

Prof. Dr. Marina Gržinić Mauhler
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[ja\[- Conceptual Art](#)

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Milestones and relevant positions

2003 until present – Full Professor at the Academy of Fine Arts Vienna, head of the Art Studio for Post-Conceptual Art Practices, IBK/AkBild

2008 until presently – Researcher Advisor at the ZRC SAZU (Scientific and Research Center at the Slovenian Academy of Science and Arts) Ljubljana, Slovenia; Institute of Philosophy

1982 until presently – video and media artist, works in collaboration with art historian and artist Aina Šmid; 40 works, 100 worldwide presentations

Education

Doctorate in Philosophy, Department of Philosophy, Faculty of Arts, University of Ljubljana
1995 Thesis Title: Virtual Reality: achronic time, paraspace and simulation

Postdoctoral academic training in Japan, Institute for Imagining Technology Tokyo (Japan government grant, JSPS)
1997 to 1998

Main areas of research

Contemporary philosophy and theory, Contemporary theory of art, Philosophy of new media and technologies, video-film experimental art, Biopolitics and Necropolitics, Decoloniality, memory, history, Community, Feminism

Artistic, scientific, scholarly, or arts-based research results achieved to date

Univ. Prof. Dr. Marina Grzinic is a project leader of the FWF-PEEK-Project “Genealogy of Amnesia – Rethinking the Past for a New Future of Conviviality” (AR 439) that started in 2018 and will conclude in 2021.

Marina Grzinic as well started with a research team a newly awarded FWF-PEEK-Project "Conviviality as Potentiality: From Amnesia and Pandemic to a Convivial Epistemology" (AR679). It was launched in May 2021 and will last until 2024.

Both FWF-PEEK-Projects are situated within the Academy of Fine Arts Vienna.

Her recent publications in relation to the PEEK projects includes

- ***Stories of Traumatic Pasts: Colonialism, Antisemitism, and Turbo-Nationalism*** (co-edited with Jovita Pristovšek, Sophie Uitz, and Christina Jauernik; Berlin, Hatje Cantz, 2020), exhibition catalogue
- ***Dialogues for the Future: Countering the Genealogy of Amnesia*** (co-edited with Šefik Tatlić, in collaboration with Valerija Zabret, Jovita Pristovšek, Tjaša Kancler, and Sophie Uitz; Belgrade, Centre for Cultural Decontamination CZKD, 2020), book of 70 interviews
- ***Opposing Colonialism, Antisemitism, and Turbo-Nationalism: Rethinking the Past for New Conviviality*** (co-edited with Jovita Pristovšek and Sophie Uitz; Newcastle upon Tyne, Cambridge Scholars Publishing, 2020).

Her recent EXHIBITION, SEMINARS in relation to the PEEK projects includes

Marina Grzinic conceived and curated (with Christina Jauernik and Sophie Uitz) the exhibition “Stories of Traumatic Pasts: Counter-Archives for Future Memories” (Weltmuseum Wien, October 2020–April 2021).

Marina Grzinic conceived organized (with Sophie Uitz) the international symposium, “Genealogy of Amnesia: Crushing Silences, Constructing Histories” (mumok, 2018).

In 2020 in cooperation with Österreichisches Filmmuseum and kulturen in bewegung, an initiative by VIDC, Vienna, and the team of co-researchers and workers, Grzinic organized the performative lab/online seminar “Building new vocabularies of resistance.”

OTHER Contributions to edited volumes, selection

GRŽINIĆ, Marina. What is the aesthetics of necropolitics?. IN: LUSHETICH, Natasha (ed). *The aesthetics of necropolitics*, (Experiments/On the political). London; New York: Rowman & Littlefield International. cop. 2018, pp. 17-36.

GRŽINIĆ, Marina. Racialized bodies and the digital (financial) mode of production. IN: GRŽINIĆ, Marina (ed.), et al. *Regimes of invisibility in contemporary art, theory and culture: image, racialization, history*. Cham: Palgrave Macmillan. cop. 2017, pp. 13-28, doi: [10.1007/978-3-319-55173-9_2](https://doi.org/10.1007/978-3-319-55173-9_2). **PEER REVIEWED**

GRŽINIĆ, Marina. Political feminist positioning in neoliberal global capitalism. IN: BEHAR, Katherine (ed.). *Object-oriented feminism*. Minneapolis; London: University of Minnesota Press. cop. 2016, pp. 201-223. **PEER REVIEWED**