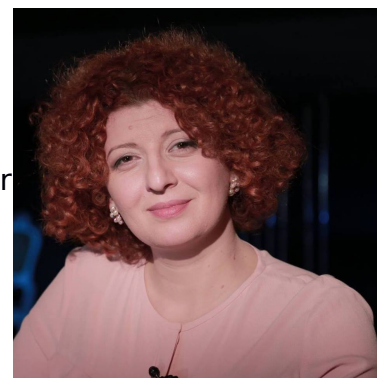


Curriculum Vitae

Pianist, musicologist, Ph. D, artistic researcher, associate professor
at Vano Sarajishvili Tbilisi State Conservatoire



Nino Jvania has been praised for her “consistently compelling performance, an ideal combination of precise touch, choreographic flair, and calm, keen concentration” (Boston Globe, USA) and recognized as “the Snow Queen of New Music” (Westfälischen Nachrichten, Germany). After graduating from Tbilisi Conservatoire, she went to Germany to study at the R.Schumann-Hochschule Düsseldorf. Her particular interest in contemporary music led her to multiple participations in Stockhausen-courses (Germany) and the prizewinning performance at the Orléan International Piano Competition of 20th Century Music (France). She was the grant holder of the DAAD, Alfred Toepfer Stiftung, Heinrich Boell Foundation, Open Society Foundation and the International Ensemble Modern Academy. Her interest in contemporary music determined also her research activity. Nino’s doctoral dissertation observes the piano work by K. Stockhausen, whom she had the opportunity to work with while studying in Germany; he included her in the list of recommended interpreters of his music. Nino is also the author of a monograph on contemporary piano performance.

Nino Jvania succeeds as a teacher too. Her students regularly participate in "Erasmus+" exchange program and win prizes at national and international competitions. Contemporary Music Student Ensemble under her guidance frequently premieres works by Georgian composers and gives Georgian premieres of pieces by contemporary European and American composers. Nino has given masterclasses and public lectures at conservatories and music academies in Helsinki, Siena, Budapest, Aarhus, Oslo, Riga, Tallinn, Aveiro, Birmingham and Poznan. She has also been invited as a guest artist and faculty member to various festivals and courses: NEC Summer Institute for Contemporary Piano Performance (Boston, USA), Encuentros (Buenos-Aires, Argentina), Stockhausen International Symposium (Kiev, Ukraine), Young Euro Classics (Berlin, Germany), Close Encounters (Switzerland), NovemberFest (Birmingham, UK).

Nino is the co-founder of annual Festivals of Contemporary Professional Music – Kontrapunkt and Alla Kontrapunkt (Tbilisi), as well as of New Music Student Ensemble of the Tbilisi Conservatoire and Contemporary Music Ensemble Georgia Modern. 2010 and 2013/14 she was a visiting professor/scholar at New England Conservatory and New York University, holding also guest lectures at Harvard and Tufts Universities.

As a solo performer, a member of the piano duo Zhvaniasisters and ensemble Georgia Modern Nino gives concerts at both the national and international levels. Performances have taken her to prestigious halls worldwide, such as Paris's Salle Cortot, Berlin's Konzerthaus, Boston's Jordan Hall, New-York's Merkin Hall, Spectrum and NYU Black Box Theater, Düsseldorf's Tonhalle, Baki's State Philharmonic Hall, and Schloss Elmau. Currently she leads a research project financed by Shota Rustaveli National Science Foundation of Georgia, conducting together with a composer Eka Chabashvili and a pianist Tamar Zhvania one of the first artistic researches in Georgia.

