



Curriculum Vitae

Greta Pundzaite

Greta Pundzaite (b. 1994, Lithuania) is an emerging artist and researcher writing 'in' and for experimental physical theatre. With academic and professional backgrounds in the fields of communication and information sciences, cinema, dance and physical theatre, built in home country Lithuania, Croatia, Portugal, and current living country Italy, Greta's work leads to the practice of transdisciplinary research-based creation techniques and the use of symbiosis between multi-layered academic and creative. A PhD student in Arts at the University of Lisbon (with a grant from the Foundation for Science and Technology (Portugal) currently carrying out research at Vittorio Gallese's Lab of Social Cognitive Neuroscience (University of Parma (Department of Medicine and Surgery – Unit of Neuroscience), Greta joined contemporary dance studios at the preschool age, graduated from arts-reinforcing high-school in Lithuania, in 2017 started her studies of Creative Communication and became a member of VU Physical Theatre where she studied and worked in performance along with choreography and with various established movement techniques including (contact) improvisation and experimental movement. With troupe working in a dynamic manner (involving collaboration-based creation processes), within three years three pieces were created and performed in Lithuania, Canada, Colombia and Morocco. Theatre's production in 2015 was shown upon invitation and received an award in the festival 'Al Qsar du Theatre' in El-Ksar el Kebir (Morocco), festival 'FIT' (Montreal, Canada) and 'FITUT' in Tanger (Morocco), where as well received an award. In 2016 Theatre attended 'IUTA XIth World Congress' (Manizales, Colombia) dedicated to 'Theatre Research in the University' topic, presented its work and carried workshops representing used work techniques. Independently, Greta was awarded the Vilnius University Traveling Studentship Grant and from October 2015 to February 2016 was studying in the Academy of Dramatic Art and Faculty of Political Science at the University of Zagreb (Croatia). In October 2016, she was awarded the five-month Traveling Studentship Grant by Vilnius University for the studies at the Polytechnic Institute of Lisbon: Theatre and Film School (ESTC) and the School of Communication and Media Studies (ESCS), in Lisbon (Portugal). In 2017, she was awarded the two-month Travelling Postgraduate Internship Grant (Lithuanian Confederation of Industrialists, Vilnius University) for an internship at the motion picture production company 'Rosa Filmes' (Lisbon, Portugal). Her current focus circulates around body language and the study of / work with its potential.

Identification

Personal identification

Full name
Greta Pundzaite

Birth date
1994/06/23

Citation names

Pundzaite, Greta

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Knowledge fields

Humanities - Arts - Performing Arts Studies (Musicology, Theater Science, Dramaturgy)

Social Sciences - Other Social Sciences - Social Sciences, Interdisciplinary

Humanities - Arts - Studies on Film, Radio and Television

Social Sciences - Media and Communications - Media and Socio-cultural Communication

Social Sciences - Media and Communications - Journalism and Social Media

Languages

Language	Speaking	Reading	Writing	Listening	Peer-review
Lithuanian (Mother tongue)					
English	Advanced (C1)	Advanced (C1)	Advanced (C1)	Advanced (C1)	
Portuguese	Upper intermediate (B2)	Advanced (C1)	Upper intermediate (B2)	Advanced (C1)	

Education

	Degree	Classification
2020 - 2025 Ongoing	Arts (Doutoramento) Major in Artes Performativas Universidade de Lisboa Faculdade de Belas-Artes, Portugal Instituto Politécnico de Lisboa Escola Superior de Dança, Portugal Instituto Politécnico de Lisboa Escola Superior de Música de Lisboa, Portugal Instituto Politécnico de Lisboa Escola Superior de Teatro e Cinema, Portugal Universidade de Lisboa Faculdade de Letras, Portugal Universidade de Lisboa Instituto da Educação, Portugal	
2013/09 - 2017/06 Concluded	Creative Communication Theatre (4-year degree) (Bachelor) Vilniaus Universiteto Komunikacijos fakultetas / University of Vilnius - Faculty of Communication, Lithuania <i>"Communication of Public Space in the City of Vilnius"</i> (THESIS/DISSERTATION)	

