

ANNE-MARIE DEHON (Belgium, 1988)

MA in International Relations, Political Sciences.

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Education

Current	Master in Ceramic Art at HDK-Valand Academy (Sweden).
2013-2015	Bachelor studies in Fine Arts, painting, Royal Academy of Fine Arts (Arba-Esa), in the studio of Stephan Balleux (Belgium).
2012- 2013	Apprentice in the ceramic studio of Fernando Urrejola (France).
2010-2012	Master in Political Sciences and International Relations. Specialisation in "Peace, security and conflict.", Université Libre de Bruxelles (Belgium).
2011	Erasmus, University of Bradford (United Kingdom).
2007-2010	Bachelor in Political Sciences, Université de Namur (Belgium).

Selected exhibitions and residencies

Coming:	Ceramic Art, Andenne (Belgium).
Coming:	Höganäs Ceramic Museum (Sweden).
2021	Prix du Hainaut 2021, Les Anciens Abattoirs, Mons (Belgium).
2021	Master the Matter: Episode Saw, collective exhibition, Saw utställningsrum och ateljé, Gothenburg (Sweden).
2021	To dig hole, search for cable and visit the sea, group show with Marilen Rauch and Angelica Strandberg, Monitor Gallery, Gothenburg (Sweden).
2021	From the known to the Unknown, collective exhibition, Nääs konsthantverk galleri, Nääs (Sweden).
2019	Acting Justice !, collective exhibition, Court of Justice, Mons (Belgium).
2019- 2020	Strong! Les femmes dans la céramique contemporaine, collective exhibition, Mamcd (Museum for modern and contemporary art), Durbuy (Belgium).
2018	Pénombre #4, Installation for the European Heritage Day, solo exhibition, Palais du Coudenberg, 1000 Brussels (Belgium).
2018	Residency in « Le pays des Collines » (Belgium).
2017 – 2018	Bla, bla, blue Up!, artistic Coordination for the « Zinneke Parade », Brussels (Belgium).
2017	Le rêve de la maison losange, residency in the Anewal Gallery, duo project, Kyoto (Japan).
2017	Naturalização, residency with Alessia Wyss, Szenne Gallery, Brussels (Belgium).
2016	Standaard Ceramics Event, La Vallée, Brussels (Belgium).

Employment

2015-2019	Freelance "social citizenship" educator for the Fondation Roi Baudouin (Belgium).
2015-2019	Development, creation and sale of ceramics in different design shops in Brussels (Belgium).
2017-2018	"Pénombre #4", one-year personal artistic project supported by the Brussels Regional Government. Final Exhibition at the "Musée du Coudenberg" (Belgium).
2017-2018	Artistic coordinator for the Zinneke Parade, Brussels (Belgium).
2016	La Monnaie Royal Theater, stage design studio (Belgium).
2014	Internship in La Monnaie Royal Theater, stage design studio (Belgium).

Grants

2022	Slöjdföreningen (Sweden).
2021	Adlerbertska scholarship (Sweden).
2021	Theo and Hanne Mannheimers fond (Sweden).
2020	Artichok (Belgium).
2018	European Heritage Day (Belgium).
2018	Aide à la création FWB (Belgium).
2015	Artichok (Belgium).

In the press

P. Hemptinne, « Je cherchais un câble et j'ai trouvé la mer », In Magazine Point Culture, 2 novembre 2021.

A.-S. Kersten, « Bienvenue dans mon monument », In Gaël, N°359, septembre 2018.