Curriculum Vitae

PERSONAL INFORMATION

Date of birth 05.16.1975
 Address Alexander Ioseliani Street 21, 0186
 Tbilisi, Georgia
 E-mail nimusi75@gmail.com
 Professional profile <http://www.linkedin.com/pub/nino-jvania/26/a62/939>
 on LinkedIn
 YouTube Channel <https://www.youtube.com/channel/UC0CnSW4pHNofPddwMii4GCQ?>

CURRENT POSITION

07/2013 – to present **V. Sarajishvili Tbilisi State Conservatoire**
www.tsc.edu.ge
Faculty of Performing Arts, Department of Keyboard Instruments
 Associate Professor
 - Teach courses in *Piano* (BA, MA)
 - Teach courses in *Contemporary music performance* (BA, MA)
 - Teach a course in *XX century repertoire and performances* (MA)
 - Teach a course in *Dramaturgy and editing of musical programs in mas-media* (BA)
 - Teach a course in *Broadcast media*
 - Teach a course in *Media management*
 - Serve as a Director of New Music Student Ensemble (BA, MA)
 - Supervise thesis writing within D.M.A. studies
 - Serve as a member of examination committees at state, semester and midterm examinations
 - Conduct research in area of expertise
 - Serve as a member of TSC Dissertation Board
 - Serve as a member of TSC Faculty of Performing Arts Board

WORK EXPERIENCE

09/2018 – to present **Tsinandali Festival**
www.tsinandalifestival.ge
 Author of Program Notes
 - Write program notes in Georgian and English
 - Prepare program notes for publication

09/2014 – 10.2019 **V. Sarajishvili Tbilisi State Conservatoire**
Faculty of Performing Arts
 Dean
 - Develop educational, scientific and methodical programs of the faculty
 - Issue individual legal and regulatory acts
 - Monitor the learning process at the faculty
 - Monitor activities of faculty departments
 - Monitor the fulfilment of curricula and programs presented by faculty departments
 - Ensure students transfer from course to course, academic leave, the appointment of scholarships, awarding qualifications, suspension and termination of student status
 - Chair the sessions of the Faculty Board

09/2010 – 08/2011 **Coordination Centre of Scientific Researches**
 Coordinator
 - Coordinate scientific research at the Faculty of Performing Arts
 - Monitor the concert activity at the Faculty of Performing Arts

Curriculum Vitae

- 09/2006 – 07/2013
 - Write reports on scientific and artistic activities of the academic staff of the Faculty of Performing Arts
Faculty for Performing Arts, Department of Keyboard Instruments
 Assistant Professor
 - Teach a course in *contemporary piano performance* (BA)
 - Teach a course in *pedagogical practice*
 - Supervise thesis writing within MA studies (Master's Thesis)
 - Assist associate and full professors in teaching piano
 - Serve as a member of examination committees at state, semester and midterm examinations
 - Conduct research in area of expertise
- 09/2005 – 08/2006
 Invited Teacher
 - Teach courses in *contemporary piano performance* (BA, MA)
- 10/2015 – 08/2016
Georgian Public Broadcaster
www.1tv.ge
 Anchor/author
 - Write show scripts for the TV show "Musikologosi"
 - Anchor the TV show "Musikologosi"
 - Anchor broadcasts of the Vienna New Year's Concerts (2015 - to present)
- 08/2011 – 08/2013
Classical music radio station MUZA
 Program manager/anchor/producer
 - Manage station's programming
 - Monitor content of radio programs
 - Oversee the staff
 - Write scripts for own radio shows "Voice from Europe" and "Variations on a Theme..."
 - Anchor, record, edit and prepare for the broadcast radio shows "Voice from Europe" and "Variations on a Theme..."
- 09/1998 – 08/2000
Experimental Music School for Talented Children
 Teacher
 - Teach courses in *piano*