2016/09 - 2017/02 Concluded	International Mobility Programme: Film Analysis. Experimental Cinema Cinema Production Photography English for Journalism (Bachelor)	Instituto Politécnico de Lisboa Escola Superior de Comunicação Social, Portugal Instituto Politécnico de Lisboa Escola Superior de Teatro e Cinema, Portugal
2015/09 - 2016/02 Concluded	International Mobility Programme: Script Writing (Individual course) Urban and Media Studies Theatre Production (Bachelor)	Sveucilište u Zagrebu Hrvatski studiji, Croatia Sveucilište u Zagrebu Akademija Dramske Umjetnosti, Croatia
2013/09 - 2015/06 Concluded	Theatre Directing Voice, The Art of Speech Experimentation and Traditionalism in Music Music and Mathematics (Curso Técnico Superior Profissional)	Lietuvos muzikos ir teatro akademija / Lithuanian Academy of Music and Theatre, Lithuania Vilniaus Universitetas - Matematikos ir informatikos fakultetas / Vilnius University - Faculty of Mathematics and Informatics, Lithuania
2011/09 - 2013/05 Concluded	Instrument - Piano (2-year intensive programme) (Outros)	Dainu Music School, Lithuania
2009 - 2013 Concluded	Arts-reinforcing High School Education Focus: Literature, Painting, Dance (Ensino secundário)	Julius Janonis Gymnasium, Lithuania
2002/09 - 2011/05 Concluded	Dance (age 7 - 14) (Outros)	Dance Studio 16', Lithuania

Affiliation

Others

	Category Host institution/organization	Employer
2021/09/01 - Current	PhD Candidate Vittorio Gallese's Lab of Social Cognitive Neuroscience (University of Parma Parma (Department of Medicine and Surgery - Unit of Neuroscience), Italy (...)	Universidade de Lisboa Faculdade de Belas-Artes, Portugal

2019/11 - 2019/12	Course taught Primary Education	Escola Básica João Gonçalves Zarco, Portugal
2017/09 - 2017/12	Intern	Independent motion picture production and distribution company 'Rosa Filmes', Portugal
2013/10 - 2016/09	Theatre Troupe Member Vilniaus Universitetas, Lithuania	VU Physical Theatre, Lithuania
2016/04 - 2016/06	Intern Lithuanian Short Film Agency "Lithuanian Shorts", Lithuania	Lithuanian Short Film Agency "Lithuanian Shorts", Lithuania
2015/04 - 2015/05	Intern Arts Printing House, Lithuania	Lithuanian Dance Information Centre, Lithuania

Projects

Other

	Designation	Funders
2016/04 - 2016/11	Creation and implementation of the mural 'Kultura ir Zmogus' on the building of the Ministry of Culture of Lithuania GTV-1462 project management Ministry of Culture of Republic of Lithuania, Lithuania	HIMEJA, Lithuania

Outputs

Publications

Magazine article	1	Pundzaite, Greta. "Kas tas 'Sokis mutantas, arba tukstantis Sokiu, privalomu susokti iki mirties'?", 15 min / Culture, 2015, https://bit.ly/2yl2K5R .
	2	Pundzaite, Greta. "VU teatro Kinetine trupe pelne pripazinima Maroke", Naujienos VU, 2015, https://bit.ly/34984Fh .

- 3 Pundzaite, Greta. "Fotografo V. Luckaus kurybos sugrizimas - pamirstu menininku eros pradzia", *Universiteto Žurnalistas*, 2015, <https://bit.ly/39E89Ca>.

Online resource 1 Pundzaite, Greta. *The role of sound as a component of urban experience*. 2021. <https://doi.org/10.22501/rc.1119389>.

