

L'imperatore Federico ed il sultano al-Kamil

per arpa e quartetto d'archi

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Andante ♩ = 72

rit.

[illegible]

L'imperatore Federico ed il sultano al-Kamil

2
10

Hp.

gliss.

pp

ff

p

rit.

Vln. I

Vln. II

Vla.

Vc.

ff

ff

ff

ff

Largo ♩ = 62

13

pp

pppp

pp

pppp

mp

pp

pp

pp

pp

This musical score is for a piece titled "L'imperatore Federico ed il sultano al-Kamil". It is written for a symphony orchestra, including Harp (Hp.), Violins I and II (Vln. I, Vln. II), Viola (Vla.), and Violoncello (Vc.). The score is divided into two systems. The first system starts at measure 10 and ends at measure 12. The second system starts at measure 13 and ends at measure 14. The tempo is marked "Largo" with a quarter note equal to 62 beats (♩ = 62). The key signature has two flats (B-flat and E-flat). The first system features a harp solo with a glissando and a forte (ff) section. The string section plays a sustained melody. The second system features a harp solo with a pppp section and a pppp section. The string section plays a sustained melody. The score includes various dynamics such as pp, ff, p, and pppp, and a ritardando (rit.) marking.

A**Più mosso** ♩ = 67

L'imperatore Federico ed il sultano al-Kamil

3

Hp.

Vln. I

Vln. II

Vla.

Vc.

15

16

pizz.

f

pppp

arco

mf

Detailed description: This is a musical score for measures 15 and 16. The score is written for five instruments: Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The tempo is marked 'Più mosso' with a quarter note equal to 67 beats. The key signature has one flat (B-flat). Measure 15 shows the Harp playing a continuous eighth-note arpeggiated figure. Violin I has a melodic line starting on a whole note, followed by a half note and a quarter note, with a slur over the first two notes. Violin II, Viola, and Violoncello are silent in measure 15. Measure 16 shows the Harp continuing its arpeggiated figure. Violin I has a melodic line starting on a whole note, followed by a half note and a quarter note, with a slur over the first two notes. Violin II, Viola, and Violoncello are playing pizzicato (pizz.) with a forte (*f*) dynamic. Violin I and Violoncello have a dynamic marking of *pppp* (pianississimo) and are playing arco (arco). Violoncello has a dynamic marking of *mf* (mezzo-forte) and is playing arco. The score is numbered 15 and 16 at the beginning of each measure.

Più mosso ♩ = 78

24

Hp.

Vln. I

Vln. II

Vla.

Vc.

Andante ♩ = 72

27

Hp.

Vln. I

Vln. II

Vla.

Vc.

29

Hp.

Vln. I

Vln. II

Vla.

Vc.

p

mp

mp

mp

30 *rit.*

Hp.

Vln. I

Vln. II

Vla.

Vc.

B **Meno mosso** ♩ = 67

31

Hp.

Vln. I

Vln. II

Vla.

Vc.

pppp

pppp

pppp

pppp

pp

pizz.

35

Hp.

rit.

a tempo

f

p

Vln. I

pizz.

arco

pp

mp

pp

mf

pppp

ppp

Vln. II

pizz.

pp

arco

mf

pppp

pizz.

ppp

Vla.

pp

mp

p

mf

pppp

p

Vc.

mp

arco

p

mf

pppp

p

Detailed description: This is a musical score for measures 31-35 of a piece titled 'L'imperatore Federico ed il sultano al-Kamil'. The score is for five instruments: Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The tempo is 'Meno mosso' with a metronome marking of ♩ = 67. The key signature has one flat (B-flat). Measure 31 starts with a box 'B' and the tempo marking. The Harp part features a rapid sixteenth-note scale in the right hand and a sustained bass line in the left hand. Measures 32-34 are mostly rests for the strings, with very soft dynamics (pppp) indicated. The Viola part has a 'pizz.' (pizzicato) marking in measure 34. Measure 35 begins with a 'rit.' (ritardando) marking, followed by a change to 5/4 time. The Harp part has a 'f' (forte) dynamic. The Violin I and II parts have 'pizz.' and 'arco' markings. The Viola and Vc. parts also have 'pizz.' and 'arco' markings. The dynamics range from pppp to p. The score ends with a 'p' (piano) dynamic in measure 35.

39

Hp.

pp

rit.

