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Education:

- 2013-2017 PhD Student, History of Art**
Dissertation title: "Artistic Research: Definitions and the quest for paradigms."
Lieven Gevaert Research Centre (LGC)
Faculty of Arts, KU Leuven.
- 1991 Master in Architecture, First Professional Degree (M Arch I)**
Graduate School of Design, Harvard University.
- 1988 Bachelor in Arts (B.A.), magna cum laude**
Visual and Environmental Studies major
Harvard College, Harvard University.

Professional Experience:

- 2011-2013 Miguel González Virgen, M Arch I, B.A.**
Professional architectural practice and free-lance critical writing on art and architecture. Monterrey, México.
- 2006-2011 Chairman, Visual Arts and Multimedia B.A. Program**
Centro de Estudios de Diseño de Monterrey (CEDIM: www.cedim.edu.mx)
Monterrey, México.
- 2004-2006 Miguel González Virgen, M Arch I, B.A.**
Professional architectural practice and free-lance critical writing on art and architecture. Monterrey, México.
- 2000-2003 Associate Professor of Architecture**
Universidad de Monterrey
Professional Degree Program (*Licenciatura*). Monterrey, Mexico.
- 1998-2000 Architectural Designer**
Christoph Oberholzer-Stephan Gasser, Architekten WTL/ETH. Zurich, Switzerland.

- 1995-1998 Visiting Professor**
Universidad de Monterrey, Department of Architecture
Professional Degree Program. Monterrey, Mexico.
- 1995-1996 Architecture Project Manager**
Escala Diseño y Urbanismo S.A. de C.V. Monterrey, Mexico.
- 1993-1995 Professor of Architecture, Professional Degree Program**
Instituto Tecnológico y de Estudios Superiores de Monterrey. Monterrey, Mexico.
- 1992-1993 Design Assistant and Consultant**
Dan & Aoshima Architects, Tokyo, Japan.
- 1991 Design Assistant**
Paul Rudolph Architect, New York, New York.

Related Academic Experience:

- 2012-2013 Member, Advisory Board on Visual Arts**
Consejo para la Cultura y las Artes CONARTE, Nuevo León, Mexico.
- 2008-2014 Academic Advisor, Advisory Board for Visual Arts and Design Foundation Year**
http://www.vfs.com/adv_board.php?id=1. Vancouver Film School, Vancouver, Canada.
- 2012-2013 Instructor and Tutor**
PARAC: Programa de Alto Rendimiento en Arte Contemporáneo (High Performance in Contemporary Arts Program) Consejo para la Cultura y las Artes CONARTE, Nuevo León, México.
- 2009 Fellow, Stone Summer Theory institute, The Art Institute of Chicago**
September 20-27, 2009, with the theme: "What do Artists Know?"
- 2005-2007 Project Leader, CEMEX (Mexican Cements SA) Cátedras**
Developed content and teaching method for online courses at professional level .
- 2003 Visiting Design Critic,**
Soft Studio, led by Professor Sheila Kennedy in Monterrey, Mexico.
Master of Architecture Program, Graduate School of Design, Harvard University
- 2001 Leader, Cognitive Mapping Workshop**
"Connections in Urban Design" Symposium, Universidad de Monterrey.
Monterrey, Mexico.
- 1998 Instructor, Summer course for children: "Land Art: Say Something with Nature"**
Museum of Contemporary Art MARCO. Monterrey, México.

