

Meridiana String Quartet Extraordinary no. 6

SK, 2014

Score for Meridiana String Quartet Extraordinary no. 6, SK, 2014. The score is written for four parts: Vln. I, Vln. II, Vla., and Violoncello.

Vln. I: The first staff features a melodic line with various articulations, including slurs and accents. Dynamics range from *f > ppp* to *ppp*. Fingering is indicated by Roman numerals (IV, III, II).

Vln. II: The second staff continues the melodic development with slurs and accents. Dynamics include *f* and *ff*. Fingering is indicated by Roman numerals (IV, III, II).

Vla.: The third staff includes a section marked "noise, ponticello" and features a melodic line with slurs and accents. Dynamics range from *mf < f* to *f*. Fingering is indicated by Roman numerals (III, IV, II, III, II, I).

Violoncello: The fourth staff includes a section marked "noise, ponticello" and features a melodic line with slurs and accents. Dynamics range from *ff* to *mf*. Fingering is indicated by Roman numerals (II, III, IV, III, II, I).