

E Dorian - Motif + Voice Exercise

Jay Matharu

Standard tuning

$\text{♩} = 90$

E String

L L C etc.

1/2 guit.

T	17	15	12	15	14	10	14	12	9	12	10	7	10	9	5	9	7	3	7	5	2
A	15	15	10	15	10	10	10	8	8	8	7	8	7	7	7	7	3	3	3	3	
B	14	11	12	11	12	12	12	11	7	11	9	7	9	9	7	9	6	4	6	2	
B	17	11	12	11	14	9	14	9	7	9	5	7	5	5	5	5	5	2	5	2	

B String

L L C etc.

T	17	15	12	15	14	10	14	12	8	12	10	7	10	8	5	8	7	3	7	5	2
A	14	12	12	12	9	11	9	9	7	9	7	7	7	7	4	7	2	2	2	2	
B	17	12	12	12	12	12	14	7	7	7	5	7	5	4	5	4	5	5	5	4	
B	14	12	12	12	9	10	9	10	7	10	9	7	9	7	5	7	7	2	7	2	

Diatonic regeneration of 1 shape (Right expansion)

Em11 original shape Em6(11) Em9 Em6 Em9 Em9(11) Em6/9 Em9(11) Em6 Em6(11)

T	5	15	14	10	14	12	9	12	10	7
A	8	19	17	14	17	15	12	15	14	10
B	9	18	16	12	16	14	11	14	12	9
B		19	17	14	17	16	12	16	14	11

Em6 Em6/9 Em11 Em6/9 Em6(11) Em9 (11) Em6(11) Em11 Em9 Em11 Em6(11) Em9(11)

T	10	9	5	9	7	3	7	5	2	5	3	0
A	14	12	8	12	10	7	10	8	5	8	7	3
B	12	11	7	11	9	6	9	7	4	7	6	2
B	14	12	9	12	11	7	11	9	5	9	7	4

Diatonic regeneration of 1 shape (Left expansion)

Em11 original shape Em11 Em9 Em9 Em9 Em6/9 Em6(11) Em6/9 Em9 Em6

T	5	17	15	12	15	14	10	14	12	8
A	2	12	12	9	12	11	7	11	9	6
B	5	17	16	12	16	14	11	14	12	9
B	2	12	12	9	12	10	7	10	9	5

	Em9	Em6(11)	Em6(11)	Em6(11)	Em6	Em11	Em6	Em6(11)	Em9	Em6(11)	Em11	Em6/9
	27			28			29			30		
T	12	10	7	10	8	5	8	7	3	7	5	14
A	9	7	4	7	6	2	6	4	0	4	2	11
B	12	11	7	11	9	5	9	7	4	7	5	14
	9	7	4	7	5	2	5	4	0	4	2	10