Report 1 Pundzaite, Greta. 2021. *Ferry experiment: reading line and sound. Physical movement lab*. <https://doi.org/10.22501/rc.1126253>.

Thesis / Dissertation 1 Pundzaite, Greta. "Communication of Public Space in the City of Vilnius". Degree, Vilnius Universitetas, 2017. <https://bit.ly/3wfpJE4>.

Working paper 1 Pundzaite, Greta. 2021. "Choreographic nature. A distanced look towards movement (dance movie 'non-breaking space' (2021). Essay)". Working paper. <https://doi.org/10.22501/rc.1195253>.

- 2 Pundzaite, Greta. 2021. "How to make performing arts survive time and become an accessible archive: an attempt to register performing art's creation". Working paper. <https://doi.org/10.22501/rc.1196084>.

Artistic / Performance

Artistic exhibition 1 *I'm not from here | (text; artboard; sensory memory) | <https://www.researchcatalogue.net/view/1169567/1169568>*. 2021.

Artistic performance 1 Egle Varkojute; Povilas Simonis; Lina Lauruvenaite; Dovile Slizyte; Greta Pundzaite; Dovile Vysniauskaite; Violeta Cimanskaite; et al. 2016. *physical theatre performance. Relation Chips | <https://bit.ly/3w8Aq0d>*. VU Theatre Venue, Vilnius, Lithuania.

- 2 Andrius Pulkauninkas; Dovile Slizyte; Greta Pundzaite; Lina Lauruvenaite; Povilas Simonis; Dovile Vysniauskaite; Urte Vajavudzkaite; Violeta Cimalanskaite; Egle Varkojute. 2015. *physical theatre performance. Equilibrium | <https://bit.ly/2PCGzkl>*. VU Theatre Venue, Vilnius, Lithuania.

- 3 Andrius Pulka; Dovile Vysniauskaite; Povilas Simonis; Greta Pundzaite; Egle Udraite; Lina Dabasinskaite. 2014. *physical theatre performance. Jikiniki | <https://bit.ly/3rw5VO4>*. VU Theatre Venue, Vilnius, Lithuania.

Choreography	1	Greta Pundzaite; Andrius Pulka. 2016. <i>Segment for the performance Relation Chips 4' Lithuania https://bit.ly/3ubFIN1</i> . VU Physical Theatre.
	2	Dovile Vysniauskaite; Greta Pundzaite. 2015. <i>Segment for the performance Equilibrium 6' Lithuania https://bit.ly/3sCTCkq</i> . VU Physical Theatre.
Script	1	Pundzaite, Greta. <i>Script for documentary film 'Never-ending exhibition', 30' affiliation institution: Vilnius University, Faculty of Communication</i> . 2017.
	2	Pundzaite, Greta; Eimante Liubertaite (Translation). <i>text for dance film 'Streaming', 7'</i> . 2016.
Visual artwork	1	Povilas Simonis; Greta Pundzaite; Tomas Jokubonis. <i>dance film 'Streaming', Lithuania (2016), 7' (movement as floating within time(s) and space(s), trembling and making someone tremble, whimpering and sounding, flowing and gentle meandering in some direction) https://bit.ly/3wfy1AT</i> .
	2	Algirdas Gataveckas; Dominykas Ceckauskas; Elena Malinauskiene; Greta Alice Liekyte; Jonas Cepas; Julija Januliene; Juozapas Blaziunas; et al. <i>documentary film 'Never-ending exhibition', Lithuania, (2017), 30' (coexistence of public and private, urban culture and its position questioned through the art of streets) https://bit.ly/3fwH3Dt</i> .
	3	Pundzaite, Greta. <i>photography project 'You dare to look to(o) long', Portugal, (2017), 4' (narrative in photography) affiliation institution: Polytechnic Institute of Lisbon, School of Communication and Media Studies https://bit.ly/3weDRCf</i> .
	4	Pundzaite, Greta. <i>painting 'cuckoo' (2013) acrylic on canvas, clock mechanism https://bit.ly/39otLVR</i> .
	5	Pundzaite, Greta. <i>painting 'no title' (2011) acrylic on canvas https://bit.ly/31z6Dzu</i> .
	6	Pundzaite, Greta. <i>dance movie 'non-breaking space' Portugal, (2021), 13' (revealing the vulnerability of creation process to its context when questioning the nature of movement and looking at choreography through a zoomed-out lens) https://bit.ly/3ditEw4</i> .
	7	Pundzaite, Greta. <i>painting 'white' (2020) acrylic on canvas https://bit.ly/3rBuYPR</i> .