Vln. I

p *p*

Vln. II

p *p*

Vla.

p *ppp* *p*

Vc.

p

C

a tempo

Hp.

f

Vln. I

pizz. *f*

Vln. II

pizz. *f*

Vla.

pizz. *f*

Vc.

f

arco

pizz.

arco

pizz.

f

a tempo

48

Hp.

Vln. I

Vln. II

Vla.

Vc.

f

arco

p

mp

pizz.

rit.

D **Meno mosso** ♩ = 58

52

Hp.

Vln. I

Vln. II

Vla.

Vc.

pppp

mp

ppp

gliss.

sim.

pp

ppp III

IV

55

Hp.

Vln. I

Vln. II

Vla.

Vc.

mp

55

57

Hp.

Vln. I

Vln. II

Vla.

Vc.

ppp

pp

III gliss. sim.

57

59

Hp.

Vln. I

Vln. II

Vla.

Vc.

61

Hp.

Vln. I

Vln. II

Vla.

Vc.

rit.

63

Hp.

Vln. I

Vln. II

Vla.

Vc.

pp

pp

pp

pp

E Moderato ♩ = 62

Più mosso ♩ = 67

Hp.

p

p

66

Vln. I

pizz.

ppp

pizz.

p

Vln. II

ppp

pizz.

p

Vla.

ppp

pizz.

p

Vc.

ppp

p

f

arco

p

f

p

arco

f

arco

p

f

ppp

71

Hp. *mp* *pp* *p* *rit.*

Vln. I *f* *pp*

Vln. II *f* *pp*

Vla. *f* *pp*

Vc. *p* *pp*

F Più mosso ♩ = 72

Hp. *f* *mf* *f* *a tempo*

Vln. I *fp* *f* *p*

Vln. II *fp* *f* *p*

Vla. *fp* *f* *p*

Vc. *fp* *mf* *f* *p*

80

Hp. *ppp* centro

Vln. I

Vln. II

Vla.

Vc.

84

Hp.

Vln. I

Vln. II

Vla.

Vc.

85

Hp.

Vln. I

Vln. II

Vla.

Vc.

86

86

Hp.

tavola

f

Vln. I

< f

Vln. II

< f

Vla.

< f

Vc.

< f

87

[illegible]

This musical score page contains measures 94 through 103. The instrumentation includes Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature is one sharp (F#), and the time signature changes from 2/4 to 3/4 and finally to 5/4.

Measures 94-97:

- Hp.:** Measure 94 has a whole rest. Measures 95-97 feature a descending melodic line with dynamics *ff*, *ppp*, and *p*.
- Vln. I:** Measures 94-97 feature a descending melodic line with dynamics *ff*, *mp*, and *ff*.
- Vln. II:** Measures 94-97 feature a descending melodic line with dynamics *ff*, *mp*, and *ff*.
- Vla.:** Measures 94-97 feature a descending melodic line with dynamics *ff*, *mf*, and *ff*.
- Vc.:** Measures 94-97 feature a descending melodic line with dynamics *ff*, *mf*, and *ff*.

Measures 98-103:

- Hp.:** Measures 98-103 feature a descending melodic line with dynamics *f* and *p*.
- Vln. I:** Measures 98-103 feature a descending melodic line with dynamics *p*.
- Vln. II:** Measures 98-103 feature a descending melodic line with dynamics *p*.
- Vla.:** Measures 98-103 feature a descending melodic line with dynamics *p*.
- Vc.:** Measures 98-103 feature a descending melodic line with dynamics *p*.

This musical score page contains measures 100 through 102. It is written for a symphony orchestra and includes dynamics such as *f* (forte) and *mp* (mezzo-piano). The score is divided into two systems. The first system (measures 100-101) features a 3/4 time signature. The piano (Hp.) part has a melodic line in the right hand with an 8va marking and a sustained bass note in the left hand. The strings (Vln. I, Vln. II, Vla., Vc.) play a rhythmic pattern of eighth notes. The second system (measures 102-103) changes to a 3/4 time signature. The piano part features chords and triplets. The strings continue with their rhythmic pattern, with the cello (Vc.) playing a wavy line in the first measure of the second system.

Hp. 100 *f* *mp* 8va 3/4

Vln. I 100 *f* *mp* 3/4

Vln. II 100 *f* *mp* 3/4

Vla. 100 *f* *mp* 3/4

Vc. 100 *f* *mp* (8va) 3/4

Hp. 102 *f* *mp* 3 3 3 3/4

Vln. I 102 *f* 3/4

Vln. II 102 *f* 3/4

Vla. 102 *f* 3/4

Vc. 102 *f* 3/4

104

Hp.