- 1997 Workshop Instructor**
1st Integration Biennale, Department of Art and Architecture
Universidad de Monterrey. Monterrey, Mexico.
- 1996 Design Studio Critic, Master in Architecture Degree Program**
With Peter Magyar, University of Pennsylvania
Universidad de Monterrey, Department of Architecture. Monterrey, Mexico.
- 1996 Taller Monterrey, co-Founder and director**
Experimental Workshops pairing an Artist and an Architect. Museo de Monterrey,
Monterrey, Mexico.
- 1989 Teaching Assistant**
Professor Daniel Shodek, Introduction to Building Technologies.
Graduate School of Design, Harvard University
Master in Architecture, First Professional Degree Program
- 1990 Acting Member, Admissions Committee**
Master in Architecture Programs
Graduate School of Design, Harvard University

Articles:

Gonzalez Virgen, Miguel. **"La Dilatada Sitio-especificidad del museo El Eco."** [The Late Site-specificity of El Eco museum]. Número 2, Essay Booklet Series by El Eco Publishing. Mexico: Museo El Eco, 2006.

Gonzalez Virgen, Miguel. **"Irrational Numbers and Symmetry in Pythagorean Doctrine."** In: **Gozne** Magazine, Vol. I. No. 1. Mexico: Gabriel Orozco/A&R Turner Press, 2006. ISBN 978-84-7506-743-8.

Books:

Gonzalez Virgen, Miguel. ***Of Games, the Infinite, and Worlds: the Work of Gabriel Orozco.*** Douglas Hyde Gallery, Trinity College of Dublin, Ireland, in association with MERZ, Belgium, 2003. ISBN 0-907660-86-X.

Gonzalez Virgen, Miguel. ***Pilar de la Fuente.*** Monterrey, Mexico: Autonomous University of Nuevo Leon, Nuevo León Publishing Fund, 2008. ISBN 978-607-7577-03-04

Book chapters:

Gonzalez Virgen, Miguel. "Julia Carrillo: La intuición matemática que se abre al arte/Mathematical intuition, open to art." In: Ortega, Gonzalo (curator/editor). **Registro 04.** Exhibition catalogue. Monterrey, Mexico: Museo de Arte Contemporáneo de Monterrey (MARCO) 2015, pp. 104-107. ISBN: 978-607-9355-07-4.

Gonzalez Virgen, Miguel. "La Ciudad Prodigio de las Artes: De las Década de los Setentas al Inicio del Siglo XX" [The Prodigious City of the Arts: from the Seventies until the Beginning

of the XX century] and “Primera Década de un Nuevo Siglo” [The First Decade of a New Century]. Chapters III and IV in: Garza, Eliseo (editor). **Biblioteca de las Artes de Nuevo León, Tomo III: Artes Visuales** [Library of the Arts in Nuevo Leon: Volume III: The Visual Arts]. Monterrey, Mexico: Consejo para la Cultura y las Artes de Nuevo Leon (CONARTE), 2014, pp. 83-142, 143-161. ISBN: 978-607-8317-19 6.

Gonzalez Virgen, Miguel. “Vitam Impendere Vero.” In: **Pulsión y Método: Gabriel de la Mora**. Madrid: Turner, 2011. ISBN 978-84-7506-964-7.

Elkins, James; Whitehead, Francis, editors. **What Do Artists Know?** Vol. 3 of *The Stone Theory Institute Seminars*. Contributions by Miguel González Virgen as Seminar Fellow on various pages of the transcribed discussions. Pensilvania: Penn State University Press, University Park, 2012. ASIN: B00GNDX7TY.

Gonzalez Virgen, Miguel. “Towards a Norteño Globalization: Emerging Art in Monterrey/Hacia la Globalización Norteña: Arte Emergente en Monterrey.” In: **The New Lions / Los Nuevos Leones**. Mexico: UNESCO, Monterrey Foundation A.C. 2007. ISBN: 978-968-0421-03-0.

XVI Premio Obras CEMEX –XVI CEMEX Building Award. Texts (historical essays and critical reviews) by Miguel Gonzalez Virgen. CEMEX, S.A. de C.V., Monterrey, Nuevo Leon, Mexico, 2007. ISBN: 9789685740128.

XV Premio Obras CEMEX/XV CEMEX Building Award. CEMEX, S.A. de C.V. Texts (historical essays and critical reviews) by Miguel Gonzalez Virgen. Monterrey, Nuevo Leon, Mexico, 2006. ISBN 968-5740-11-9.