Other

Research
technique

1. audio/video essay as a medium for the analysis of the role of sound as a component of urban experience (2016) | affiliation institution: University of Zagreb, Faculty of Political Science. Researcher. Pundzaite, Greta.
Researcher

Activities

Event organisation

	Event name Type of event (Role)	Institution / Organization
2016/04 - 2016/05	Lithuanian film program at ' Cinema Nova' (Brussels, Belgium) project funding management, funding submission: Lithuanian Film Center (2016/05/06 - 2016/05/31)	Lithuanian Short Film Agency "Lithuanian Shorts", Lithuania
2015/05 - 2015/05	International Contemporary Dance Festival 'New Baltic Dance'15 (Vilnius, Lithuania) contribution to production interview with Cabaret Rhizome, article published on Company's used physical movement techniques (2015/05/06 - 2015/05/12) Festival	Lithuanian Dance Information Centre, Lithuania Vilnius Festivals, Lithuania

Event participation

	Activity description Type of event	Event name Institution / Organization
2021/01/15 - 2021/01/15	An interdisciplinary seminar on researching the sensory, affective, imaginative dimensions of urban space, scenographic and cinematic qualities. Speakers: Richard Koeck, Chair in Architecture and the Visual Arts, University of Liverpool Monica Degen, Reader in Cultural Sociology, Brunel University, London Tim Edensor, Prof. of Social and Cultural Geography, Manchester Metropolitan University Greg Dickinson, Prof. of Communication Studies, Colorado State University Zlatan Krajina, Associate Prof. of Media Studies, University of Zagreb. Seminar	Sensory Qualities of Urban Space online seminar University of Leeds School of Performance and Cultural Industries, United Kingdom
2020/12/14 - 2020/12/14	"Blurring the boundaries between neuroscience and organismal physiology", hosted by Brain-Body Interactions webinar by Prof. Gerard	Brain-Body Interactions Columbia University - Department of Genetics and Development, United States

Karsenty

Seminar

2020/12/03 -
2020/12/03

The research centre The Culture of Grief (Aalborg University, Denmark) has invited Judith Butler, Jonathan Lear, Arne Johan Vetlesen and Simon Critchley for a one-day online seminar on the philosophy, ecology and politics of loss in the twenty-first century. It is wished thus to explore the extent to which grief can be thought as an existential and political concept and how it might guide and even transform our thinking of the current global and ecological situation.

The Culture of Grief - Philosophy, Ecology and Politics of Loss in the Twenty-first Century

Aalborg Universitet, Denmark

Seminar

2020/11/23 - 2020/11/24

Ciclo Internacional de Conferências sobre Investigação Artística e o lançamento do novo projecto editorial RIACT - Revista de Investigação Artística, Criação e Tecnologia. || Apresentações: Michael Schwab | Coordenação da Revista International JAR (Journal of Artistic Research) | questão da Investigação Artística em conexão com Revista. | Henk Slager | Concepção e coordenação do Pavilhão da Investigação Artística nas três últimas Bienais de Veneza. | Anthony Schrag, Cameron Cartiere, Mark Harvey | Território emergente da Investigação.

