

DARJA POPOLITOVA

CV

27.12.1989, Estonia

EDUCATION

2017 –	Estonian Academy of Arts, Arts and Design, PhD, Prof Kadri Mälk, Dr Raivo Kelomees
2013 – 2015	Estonian Academy of Arts, Jewellery and Blacksmithing, Prof Kadri Mälk, MA, <i>cum laude</i>
2012 – 2013	Academy of Fine Arts and Design, Bratislava, Studio S+M+L+XL Metal and Jewellery, Prof Karol Weisslechner
2008 – 2012	Estonian Academy of Arts, Glass art and design, Prof Mare Saare

INTERNSHIP

2014	Florian Ladstätter's studio in Vienna, Austria
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WORK EXPERIENCE

2018 oct – dec	Guest lecturer at Estonian Academy of Arts, jewellery course Digital Intimacy, BA
2017 oct – dec	Guest lecturer at Estonian Academy of Arts, jewellery course Digital Intimacy, BA
2016 nov – dec	Guest lecturer at Estonian Academy of Arts, jewellery course Digital Intimacy, BA
2016 – 2017	Museum Educator at Estonian Museum of Applied Art and Design
2014 – 2016	Drawing Teacher, Istituto di Moda Burgo Eesti Moekool
2015 sept – dec	Guest lecturer at Estonian Academy of Arts, Oil Shale Jewellery Course, BA/MA
2014	Designer at Florian Jewelry, Vienna. Assistant at Paris fashion week 2014
2012 – 2015	Jewellery designer at the company Monquer (now Hyrv)

SOLO EXHIBITIONS

2017	Eros loading, HOP Gallery, Tallinn, Estonia
2011	Touch, University of Tartu Narva College, Estonia

MAJOR PARTICIPATIONS

2019

Balticana, Hessel Museum of Art, CCS Bard Galleries, Germany

Non-Stick Nostalgia: Y2K Retrofuturism in Contemporary Jewelry, Museum of Arts and Design, New York, Ameerika Ühendriigid
Everyone Says Hello, Kunstnerforbundet, Oslo, Norway
Fogspeak: 13 Jewellery Artist From Estonia in Riga, Latvia
Door is Open, exposition of Door Gallery at international jewellery event Schmuck, Munich, Germany
Selected by Karin, Rene and Christian, exposition of Beyond Gallery at international jewellery event Schmuck, Munich, Germany
Exposition of Young Jewellery scholarship holders at Amber Trip, Vilnius, Lithuania

2018

X2 Selection Group, Beyond Gallery, Antwerp, Belgium
METALLOphone biennial, House of Signatories, Vilnius, Lithuania
Estonian Jewellery Through Centuries, Adamson-Ericu Museum, Tallinn, Estonia
Rocking Stones, Beyond Gallery, Antwerp, Belgium
International art jewellery event Schmuck, Munich, Germany
Fogspeak, Platina allery, Stockholm, Sweden

2017

Armour, Kiek in de Kök, Tallinn, Estonia
Offset group exhibition (co-curating and participation), Galerie Résidences, Paris, [link](#)
Enjoia't, Contemporary Jewelry Awards, Barcelona, Disseny HUB Barcelona
Peeter Laurits' curatorial exhibition Dead Man's Skis or How To Describe the Forest to Digital Rabbits, Vaal Gallery and Tartu Art House
Group exhibition Fogspeak, Platina Gallery, Stockholm

2016

Testament, duo exhibition with Kadri Mälk, *Galerie Biró*, Munich, Germany
Symptom, EAA Gallery, Tallinn, Estonia
CATHEXIS, Melting Point 2016, *Escuela superior de Arte y Diseño de Valencia*, Spain
Estonishing! 13* from Estonia, *Galeria Thomas Cohn*, São Paulo, Brazil
Kafedra, Narva Art Residency, Estonia
Estonishing! 13* from Estonia, International art jewellery event Schmuck, representing *Galeria Thomas Cohn*, Munich, Germany
International art jewellery event Schmuck, representing Marzee Gallery, Munich, Germany
Talente 2016, International art jewellery contest, Munich, Germany

2015

Winter Breath, Putti Gallery, Riga, Lithuania
Marzee Graduate Show 2015, Marzee Gallery, Nijmegen, Netherlands

2014

Ferromenaalne, Tallinn Art Hall Gallery, Tallinn, Estonia

2013

Virvatuled, Estonian Museum Of Applied Art And Design, Tallinn, Estonia

SELECTED PUBLICATIONS

articles on the base of my interview and selfies

Riggs, K., 2019. - White Cube + White T-Shirt, Context Via Image and Today's Cult Jewelers. *Metalsmith Magazine*, 1, pp. 35-37

interviews

Kolk, Tiina (2018), Intervjuu: Darja Popolitova, *Diivan*, 2 October

Möttus, Mariliis (2017), Uus Eesti Disain: Darja Popolitova, *Müürileht*, 2 January. [link](#)

Karro, Kadri (2016), Darja Popolitova, *Eesti Ekspress*, 15. jaanuar. [link](#)

Koemets, Mari-Liis (2016), Darja Popolitova: ehete taga on lugu, *Yu Magazine*, 3, pp. 25-27. [link](#)

essays & small articles

Rotar, Olesja (2015), Украшения как неслучайное творчество, *Plug Online*, 18 September. [link](#)

Popolitova, Darja (2015), Androgynous Jewelry, *AUTOR Magazine*, pp. 17-19. [link](#)

jewellery in books, catalogues & online

Veenre, T., 2018, *FogSpeak*, Tallinn: Estonishing!