EDUCATION

- 2005-2006
V. Sarajishvili Tbilisi State Conservatoire
 Post-graduate study – “Aspirantura” for Performers¹
Candidate of Sciences in Art Criticism (equivalent to **PhD**)²
 Thesis Title: *K. Stockhausen's Piano Work and the Problem of Enlargement of Functions of a Pianist in New Music*
- 2003-2005
R.Schumann Musikhochschule Düsseldorf, Germany
 Post-graduate study “Konzertexamen”, Piano, Diploma
- 2000-2003
R.Schumann Musikhochschule Düsseldorf, Germany
 Artistic Instrumental Education, Master's Studies, Piano, Diploma in music (Grade - Very Good)
- 1998-2000
V. Sarajishvili Tbilisi State Conservatoire
 Post-Graduate Study: Assistant Training, Piano Department, Certificate
- 1998-2000
Goethe-Institut Tbilisi

¹ Till 2007 academic staff members of the conservatoire with diploma in **Post-Graduate Assistant Training** for Performers were allowed to write and defend **dissertations** in **musicology** at the Tbilisi State Conservatoire, having attended a special post graduate course - **Aspirantura**.

² The degree introduced in the Soviet Union and awarded since then for completing postgraduate education. In accordance with Paragraph 9 of Article 89 of LAW OF GEORGIA ON HIGHER EDUCATION, *the scientific degree of a Candidate of Sciences acquired before the entry into force of this law (21.12.2004) shall be equivalent to the doctor's academic degree.*

Curriculum Vitae

1993-1998

Kleines Deutsches Sprachdiplom

V. Sarajishvili Tbilisi State Conservatoire

Five-Year (equivalent to Master's) Studies, Piano Department, Diploma (Grade - With Honours)

PUBLICATIONS**Books**2010 - *Contemporary piano performance in the general cultural context*. Tbilisi State Conservatoire and Neker. (In Georgian language)2006 - *Piano and pianist: history and future perspectives*. From the series "Issues of Musicology". Tbilisi State Conservatoire. (In Georgian language)**Book Chapters**2016 - Chapters I, II, III, VII, VIII, IX in *Pianist-Accompanist. Guide for Students*. Ed. N. Jvania and L. Maruashvili. National Centre for Educational Enhancement. Online Edition. 9-70, 98- 145. (In Georgian language)2016 - Chapter III in *Music Coach. Guide for Students*. Ed. L. Maruashvili. National Centre for Educational Enhancement. Online Edition. 26-47. (In Georgian language)**Reviewed Articles**2020- Jvania, N., Zhvania, T. Introducing Artistic Research to Georgia. *Proceedings of The World Conference on Research in Social Sciences*. Diamond Scientific Publication. (In English language)2019 - Jvania, N. Artistic Research in Music and Georgia. *International Scientific Conference "Culture and Art in Contemporary Context". Conference Materials*. The Batumi Arts State University Publishing House, 298-301. (In Georgian language)2017 - Jvania, N. Interpretation of Cornelius Cardew's Treatise by Chamber Ensembles. Challenges and Opportunities. *International Chamber Music Conference "Chamber Music in the XXI Century: new perspectives and challenges" 2016*. Edições Politema. 45-52. (In English language)2011 - Jvania, N. On some generalized principles of new piano performance. *Georgian Scientific Electronic Journals: Musicology and Cultural Science*. No. 1 (7). 47-51. (In English language)2008 - Jvania, N. Auf dem Weg zur Synthese. *Gedenkschrift für Stockhausen*. Stockhausen Stiftung für Musik. 80-84. (In German language)2005 - Jvania, N. The Fate of a Piece of Music. K. Stockhausen's "Lucifer's Dream, or Piano Piece XIII". *Caucasian Messenger*. №13. 128-134. (In Georgian language)2005 - Jvania, N. K. Stockhausen on a Musical Sound. *Caucasian Messenger*. №12, 132-138. (In Georgian language)2005 - Jvania, N. The Specificity of Creation and Perception of Modern Sound. *Caucasian Messenger*. № 12. 139-144. (In Georgian language)**PRIZES AND AWARDS**2004 Nomination for **Prize of Düsseldorf for Music**2008 **IV International Piano Duo Competition** Byalistok, Poland
Diploma of Honor2002 **Le Concours International Piano XXe siècle d'Orléans**, France:

Curriculum Vitae

II. Prize

- 2001 PRIX XXè SIECLE -SACEM awarded for the performance of a contemporary piece published since 1950
 PRIX XXè SIECLE for the performance of the melody cycles
Schmolz-Bickenbach Competition, Düsseldorf, Germany: Special Prize Prize in the category "Solo Instrument"
- 2000 **Schmolz-Bickenbach Competition**, Düsseldorf, Germany: Special Prize in the category "Chamber Music"
- 1997 **Tbilisi State Conservatoire Student Competition of Piano Etudes**, Tbilisi, Georgia: II Prize

GRANTS AND FELLOWSHIPS

- 03/2019 - **Shota Rustaveli Science Foundation State Grant for Fundamental Research Project:** Development of Artistic Research Methodology on the Example of Exploration of Piano of the 21st Century and its Future Perspectives (Principal Investigator of the Project), Georgia
- 09/2013 - 07/2014 **Open Society Foundations Grant** for training in curriculum and research at **New York University**, USA
- 10/2011-11/2011 **Heinrich Böll Scholarship** for research at Hanover **University of Music, Drama and Media**, Germany
- 1/2010-12/2010 **Shota Rustaveli Foundation Presidential Grant for Young Scholars**, Georgia
- 1/2010-5/2010 **JFDP (Junior Fellowship Development Program) Scholarship** for training in curriculum development and teaching methodology at **New England Conservatory**, Boston, USA
- 8/2008-9/2008 **DAAD scholarship** for research at Free University Berlin, Germany
- 02/2004-01/2005 **Alfred Toepfer Scholarship** for studies in Germany
- 09/2003-02/2004 Scholarship of the **International Ensemble Modern Academy**, Frankfurt, Germany
- 010/2002-08/2003 **Heinrich Böll Scholarship** for studies in Germany
- 10/2000-8/2001 **DAAD scholarship** for studies in Germany

INVITED TALKS (selected)

- 2019 - "Is it Artistic Research or Not?!". Department of Music. University of Aveiro. Aveiro, Portugal. June 7
- 2018 - "Italian Art and Modern Days". Zakaria Paliashvili Museum. Tbilisi, Georgia. September 18
- 2018 - "The Art to Listen and Personality Development". Tbilisi School of Political Studies. Borjomi, Georgia. February 2
- 2017 - "Music and Personality". Tbilisi School of Political Studies. Borjomi, Georgia. May 12
- 2017 - "Classical Music in the Pragmatic XXI Century". Eastern European University. Tbilisi, Georgia. March 23
- 2016 - "Contemporary Piano Music. Batumi Art University". Department of Music. Batumi, Georgia. May 4
- 2014 - "New Music from Georgia". Granoff Music Centre. Tufts University. Boston, USA. March 30
- 2014 - "New Music from Georgia". Eda Kuhn Loeb Music Library of Harvard University. Cambridge, USA. April 8