Ciclo Internacional de Conferências: Experimentação, Temporalidade, Dúvida Radical

Universidade de Lisboa Faculdade de Belas-Artes, Portugal

Conference

2020/11/19 - 2020/11/19

An interactive workshop led by Ieva Petkute, explores ways of understanding the multifaceted concept of access to the arts. The attendees are guided through an experience design workshop after activating imagination and exploration of the physical dynamics of immersive storytelling, looking into attitudes that surround accessibility and consider what access can mean in different contexts are questioned.

Online Workshop_Ieva Petkute_Access, Inclusivity and Imagination

Rupert. Centre for Art and Education, Lithuania

Workshop

2020/11/13 - 2020/11/13

Demonstração da possibilidade de produção de noções artísticas enraizadas na diversificação da experimentação com as mais diversas expressões criativas, logo, noções embebidas na prática material, sensível e corporal para fins de investigação neste domínio. Deflagração óptico-

Ciclo de Conferências || Apresentação: Produzir Conceitos Sem Abandonar o Território da Prática Artística

Universidade de Lisboa Faculdade de Belas-Artes, Portugal

háptico-proprioceptiva de uma experiência artística e as diferenças fundamentais entre Investigação sobre Artes (uma investigação que tende a sobrevoar o 'objecto' e a 'experiência artística') e a Investigação Artística (própria produção artística) | Apresentação: José Quaresma

Conference

2020/11/11 - 2020/11/11	As problemáticas de preservação de arte contemporânea, performance e contexto museológico Apresentação: Alice Alves	Ciclo de Conferências Apresentação: A preservação da Arte Contemporânea, entre o objeto e a sua performance
	Conference	Universidade de Lisboa Faculdade de Belas-Artes, Portugal
2020/11/06 - 2020/11/06	Ao afirmar-se como Arte Performativa no Mundo Teatral, a Dança estabeleceu constantes ligações quer com a Música e com a Poesia, quer com as Artes Visuais, aspirando à Obra de Arte Total ou, pelo menos, participando dela, se entendida como o espetáculo operático romântico. Ao longo deste período, a dança foi adquirindo e reforçando a sua autonomia e aperfeiçoando tanto os argumentos e os ambientes cénicos, como os paradigmas dos papéis masculinos e femininos e ainda as sofisticadas técnicas. Apresentação: Fernando António Baptista Pereira	Ciclo de Conferências Apresentação: A Dança e as Outras Artes: da génese do Bailado Romântico aos Ballets Russes
	Conference	Universidade de Lisboa Faculdade de Belas-Artes, Portugal
2020/11/04 - 2020/11/04	A fluidez das formas de contemplação sobre a arte. Contemplação e a crítica. Transformação do impacto. Apresentação: Fernando António Baptista Pereira	Ciclo de Conferências Apresentação: A Ekphrasis - História de um Conceito e das suas derivações e transformações no Discurso sobre a Arte
	Conference	Universidade de Lisboa Faculdade de Belas-Artes, Portugal
2020/10/29 - 2020/10/29	O evento - parte da convicção de que há entre Arte e Ciência, bem como entre Poesia e Filosofia, uma ligação talvez velada, mas real e propiciadora de benefício mútuo. O foco estará em aferir, repensar e enaltecer os contornos de uma tal ligação como ela é proposta na obra filosófica, estética e antropológica de I. Kant Leonel R. dos Santos (CFUL), Nuria S. Madrid (UCM), Diogo Sardinha (CFUL), João Lemos (IFILNOVA), Paulo R. Jesus (CFUL), Diogo Ferre (FLUC), Giorgia Cecchinato (UFMG), Adriana V. Serrão (CFUL), Fernando M. F. Silva (CFUL).	Colóquio Internacional 'Arte, Ciência e Ficção' Evento organizado no âmbito do Projecto Europeu 'KANTINSA'
		Universidade de Lisboa Centro de Filosofia, Portugal