Gioello in Fermento catalogue

Veenre, T., 2016, *Estonishing!*, Tallinn: Estonishing! [link](#)

Braesel, M., 2016, *Talente 2016*, p. 90. [link](#)

Mälk, K., 2014, METALL3, Tallinn: Eesti Kunstiakadeemia ehte- ja sepakunsti eriala, pp. 8, 32. [link](#)

Veenre, T., 2013, *Kaamos*, Tallinn: OÜ Stiilikanal, lk 8. [link](#)

van den Hout, M., 2015, *Marzee Magazine* #99,

Nijmegen: Galerie Marzee, p. 14.

Müürileht, 2016, SA Noor Ehe 2015. Aasta stipendiumi pälvisid Darja Popolitova ja Sofja Hallik. [link](#)

Klimt02, 2015, Darja Popolitova. Estonian Academy of Arts.
New Graduates 2015. [link](#)

media

ERR, 2018. *Актуальная Камера*, 16. september, [link](#)
ERR, 2017. *Рабарбар. Наша Культура*, 19 May, [link](#)
ERR, 2017. OP, Kadri Mälg's "Testament", 10 October, [link](#)
ERR, 2016. OP, *ehtekunstnik Darja Popolitova: vene rahvastik on Eestis peidetud ressurss*, 4 June, [link](#)
ERR, 2016. *Барабан*, 17 August, [link](#)

PROFESSIONAL SELF-IMPROVEMENT, PARTICIPATION IN CONFERENCES AND SEMINARS

April 2019	Taking part at Jewelry of Tomorrow symposium, Museum of Arts and Design, New York
March 2019	Organising Digital Intimacy symposium as part of international art jewellery event Schmuck, in cooperation with Current Obsession magazine, Munich
Dec 2018	Giving a workshop at Estonian Museum of Applied Arts and Design, Tallinn
May 2018	Speaker at Symposium Adornment and Gender: Engaging Conversation, Oslo
Nov 2017	Participation at Symposium Jewellery Matters – Context and Material Research, Rijksmuseum, Amsterdam link
Feb 2017	Speaker at symposium Quality and a participant in a panel discussion with Annika Pettersson, Adam Grinovich and Sofia Hallik, moderated by professor Anders Ljungberg. Platina Gallery, Stockholm
March 2017	International art jewellery event Schmuck in Munich. Speaker at Social Club #4 (series of conversations organised by Current Obsession). Other speakers: Nadja Buttendorf ja Holinka Escudero. link
Aug 2016	PechaKucha, speech Eros Loading, ARS House, Tallinn
Oct 2015	TEDx Conference, speech Androgyny: Jewellery Beyond Gender, Estonia, Narva
2016	Collaboration with Tallinn University of Technology
2016	Jury member at EAA Gallery exhibition committee
2015 –	Group member of international jewellery exhibition ESTONISHING!
2016	Assistant of Prof Kadri Mälg during a Real Magic conference
May 2014	Talk about EKA Jewellery and Blacksmithing Department at St.Petersburg Art and Industry Academy, Russia
March 2014	Developing of an educational programme From the Coolest Corner: Nordic Jewellery, Estonian Museum of Applied Art and Design, Tallinn
2012 – 2013	Webstore Curator of international online jewellery store Jewelum

RESIDENCY

April – June 2018

Adornment and Gender: Engaging Conversation, developed with artist, writer and curator Benjamin Lignel, in collaboration with Norwegian Crafts, Oslo, [link](#), [link](#)

CONTESTS, AWARDS, SCHOLARSHIPS

2018	Scholarship from the Ministry of Culture link
2018	Adamson-Eric Scholarship
2018	Adornment and Gender: Engaging Conversation residency (selectee)
2018	Gioielli in Fermento Award (selectee), Piacenza, Italy
2018	Honourable mention For Philosophy at Amber Trip Award
2017	International art jewellery event Schmuck, Munich; selected from 920 applicants, represented Estonia alongside with Julia Maria Künnap and Erinn Michelle Cox. link
2015	Young Estonian Jewellery Award

WORKS AT

COLLECTIONS

Estonian Museum of Applied Art and Design
Jewellery and Blacksmithing department's collection,
Tallinn, Estonia
Collection of Sillamäe Museum, Estonia
Private collections