Curriculum Vitae

CONFERENCES**Papers Presented**

- 2020 "Introducing Artistic Research to Georgia" (co-presenter T. Zhvania). The World Conference on Research in Social Sciences. Rome, Italy. February 21
- 2019 "Artistic Research in Music and Georgia". International Scientific Conference "Culture and Art in Contemporary Context". Batumi, Georgia. October 19
- 2019 "A New Type of Performer-Listener Interaction in Eka Chabashvili's Symphony-Exhibition 'Khma'". International Musicological Conference "Challenges and Perspectives of Musicology". Tbilisi, Georgia. May 3
- 2018 "John Cage's 'Lecture on NOTHING' or 'EVERYTHING' (co-presenter N. Sharikadze). 19th International Annual Conference on American Studies. Tbilisi, Georgia. May 18
- 2017 "C. Cardew's Treatise – Graphic Score: Improvisation, Interpretation, or Composition?" International Musicological Conference "Challenges and Perspectives of Musicology", Tbilisi, Georgia. April 8
- 2016 "Interpretation of Cornelius Cardew's Treatise by Chamber Ensembles. Challenges and Opportunities". International Chamber Music Conference: Chamber Music in the XXI Century: New perspectives and challenges. Porto, Portugal. March 12
- 2014 "On Some Principles of Contemporary Piano Performance". International Conference of Academic Disciplines. Las-Vegas, USA. March 17
- 2014 "Georgia on its Way to Becoming an 'Open Society': Can New Music Contribute to the Process?" Open Society Scholarship Programs Doctoral Fellows/Global Faculty Grants Spring Conference. March 20
- 2012 "John Cage - 4'33: Issues of Interpretation". Scientific Conference Claude Debussy and John Cage - Creative Antinomies and Parallels, Tbilisi, Georgia. November 26
- 2011 "On Some Principles of Contemporary Piano Performance". IV Kara-Karaev International Festival of Contemporary Music, Baku, Azerbaijan. April 4
- 2008 "Visualisation of Musical Process: K.Stockhausen's Scenic Piano Pieces". Stockhausen International Symposium, Kiev, Ukraine. September 10
- 2002 "The Fate of a Piece of Music: Piano Piece XIII by K.Stockhausen". XVII International Congress of the International Musicological Society, Leuven, Belgium. August 6

DISCOGRAPHY

- 2019 **Giya Kancheli – Miniatures for Viola and Piano.** Marcin Murawski (viola) and Nino Jvania (piano); Acte Préalable. Poland
- 2019 **Adolphe Blanc – Works for Viola and Piano (Volume 1).** Marcin Murawski (viola) and Nino Jvania (piano); Acte Préalable. Poland
- 2018 **Portrait CD of Elke Vogt (3 ensemble pieces and 1 solo piece).** Vogt&Fritz. Germany
- 2017 **Collection of Piano Pieces by Georgian Composers.** 2CDs-set dedicated to the 100th anniversary of Tbilisi Conservatoire. Nino and Tamar Jvania (piano). Tbilisi State Conservatoire. Georgia

Curriculum Vitae

- 2014 **12/12 Contemporary Piano Music by Georgian and German Women Composers** (5 piano pieces). Sheet Music and 2 CDs. Art Sphere. Georgia
- 2014 **Claude Debussy - Songs of Bilitis.** Nino and Tamar Jvania (piano). Salome Jikia (soprano). Muza. Georgia
- 2014 **Eka Chabashvili - The Sound and the Fury.** Nino Jvania (piano and speaker). Sound Orbit. Georgia

LANGUAGE SKILLS

Georgian – native speaker
 English – proficient user (C2)
 German – proficient user (C2)
 Russian – proficient user (C2)

List of teaching experience at Vano Sarajishvili Tbilisi State Conservatoire

Years	Course title	Course type	Degree program and speciality	Credits	Number of semesters	Approximate number of students in a group
2013-	Piano and Pedagogical	Individual sessions	BA, Keyboard	117	8	1

Curriculum Vitae

	Seminars		Instruments			
2013-	Piano	Individual sessions	MA, Keyboard Instruments	50	4	1
2014 -	New Music Ensemble	Rehearsals	BA, MA (all specialities of Faculty of Performing Arts)	7	2	40-50
2014-	XX Century Music Performance	Lectures and individual sessions	MA, Keyboard Instruments	4	2	6-8
2014-	XX Century Repertoire and Performance	Lectures	MA, String Instruments	4	2	4-6
2005-2016	Contemporary Piano Performance	Lectures and practicals	BA, Keyboard Instruments	4	2	12-15
2009-2013	Writing Master's Thesis	Individual sessions	MA, Keyboard Instruments	10	2	1
2009-2011	Pedagogical Practice	Individual sessions	BA, Keyboard Instruments	8	1	1
2015-2016	Dramaturgy and Editing of Musical Programs in Mass Media	Lectures	BA, Music Journalism	6	1	4-5
2015-2016	Broadcast Media	Lectures	BA, Music Journalism	6	2	4-5
2017-	Writing Doctoral Dissertation	Individual sessions	DMA	30	6	1
2018-	Media-Management	Lectures	BA, Music Journalism	6	1	4-5

