

Nasreen Al Janabi Larsson

Dancer and choreographer based in Stockholm for 16 years. Was born in Damascus, in 1981, they received their four-year education in dance at the Higher Institute of Dramatic Arts and graduated in 2004. Nasreen has one year of work experience as a journalist in Swedish Radio SR. They have worked and co-created in several performing arts projects in various fields: dance, theatre, circus, film and later touring with clown theatre performances for children.



Nasreen has a yoga teacher diploma from Bromma Folk Högskolan and works partly as a dance teacher in Kultur Skolan, currently in their last semester of master studies in choreography at Stockholm University of the Arts.

Education:

Master Choreography, Stockholm University of the Arts (SKH), 2020-2022.

Yoga teacher with creative motion, Bromma Folkhögskola (BFH) 2019-2020.

Bachelor degree in Expressive Dance Department, at The Higher Institute of Dramatic Arts in Damascus (HIDA) 2000-2004.

Independent Courses:

Physical Cinema Stockholm University of the arts, Stockholm 2018

Platform-Physical Theatre, Stockholm University of the arts, Stockholm 2018

Work:

Dance teacher and circus teacher-assistance for children in Kultur Skolan, Stockholm Stad.

“Hunden” performer co-creator in clown theatre performance for children, directed by Camilla Parson, produced by Dotter Bolaget 2018, tour 2019, 2021,

“Verkningar” Dancers co-creator in experimental contemporary dance performance with choreographer, Jannine Rival and produced by Performing Arts Sörmland, Sörmland tour 2019

“Hear” Dancer in, an (auditive choreography) by choreographer Benjamin Vandewalle and composer Yoann Durant, Modern Dance Theater, MDT Sthlm 2017

“Movements” Dancer, air acrobat and co-creator in contemporary circus performance, directed by Tilde Björfors, co-production Cirkus Cirkör and Malmö City Theater, played at HIPPI Malmö 2017

“A Thousand Years with God ” Dancer and actor in a theatre play by Stig Dagerman, playwright Stina Oscarson, directed by Viktoria Dalborg. A mix of contemporary dance, opera and circus performance produced by Kompani Giraffe played at Friscenen, Kulturhuset 2016

“La Familia” Dancer co-creator in a theatre and contemporary dance performance by choreographer Paloma Madrid and playwright America Vera-Zavala, produced by Aliasteatern 2016

“The Living Backwards” Actor in a Virtual reality theatre performance by Invisible Theater, directed by Tomas Rajnai and Jens Niel, at the Dramaten 2016

“Revolution in exile” Solo dance performance, illuminate the mass destruction in Syria. 2013

“Three Tales from a Thousand and One Nights” Choreographer and dancer a physical theatre performance for children in Arabic, produced by Weld, played in Stockholm, Södertälje and Norrköping 2011

“Exchanging memories of movements” A dance lab and performance with choreographer Sara Gebran, residency at Dramatic institutes, Weld and MDT 2007.

“The Venus Labyrinths” Dancer co-creator in a contemporary dance performance with Cantabile 2 company, director Nullo Facchini, Vordingborg, Denmark 2006

Film:

“Ghabe” Forest, an awarded film about a love story between an asylum seeker Youngman and a local young girl, in a small village called Uddevalla, film directed by Markus Castro 2019

“UIP 27” a fiction film about United Israel Palestina in the year 2017, by director Joachim Hamuo 2014

“Revolution in Exile” documentary film by Ylva Henriksson 2013

“The time of Activism” documentary film produced by SVT 2014

Other:

Journalist in Swedish Radio, Arabic editorial department 2014-2015

Belly dance teacher at Sturebadet gym 2007-2009.

Member of Teaterförbundet and Danscentrum Sthlm.

Contact:

Nasreen Al Janabi Larsson

Skattungsvägen 13,

12059 Årsta

Telephone: 0739852355

nasreenaljanabi@gmail.com

nasreen.larsson.01@student.uniarts.se