XIV Premio Obras CEMEX/XIV CEMEX Building Award. CEMEX, S.A. de C.V. Texts (historical essays and critical reviews) by Miguel Gonzalez Virgen. Monterrey, Nuevo Leon, Mexico, 2005. ISBN 968-5740-02-X.

XIII Premio Obras CEMEX/XIII CEMEX Building Award. CEMEX, S.A. de C.V. Texts (historical essays and critical reviews) by Miguel Gonzalez Virgen. Monterrey, Nuevo Leon, Mexico, 2004. ISBN 968-5740-01-1.

Essays:

Gonzalez Virgen, Miguel. “El Arte Como Filosofía de lo Contemporáneo” [Art as Philosophy of Contemporary Times]. In: **Código 06140** Magazine, No. 54, December 2009-January 2010. Mexico City.

Gonzalez Virgen, Miguel. “Filtros de la Memoria: Adrián Procel” [Memory Filters: Adrian Procel]. In **Armas y Letras** Journal, No. 58, January - March 2007. Monterrey, Mexico: Autonomous University of Nuevo Leon.

Gonzalez Virgen, Miguel. “Francisco Larios Osuna: Construcciones y Destrucciones” [Francisco Larios Osuna: Constructions and Destructions]. In: **Construcciones y Destrucciones**, exhibition catalogue. Sala de Exposiciones Teatro Universitario. Monterrey, Mexico: Autonomous University of Nuevo Leon, 2006. ISBN 970-694-294-7.

Gonzalez Virgen, Miguel. "Francisco Larios: La Recomposición de la Metafísica Fronteriza" [Francisco Larios: the Rearrangement of Border Metaphysics]. In: **Armas y Letras** Journal, No. 52-53, July-December 2005. Monterrey, Mexico, Autonomous University of Nuevo Leon.

Gonzalez Virgen, Miguel. "Oswaldo Ruiz: La Creación desde el Caos del Ser Tecnológico" [Oswaldo Ruiz: Creation from the Chaos of the Technological Being]. In: **Oswaldo Ruiz**, exhibition catalogue. San Pedro Garza Garcia, Nuevo Leon, Mexico: AOnce Gallery, June-July 2005.

Gonzalez Virgen, Miguel. "La Trasgression de la Codification Erotique: les autoportraits d' Estela Torres." Exhibition catalogue essay. In: **Violent Femmes**. Tours, France: Galerie les Singuliers, 2005.

Gonzalez Virgen, Miguel. "Miriam Medrez: Alteraciones, Mutaciones y Permutaciones" [Miriam Medrez: Alterations, Mutations and Dislocations]. In: **Miriam Medrez**, exhibition catalogue. San Pedro Garza Garcia, Nuevo Leon, Mexico: AOnce Gallery, November 2004.

Gonzalez Virgen, Miguel. "Mecenas y Anti-mecenas: La Obra de Armando de la Garza" [Art patrons and Anti-art patrons: The Work of Armando de la Garza]. In: **Retratos de la Corte: Armando Garza**, exhibition catalogue. San Pedro Garza Garcia, Nuevo Leon, Mexico: AOnce Gallery, November 2003.

Gonzalez Virgen, Miguel. "La Franca Ambigüedad Norteña: la Producción Cultural en Monterrey" [The Honest Northern Ambiguity: Cultural Production in Monterrey]. In: **Movimiento Actual** Magazine, Issue No. 130, March 2003. Monterrey, Mexico.

Gonzalez Virgen, Miguel. "Globalización, Vanguardias, Colonización: La No-investigación Arquitectónica en México" [Globalization, Avant-gardes, Colonization: Non-research in architecture in Mexico]. In: **Movimiento Actual** Magazine, Issue No. 128, October 2002. Monterrey, Mexico.