Conference

2020/10/23 -
2020/10/23

Questões fundamentais da História da Filosofia da Arte: É a estética uma filosofia da arte? O que é a arte? Qual a relação entre a arte e o real? Quais os valores da arte? Para o tratamento destas questões são recuperados os grandes autores da tradição estética como Kant e Hegel, mas ainda os contributos de filósofos que, apesar de serem anteriores à constituição da Estética como disciplina filosófica autónoma, lançaram muitos dos fundamentos dos futuros debates, como Platão, Aristóteles e Tomás de Aquino. | Apresentação: Filipa Afonso
Conference

Ciclo de Conferências || Apresentação: Estética e Filosofia da Arte de Platão a Hegel
Universidade de Lisboa Faculdade de Belas-Artes, Portugal

2020/10/09 -
2020/10/09

Problemática dos processos próprios da escrita. Promoção de uma discussão intensiva em torno dos bloqueios históricos que atingem a aprendizagem e a produção de uma textualidade não mimética. | Apresentação: Jorge do Ó
Conference

Ciclo de Conferências || Apresentação: Para uma escrita académica inventiva
Universidade de Lisboa Faculdade de Belas-Artes, Portugal

2020/10/02 -
2020/10/02

A partir da proposta de 3 momentos diferenciados nas vanguardas do século XX, propomos diferentes posições das teorias estéticas da relação entre o discurso e a obra de arte, a partir de duas vertentes dominantes que diferenciam esses momentos de vanguarda, com uma situação pós-vanguarda emergente no pós-modernismo: uma a que chamámos logofobia, que considera o que o discurso não acede em plenitude à obra; outro, a que chamámos logomania, em que se verifica um excesso de teoria que absorve a obra. | Apresentação: Fernando Rosa Dias

Ciclo de Conferências || Apresentação: Vanguarda e pós-vanguarda nas teorias da arte - relações de autoridade e necessidade entre o discurso e as obras
Universidade de Lisboa Faculdade de Belas-Artes, Portugal

2020/02/15 -
2020/02/15

The technique of Nhaka - literally 'patrimony, heritage' in Shona, the language of Zimbabwe brought in dances from the continent of Africa, to create a distinct language, a contemporary form of African dance, with no reference to Western modern dance. | Development of a Dance Literacy, or the 'alphabetisation' of dance. || Born in Mutare (Zimbabwe), Nora Chipaumire moved to New York

Workshop_Nora Chipaumire_ NHAKA Practice & Process
TBA - Teatro do Bairro Alto, Portugal

after studying dance in Africa, Cuba and Jamaica. Her work deconstructs stereotypes of the black body and examines its emancipation on the stage.

Workshop

2019/12/16 - 2019/12/16

Speakers: Audrone Zukauskaitė (Head of Research (Lithuanian Culture Research Institute); A co-author of 'Resisting Biopolitics: Philosophical, Political, and Performative Strategies') | Lilija Duobliene: Professor; Head of Education Department at the Philosophy Faculty of Vilnius University (LT), author of 'Pohumanistinis ugdymas. Dekoduoti' | Moderation: Kristupas Sabolius (a research affiliate at MIT(USA) and professor of philosophy at Vilnius University, author of 'The Imaginary', 'Furious Sleep. Imagination and Phenomenology').

Other

Discussion | 'How a non-humanistic education is possible?' / 'Kaip galima nezmogiska edukacija?'

EPALE - Electronic Platform for Adult Learning in Europe | National Coordination - Lithuania, Lithuania

2016/09/05 -
2016/09/09

The XI World Congress AITU/IUTA held under the topic of 'Theatre Research in the University' with representatives from around 30 countries, bringing together over 300 academics, carried conferences, theatrical performances, master classes and workshops. This work has led to a greater proposition of postgraduate courses in the area, the formation of different lines of research and the connection between research and creation.

