

ACADEMIC CURRICULUM VITAE  
PHOEBE EUSTANCE (1990)  
MA in Research Architecture (2016)  
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## EDUCATION

### **2019 - 2020 Independent Study Programme**

Nottingham Contemporary: CAMPUS Independent Study Programme  
Paper: 'On CAMPUS Reflections on Collective Knowledge Production' by Alexandra Chairetaki, Gráinne Charlton, Laurie Cummins, Phoebe Eustance, Jade Foster, Colette Griffin, Milika Muritu, Hugh Nicholson, Ese Onojeruo, Jessica Piette, Raúl Valdivia

### **2014 - 2016 Masters Degree: Research Architecture**

Goldsmiths College, University of London, Department of Visual Cultures  
Master study programme; Single subject study: Research Architecture; Module: Conflicts and Negotiations; and Studio.  
September 2016 - MA Thesis: 'A Manual for Listening to Quiet'  
Grade: Distinction  
(mentor: John Palmesino)

### **2009 - 2013 Bachelors Degree: Fine Art**

University of Leeds, School of Fine Art, History of Art and Cultural Studies  
Bachelor study programme; Single subject study: Fine Art  
(mentor: Richard Bell)

### **2011-2012 Erasmus exchange in Lisbon**

Ceramica, Faculdade de Belas Artes, Universidade de Lisboa, Portugal  
(mentor: Marta Castelo)

## ARTICLES

2018

Housing Research: at the intersection of pedagogy and practice  
(Journal of Architecture: vol 23, 2018 p. 162-167).

2020

On CAMPUS Reflections on Collective Knowledge Production  
(The Contemporary Journal)  
Chairetaki, Alexandra, Gráinne Charlton, Laurie Cummins, Phoebe Eustance, Jade Foster, Colette Griffin, Milika Muritu, Hugh Nicholson, Ese Onojeruo, Jessica Piette, Raúl Valdivia.  
'On CAMPUS: Reflections on Collective Knowledge Production'. The Contemporary Journal 2 (July 2020). [<https://thecontemporaryjournal.org/issues/critical-pedagogies/on-campus-reflections-on-collective-knowledge-production>].

## AWARDS

December 2013

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Arts Council: Grant for the Arts  
(For collaborative project at The Arts Party Conference with Bob & Roberta Smith)