

Pulse: Strings in time,
with a beat/clave.

Resonance (apr.16)

(nu med clave)

Anderskov 2014-16

A

Molto legato *f*

Violin

Viola

Cello

Clave

8

Vln.

Vla.

Vc.

Clave etc.

B

17

Vln. *pp*

Vla. *pp*

Vc. *mp* *mf*

Lead:

C

28

Vln. *mp*

Vla. *f*

Vc. *f*

lead:

D

39

Vln. *mf*

Vla. *pp*

Vc. *pp*

lead:

mp *mf*

dolce

dolce

50

Vln.

Vla.

Vc.

E

f

f

f

61

Vln.

Vla.

Vc.

f

f

f

drums dissolve/
abstract..

72

Vln.

Vla.

Vc.

molto Rit

molto Rit

molto Rit

F sul G

NEW TEMPO:
Slower than A,
drums out of time,
(strings alone?)

p sul C

p

p

82

Vln.

Vla.

Vc.

(pno evt. coll vla)

mf

(pno coll strings)

92

Vln.

Vla.

Vc.

(pno coll vla+cel)

102

Vln.

Vla.

Vc.

G

H ON CUE

o (o..?)

pno, drum enter

Pno, drums:
Improv

113

Vln.

Vla.

Vc.

123

Vln.

Vla.

Vc.

134 $\text{♩} = 220$
PIANO starts time, right at 1

Vln.

Vla.

Vc.

Clave

144

Vln.

Vla.

Vc.

Clave

153

Vln.

Vla.

Vc.

Clave

etc.

163

Vln.

Vla.

Vc.

172

Vln.

Vla.

Vc.

182

Vln.

Vla.

Vc.

192

Vln.

Vla.

Vc.

202

Vln.

Vla.

Vc.

208

Vln.

Vla.

Vc.

pro+dr: kind of keep time
strings dissolve

K

Repeat X 4

Repeat X 4

Repeat X 4

Detailed description: This is a musical score for three string instruments: Violin (Vln.), Viola (Vla.), and Cello (Vc.). The score is divided into six systems, each containing three staves. The first system starts at measure 163. The second system starts at measure 172. The third system starts at measure 182. The fourth system starts at measure 192. The fifth system starts at measure 202 and includes the instruction 'pro+dr: kind of keep time strings dissolve' above the Violin staff. A large 'K' in a box is placed at the end of the fifth system. The sixth system starts at measure 208 and includes the instruction 'Repeat X 4' at the end of each staff. The music is written in treble, alto, and bass clefs respectively, with various notes, rests, and dynamic markings.