

" I HIMMELEN "

Orgelverk over melodien

Til min gode venn og kollega Matthias Konrad Adleff

Norsk folketone (Heddal)
Tekst: Magnus Brostrup Landstad

Mathias Kråkenes
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Adagio ♩ = (50)

MANUAL

III *ppp*

rubato
legatissimo

PEDAL

7

pp

13

rit. *A tempo*

18 *rit.* **Con moto** ♩ = (60) *rit.* **A tempo**

II *mf* *legatissimo*

mf

25 *rit.* **A tempo** *rit.*

pp

31 **Adagio** ♩ = (50) *rit.* **Andante** ♩ = (60)

III *pp* I *f*

f

38

43 *rit.* I *mf* II *molto rubato* *mf*

Musical score for measures 43-47. Measure 43 starts with a piano introduction marked 'rit.' and 'mf'. The right hand has a half note chord, and the left hand has a half note chord. Measure 44 has a half note chord in the right hand and a half note chord in the left hand. Measure 45 has a half note chord in the right hand and a half note chord in the left hand. Measure 46 has a half note chord in the right hand and a half note chord in the left hand. Measure 47 has a half note chord in the right hand and a half note chord in the left hand. The tempo changes to 'molto rubato' at measure 48.

48

Musical score for measures 48-50. Measure 48 has a half note chord in the right hand and a half note chord in the left hand. Measure 49 has a half note chord in the right hand and a half note chord in the left hand. Measure 50 has a half note chord in the right hand and a half note chord in the left hand.

51 *rit.* A tempo

Musical score for measures 51-53. Measure 51 has a half note chord in the right hand and a half note chord in the left hand. Measure 52 has a half note chord in the right hand and a half note chord in the left hand. Measure 53 has a half note chord in the right hand and a half note chord in the left hand. The tempo changes to 'A tempo' at measure 54.

54

Musical score for measures 54-56. Measure 54 has a half note chord in the right hand and a half note chord in the left hand. Measure 55 has a half note chord in the right hand and a half note chord in the left hand. Measure 56 has a half note chord in the right hand and a half note chord in the left hand.

57

58

59

60

rit.

61

62

63

Maestoso

ff

rit.

64

65

66

67

68

69

rit.

Adagio ♩ = (50)

fff

pp

ppp

II

III

70

71

72

75

rit. **A tempo**

81

pp rit. **A tempo** *rit.*

87

A tempo *rit.* **A tempo** *rit.*

91