$

3

$4+$ $4+$

$4+$

3 4

$4+$

3

$4+$

3 $2+$

$2+$ 1

1 $2+$

1

1 $3''$

3

3

$3''$ 3

$4+$

6.7 6 $6+$ $5+$

4 3 3

$3''$ 2 $2+$ 1

$2+$ (Next Page)

7
FH

The Lady of Love

2+

2+ 3+

3' 2 3'

2 2+

2+

3" 2

(uh uh uh uh)

3

3

3

4 3

3

3

3

3" 2 2+

1 2+

2+ 3+ 3

3/4

5+ 4

3

4 3

3" 2 2+

2+ 1

2+ 2+

2+ 3+

7 6 7 6

6+ 5+ 6+ 5+

4 3 3

4 3 2

3" 2 2+

1 2+

2+ 3+

Fade...



①

Waylon Jennings

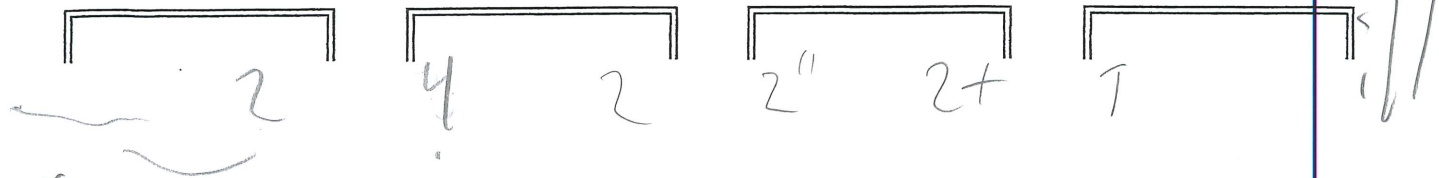
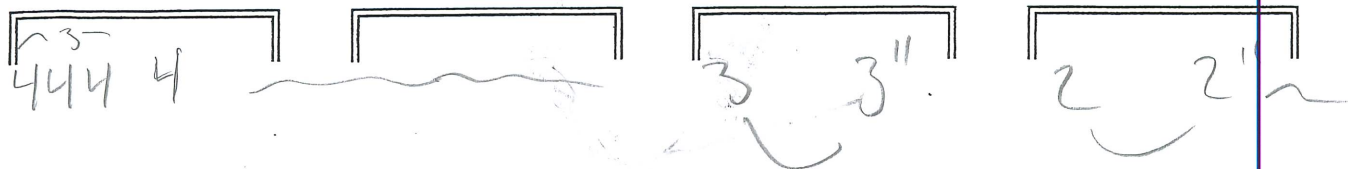
Brown Eyed Handsome Man

CHARLIE McLOY

High 5, 2nd pos
High 4

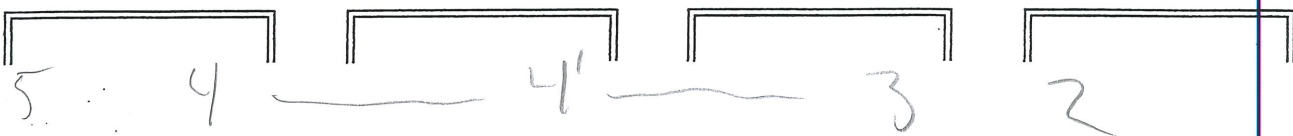
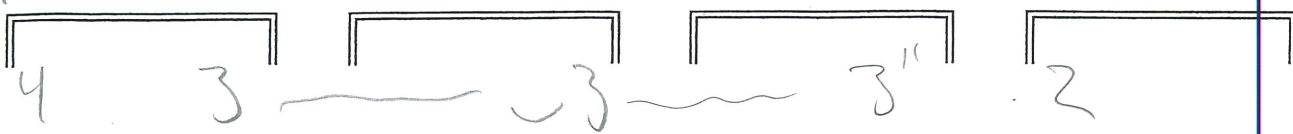
INTRO

Hi-5

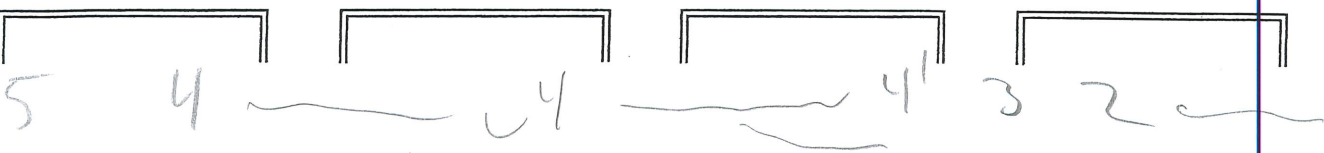
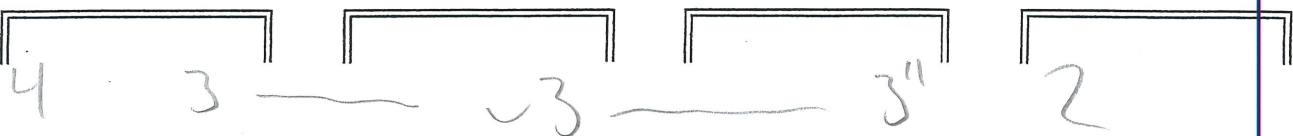


Fin 0.19

End
CH 3



0.36



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2

0.54

444 4 3 3" 2 2"

2 4 2 2" 2+ 1

Hi-A

444 4 3 3" 2 2"