List of supervisory experience

Between 2009 and 2013, I supervised **17 master's theses** of students of MA Programs (Department of Keyboard Instruments). In their theses they mostly discussed particular issues of interpretation of certain piano pieces based on their performance practice. Quite oft they also made comparative analysis of specific interpretations of the same pieces by several famous pianists. Since 2017, I have been co-supervising the doctoral thesis of Alexander Vasadze - a student of doctoral program "Performing Arts".

Curriculum Vitae

The process is in its final stage. The public oral defence of the dissertation is planned for summer semester 2019/2020.

Year	Name, Surname	Title of Thesis	Type of Thesis
2020	Alexander Vasadze	Modest Mussorgsky: <i>Pictures at an Exhibition</i> . Comparative Analysis of Transcriptions for Orchestra and Organ (by M. Ravel and A. Vasadze) (working title)	DMA Dissertation
2016	Lia Khorbaladze	Improvisation as a Way to Create Open Work	Seminar Paper
2013	Mariana Gigineishvili	S. Prokofiev: Piano Sonata No. 7 in B-flat Major, Op. 83. Performative Analysis	Master's Thesis
2013	Ana Sul Khanishvili	C. Debussy: "Images". Performative Analysis	Master's Thesis
2013	Beka Peradze	C. Debussy: Piano Etudes. Performative Analysis	Master's Thesis
2013	Eter Bukhrashvili	S. Prokofiev: Piano Sonata No. 7 in B-flat Major, Op. 83. Issues of Interpretation	Master's Thesis
2012	Ekaterine Gagnidze	Piano Suite "1922" by P. Hindemith. Performative Analysis	Master's Thesis
2012	Gvantsa Zangaladze	F. Chopin: Piano Sonata No. 2 Op. 35. Performative Analysis	Master's Thesis
2012	Shorena Shashviashvili	J. Brahms: Piano Sonata No. 3 in F Minor, Op. 5. Performative Analysis	Master's Thesis
2012	Alexander Vasadze	M. Mussorgsky: Pictures at an Exhibition. Issues of Interpretation	Master's Thesis
2012	Elene Kobulashvili	F. Schubert: Sonata in B-flat Major, D.960. Performative Analysis	Master's Thesis
2012	Tamar Giorgadze	C. Debussy: Douze Études. Some Issues of Interpretation	Master's Thesis
2011	Ketevan Asatashvili	A. Scriabin: Piano Sonata No. 4 in F-sharp Major, Op. 30. Performative Analysis	Master's Thesis
2011	Tamar Usenashvili	L. van Beethoven: Piano Sonata No. 23 in F Minor, Op. 57. Performative Analysis	Master's Thesis
2011	Sophio Khutsishvili	S. Prokofiev: Piano Sonata No. 7 in B-flat Major, Op. 83. Performative Analysis	Master's Thesis
2011	Natia Janikashvili	Olivier Messiaen: Vingt Regards sur l'enfant-Jésus. A General Performative Analysis	Master's Thesis
2009	Tamar Beraia	R. Schumann: Carnival Op. 9. Issues of Interpretation	Master's Thesis
2009	Natia Beraia	Comparative Performative Analysis of Fugues by J. S. Bach, L. van Beethoven, and J. Brahms	Master's Thesis
2009	Giorgi Sirbilashvili	P. Boulez: 12 Notations pour Piano and Première Sonata pour Piano. Issues of Interpretation	Master's Thesis