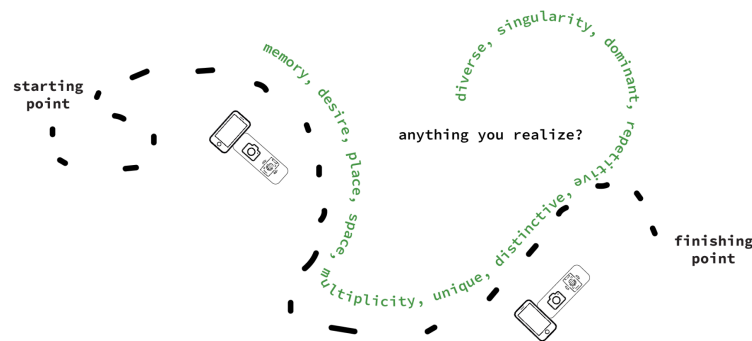


Performative Walk

Hello, my name is Meriç and I would like to invite you to a workshop where we will explore the multiplicity of Tilburg through a performative walk experiment. This workshop is part of my artistic project within the Fontys University Master Performing Public Space program. The experiment consists of two parts. In the first part, you will start your walk wherever you want, and I will guide you via WhatsApp. There will be a short introduction and questionnaire, and then you will begin your walk. In the second part, we will meet to introduce the psychogeographical map.



"The city is redundant: it repeats itself so that something will stick in the mind. [...] Memory is redundant: it repeats signs so that the city can begin to exist." Italo Calvino, Invisible Cities

Psychogeography is an approach to urban exploration that combines elements of psychology and geography. Guy Debord, a member of the Situationist International, defined psychogeography as "the study of the precise laws and specific effects of the geographical environment, consciously organized or not, on the emotions and behavior of individuals."

One of the tactics of psychogeography is the urban walking practice known as the *derive*. *Derive* or *drifting* is the psychogeographic exploration of the urban environment. Drifting challenges urban design dominance by encouraging unstructured exploration of the city, allowing for a multifaceted understanding of the city. It also highlights social and cultural aspects often overlooked in traditional urban planning. Drifting celebrates diverse experiences of urban life. Therefore, the practice of drifting is a critique of the dominant modes of urban planning and design.

You will delve into streets and uncover its invisible aspects beyond the constructed identity produced by city authorities, in psychogeographical exploration of Tilburg's multiplicity through performative walk. You will engage with the environment and discover the space through emotion walk and capturing multiplicity. The aim is to investigate the correlation between the lived and representational spaces. By following your emotional responses to the built environment, the emotion walk will reveal

your subjective and intimate experience of the city beyond its functional and utilitarian aspects. You will observe urban environment by photographing, sound recording and engaging with the space in an unconventional way while capturing the multiplicity of the city and revealing invisible sides.