Gonzalez Virgen, Miguel. "Documenta 11: Entrevista a Okwui Enwezor. Africa y Latinoamérica: Paralelismos y Divergencias" [Documenta 11: Interview to Okwui Enwezor. Africa and Latin America: Paralell and Divergent Issues]. In: **Movimiento Actual** Magazine, Issue No. 128, October 2002. Monterrey, Mexico.

Gonzalez Virgen, Miguel. "El Retorno de la Arquitectura al Uso de Suelo Industrial" [The Return of Architecture to Industrial Zones]. In: **Movimiento Actual** Magazine, Issue No. 127, June 2002. Monterrey, Mexico.

Gonzalez Virgen, Miguel. "Del Infinito, el Juego, el Mundo: La Obra de Gabriel Orozco" [Of the Infinite, Games, the World: The Work of Gabriel Orozco]. In: **Movimiento Actual** Magazine, Issue No. 126, April 2002. Monterrey, Mexico.

Lectures and paper presentations:

Presentation of the paper "**Duchamp's art coefficient: the dark precursor at work**," at "The Dark Precursor. International Conference on Deleuze and Artistic Research 2015," held from

the 9th to the 11th of November 2015 at the Orpheus Institute in Ghent (Belgium).
<http://darkprecursor.org/>

Keynote speaker at the International Congress **"Manifestos for Experimentation,"** held from the 27th to the 31st of October 2015, at Museo Experimental El Eco, an institution part of the National Autonomous University of Mexico, Mexico City. <http://eleco.unam.mx/eleco/>

"Las Artes Visuales en México." Roundtable discussion La Tempestad. At Museo de Arte Contemporáneo MARCO, Monterrey, May 27th, 2011.

"The work of Alexander Lenoir." Academia Mexicana de Arquitectura, Monterrey, 8 Mayo de 2010.

"Concerning the work of Gabriel Orozco." Paper presentation at a roundtable discussion, Gabriel Orozco: a retrospective. Palacio de Bellas Artes, Ciudad de México, 30 de Noviembre de 2007.

"Diálogo sobre la Exposición Nuevos Leones" Con Patrick Charpenel, Ana Elena Mallet e Itala Schmelz. Centro de las Artes, Monterrey, 15 de Noviembre de 2007.

"Gabriel Orozco." Galería Distrito 14, Proyecto ECO. Monterrey, 11 y 12 de Junio de 2007.

"Líneas: Charlas de Análisis del Arte Contemporáneo." Panelista, Mesa de análisis de la obra de Abraham Cruzvillegas. Museo de Arte Contemporáneo MARCO, Monterrey, 27 de Mayo de 2004.

"Le Corbusier encuentra a Gabriel Orozco." Centro de Estudios de Diseño de Monterrey, CEDIM, 28 de Octubre de 2004.

"Sobre la Obra de Gabriel Orozco." Facultad de Artes Visuales, Universidad Autonoma de Nuevo León, Monterrey, 20 de Octubre de 2004.

"Arquitectura Suiza Contemporánea." Academia Mexicana de Arquitectura, Museo de Historia Mexicana, Monterrey, 7 de Junio de 2001.

"La Nueva Generación de Arquitectos Japoneses." Instituto Tecnológico y de Estudios Superiores de Monterrey, Monterrey, 6 de Febrero de 1998.

"Estrategias Urbanas de la Arquitectura Japonesa Contemporánea." Instituto Tecnológico y de Estudios Superiores de Monterrey, Monterrey, 16 de Febrero de 1998.

"La Nueva Arquitectura Japonesa." Museo de Arte Contemporáneo MARCO, Monterrey, 20 de Marzo de 1994.

"Elementos Abstractos de la Arquitectura Japonesa." Museo de Arte Contemporáneo MARCO, Monterrey, 15 de Junio de 1994.

"El Futuro de la Arquitectura." Roundtable discusión. 2 Congreso Internacional de Arquitectura. Instituto Tecnológico y de Estudios Superiores de Monterrey, Octubre de 1994.