Dear Participant,

We welcome you to join us during today's Archetype experiment. During this experiment we will test both you and the functionality of your chosen archetype to evaluate whether they can contribute to the collections of the Museum of Lost Ecologies.

You have selected the 'Sonologist' archetype. With this letter you will find an instruction enclosed for the collecting practice. Here is a rundown of your role, responsibilities, and skillset:

'We try to sense the multiple and complex sounds of what is happening in our surroundings. We concentrate on the audible - in the outspoken, shushed, amplified, calmed down manners of the environment we quiet down and listen closely with our otherly-abled bodies. Our ears have grown bigger from the constant listening(s), so now we can sense more sounds. The hidden ones, the already gone ones, the "so far" and "not yet" flying in the air. We are lost in mapping the possible sound-scapes which happened, are happening and could happen.'

Our bodily forms are extended through microphones with which we can hear more and more, the not audible for many. We record our fields of lost lands and growing hopes of other tomorrows. We sketch what we have heard, what we hear, we plan what we could hear if we reclaim our right to live with the surroundings. We write about how it affects us and the relations we grow and cherish.

Program of today's experiment:

- (Un) Becoming practice
- Collecting evaluation
- (Un)Becoming practice

After we have conducted this experiment, there will be ample time to discuss your experience and give feedback for past/present/future improvements. We look forward to having you on our team.

Yours faithfully,

Dr. Cell (they/them) & Dr. S. Walker (she/they)
M.O.L.E. Laboratories