Congress

IUTA XIth World Congress

Universidad de Caldas, Colombia
International University Theatre Association (IUTA), Canada

2015/10/26 - 2015/10/31

FITUT | International Theatre Festival (Tangier, Morocco) || performance shown | award received
Festival

The 9th International Theatre Festival FITUT

L'Association de l'Action Universitaire l'ENCG TANGER (ASAU-TANGER), Morocco
l'Université Abdelmalek Essaadi, Morocco
L'institut Français de Tanger, Morocco

2015/04/15 -
2015/04/20

FIT | International Theatre Festival | (Montreal, Canada) || performance presented || given master classes, seminars
Festival

The 19th International Theatre Festival FIT

Collège de Valleyfield, Canada
International University Theatre Association (IUTA), Canada

2015/03/24 - 2015/03/31

Festival de Qasr International du Théâtre professionnel Au Maroc || performance upon invitation | award received

Al Qsar du Theatre | Festival de Qasr International du Théâtre professionnel Au Maroc

Festival

l'Association Nawaris, Morocco

2014/03/19 - 2014/03/21	Choreographic practice, monetization of identity and performativity in art production, Accelerationism, politics and aesthetics, possibility and potentiality. Mårten Spångberg is a Swedish choreographer living and working in Stockholm. His interests concern choreography in the expanded field, something he has approached through experimental practices in a multiplicity of formats and expressions.	Workshop_Mårten Spångberg Arts Printing House, Lithuania Rupert. Centre for Art and Education, Lithuania
	Workshop	

Association member

Society Organization

Role

2021 - Current	Society for Artistic Research (SAR) SAR promotes practices of artistic research as undertaken both in and outside academic institutions, facilitate co-operation and communication through conferences and meetings, and disseminate knowledge on artistic research practices and results. SAR publishes the Journal for Artistic Research (JAR), runs the Research Catalogue (RC), hosts the annual International Conference on Artistic Research.	Individual membership
2021 - Current	The Dance Studies Association (DSA) is an international organization of dance scholars, educators, and artists that aims to strengthen the visibility and increase the reach of dance as embodied practice, creative endeavor and intellectual discipline. DSA holds annual conferences as well as special topics conferences; publishes "Dance Research Journal", a leading peer-reviewed journal published by Cambridge University Press; "Conversations", an annual e-journal available on the DSA website and the "Studies in Dance History" book series.	Individual membership

Consulting

Activity description

Institution / Organization

2017/09/04 - 2017/12/04	Project 'Liquid Skin' (collaboration between artists Apichatpong Weerasethakul and Joaquim Sapinho) post-production artbook editing	Rosa Filmes , Portugal
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Sobre: A transdisciplinaridade é uma das principais características da criação contemporânea. Relação entre artes plásticas e cinema é um tópico crucial dos debates culturais. Criadores oriundos, por formação ou carreira, da área do cinema ou das artes plásticas, trabalham ao mesmo tempo, objetos e imagens, fixas ou em movimentos, testando os limites mais avançados da imaginação e da liberdade, ou seja, da arte.

Course / Discipline taught

	Academic session	Degree Subject (Type)	Institution / Organization
2019/11 - 2019/12	Movement Imagination, Experimentation, Playfulness The course introduces an approach towards movement where physical movement is stimulated by an impulse of a non-physical act and vice versa. Reinforcement of practise-theory / act-thought meandering is aimed.	Movement (Ensino básico 2º ciclo)	Escola Básica João Gonçalves Zarco, Portugal

Distinctions

Award

2021	PhD Research Studentship Fundação para a Ciência e a Tecnologia, Portugal
2017	Traveling Postgraduate Training Grant Vilniaus Universitetas, Lithuania Lithuanian Confederation of Industrialists, Lithuania
2016	Traveling Studentship Grant Vilniaus Universitetas, Lithuania
2015	Traveling Studentship Grant Vilniaus Universitetas, Lithuania