Vln. I

Vln. II

Vla.

Vc.

f

p

f

p

f

p

f

H

106

Hp.

Vln. I

Vln. II

Vla.

Vc.

p

p

p

p

p

The image displays a page of a musical score, specifically measures 108 through 110. The score is written for five instruments: Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.).

Measure 108: The Harp part features a melodic line with a key signature of one sharp (F#) and a time signature of 3/4. The Violin I part begins with a *p* (piano) dynamic, followed by a *mf* (mezzo-forte) dynamic. The Violin II part has a *p* dynamic. The Viola part has a *p* dynamic. The Violoncello part has a *p* dynamic. The Harp part includes a *gliss.* (glissando) instruction.

Measure 109: The Harp part continues with a melodic line. The Violin I part has a *mf* dynamic. The Violin II part has a *p* dynamic. The Viola part has a *p* dynamic. The Violoncello part has a *p* dynamic.

Measure 110: The Harp part features a complex, wavy line. The Violin I part has a *pp* (pianissimo) dynamic. The Violin II part has a *pp* dynamic. The Viola part has a *pp* dynamic. The Violoncello part has a *pp* dynamic. The Harp part includes a *sim.* (simile) instruction.

The score is written in a standard musical notation style, with notes, rests, and dynamic markings clearly visible. The page number 108 is indicated at the top left.

I Andante ♩ = 62

113

Hp. *ff* *p* [>] (non arp.)

Vln. I *sfz* *p* *mp*

Vln. II *sfz* *pp* *p*

Vla. *sfz* pizz. *p*

Vc. *sfz* *p*

119

Hp. *mp* *p* *f*

Vln. I *pp* *f*

Vln. II *pp* *f*

Vla. *pp* arco *f*

Vc. *pp* *f*

The image displays a musical score for measures 123 through 127, featuring five staves: Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.).

Measure 123: The Harp part begins with a treble clef and a key signature of one sharp (F#). It features a series of triplets in the right hand and a single note in the left hand, marked *pp*. The Violin I and II parts have a treble clef and a key signature of one sharp, with a *pp* dynamic and a crescendo hairpin. The Viola part has an alto clef and a key signature of one sharp, with a *pp* dynamic and a crescendo hairpin. The Violoncello part has a bass clef and a key signature of one sharp, with a *pp* dynamic and a crescendo hairpin.

Measure 124: The Harp part continues with triplets in the right hand and a single note in the left hand, marked *pp*. The Violin I and II parts have a treble clef and a key signature of one sharp, with a *p* dynamic and a crescendo hairpin. The Viola part has an alto clef and a key signature of one sharp, with a *ppp* dynamic and a crescendo hairpin. The Violoncello part has a bass clef and a key signature of one sharp, with a *ppp* dynamic and a crescendo hairpin.

Measure 125: The Harp part continues with triplets in the right hand and a single note in the left hand, marked *pp*. The Violin I and II parts have a treble clef and a key signature of one sharp, with a *p* dynamic and a crescendo hairpin. The Viola part has an alto clef and a key signature of one sharp, with a *p* dynamic and a crescendo hairpin. The Violoncello part has a bass clef and a key signature of one sharp, with a *p* dynamic and a crescendo hairpin.

Measure 126: The Harp part continues with triplets in the right hand and a single note in the left hand, marked *pp*. The Violin I and II parts have a treble clef and a key signature of one sharp, with a *p* dynamic and a crescendo hairpin. The Viola part has an alto clef and a key signature of one sharp, with a *p* dynamic and a crescendo hairpin. The Violoncello part has a bass clef and a key signature of one sharp, with a *p* dynamic and a crescendo hairpin.

Measure 127: The Harp part continues with triplets in the right hand and a single note in the left hand, marked *pp*. The Violin I and II parts have a treble clef and a key signature of one sharp, with a *pp* dynamic and a crescendo hairpin. The Viola part has an alto clef and a key signature of one sharp, with a *ppp* dynamic and a crescendo hairpin. The Violoncello part has a bass clef and a key signature of one sharp, with a *ppp* dynamic and a crescendo hairpin.

131

Hp.

Vln. I

Vln. II

Vla.

Vc.

131

132

133

f

134

Hp.

Vln. I

Vln. II

Vla.

Vc.

a tempo

p

f

pizz.

pppp

f

p

pppp

f

p

pppp

f

134

135