2 4 (2) 2" 2+ 1

1.05

3 3" 2 2+ 2 1 2+ 2

1.15

4 3 3 3" 2 2+

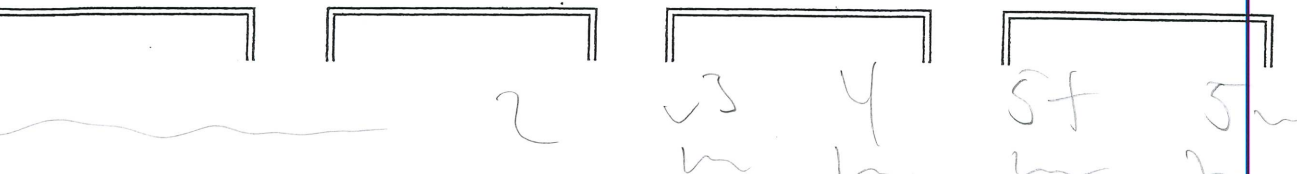
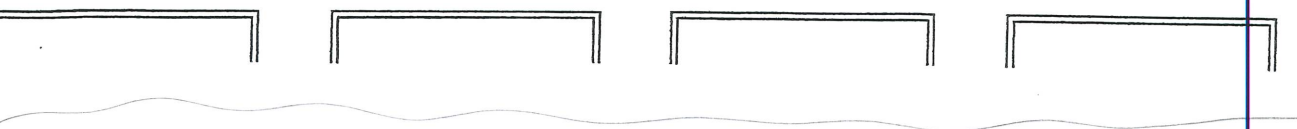
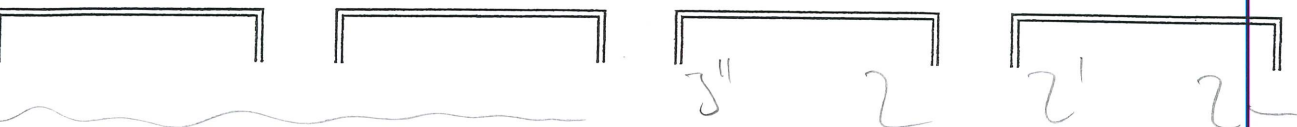
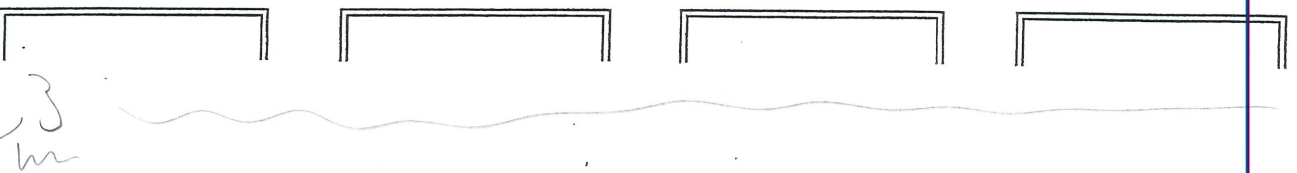
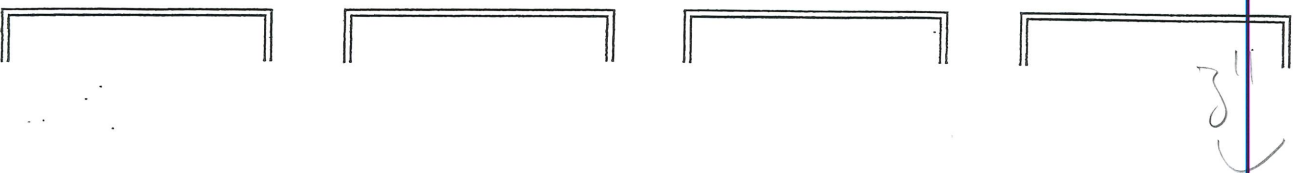
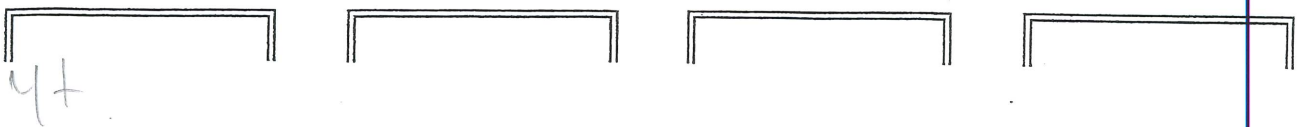
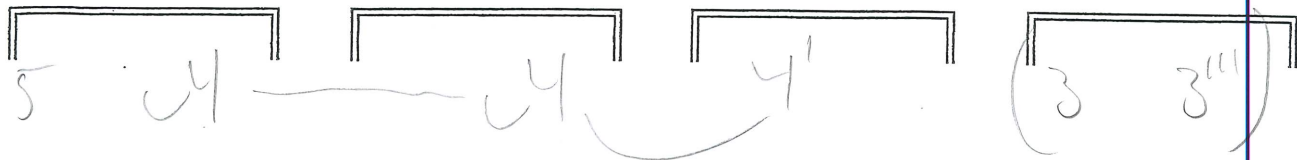
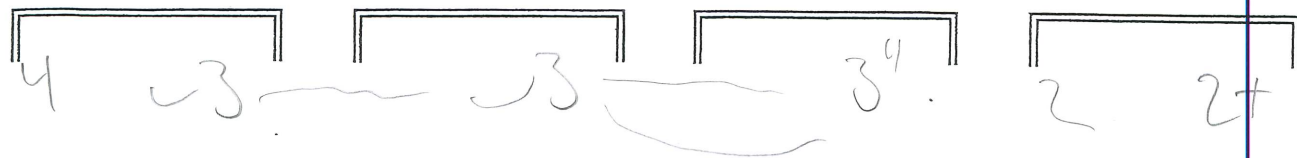
5 4 4 4' 3 2

3

BROWN EYED...

Hi-A

1.32



4

58



5 5+ 3''



3

