
Inger Eilersen



Lipkesgade 25 , 4.tv. 2100 Copenhagen Ø, DK, E-mail: ine@scenekunstkolen.dk Phone: +45 24252808

PERSONAL PROFILE

Stage director of 60 productions. from opera to radio plays, classic drama to new written Danish and foreign drama and documentary theatre - from small scenes to major theatres. (further information in attachment about directing assignments)

Artistic research project Human Migration 2015 - now

Head of Artistic research at DDSKS 2012 – 2016

Head of Directing program at DDSKS since 2001 till now

Artistic director of Jomfru Ane Theatre the period 1998-2001

EDUCATION

Diploma in Management (Art and Culture) 2018 in 10 modules, Performing Arts Development Centre & University college/ professionshøjskolen Absalon

Professional Postgraduate Teacher Training 2017

Directing Program, Danish National School of Performing Arts 1985 - 1989

EMPLOYMENT

2001 - present Head of the Director program and teacher at the Danish National School of Performing Arts

2009 –2016 teacher (parttime) at RMC (Rhythmic Music Conservatory)

2010 –2014 professional board member at Aarhus teater

1998 - 2001 Head of Jomfru Ane Teatret

1989 –1998 Freelance stage director and teacher (see attachment)

ASSESMENT WORK

2018 – Specialist on Ph.D. assessment for 8 Ph.D. applications at Khio, theatre department.

2017 – Expert on Committee for research fellow Øystein Elle, the Norwegian Research Program
2017 - Specialist at Norkut - accreditation institute in Norway, assessment of the Master program
Norwegian theatre academy in Fredrikstad
2010 - Examiner of Stage Management Masters students, Khio
2009 - Specialist on Committee for Professor Appointment for Stage direction program Khio
Norway,

SKILLS

Management Skills

As head of Jomfru Ane Teatret for 3 years, and head of education of the directing program at the Danish National School of Performing Arts for 18 years, together with the education in management, I have acquired skills in both artistic and administrative management.

- Seeing and encouraging the core interest, in the people I am responsible for, to develop.
- Designing and managing innovation processes
- Appreciative inquiry practice
- Facilitation processes, '
- Teambuilding and administration.
- Finance and budget management,
- Collaboration with the board and the municipality.
- Preparation of plans on analysis and strategies
- Establishment and development of national and international collaboration and networks.
- Recruiting procedures.
- Extensive experience with managing staff
- Building repertoire,
- PR and handling of the press,
- Extensive experience and industry knowledge as executive director, including comprehensive knowledge of the director's work process in professional theatre and its many forms and structures.
- Thorough knowledge of European performing arts

FURTHER INFORMATION

I have taken two spiritual education and have diplomas in these. One is called Buddhi and has to do with opening your potential (chakras). The other is called Sindsro (peace of mind) and has to do with bringing quietness to the mind. I have never used these skills for other than personal interest and reasons.

REFEREES

Hans Henriksen, Professor in directing programme at Khio in Norway, Current Artistic director Aalborg Theatre. hansphenriksen@gmail.com phone +4551154766

Sverre Rødahl, Member of the Danish arts council, former principal at the DDSKS, former principal at Teaterhøyskolen i Oslo, former artistic director at the national theatre in Norway. sverrerodahl@gmail.com phone +4528600715

METTE SANDAGER, Head of education in theatre making and performance studies, phone +4523668202

Academic CV Additions

RESEARCH

2015 – present

HUMAN MIGRATION – research project (supported by the Ministry of Culture's AR fund)
Planning and managing the research project and main researcher.

Supervisors:

Kent Sjöström, Ralf Richard Strøbech, Mads Thygesen & Solveig Gade

Project description.

The project's ambition is to find ways and staging strategies to put the Performing Arts in dialogue with other fields of knowledge, through a collective research- and development, focusing on the dialogue between scientist, artists and migrants.

As an artist, educator and developing understanding for artistic research on the Danish National School of performing Arts, I am preoccupied about with how we can we can reflect an essential topic as migration through different perspectives. One area I have dealt with in my professional director career is theatrical documentary, primarily through the work of the organization. C: NTACT, an independent social political foundation, housed at Edison Theatre in Frederiksberg, which produces artistic - stage, -media and - education projects for participants with different cultural and social backgrounds.

Currently, I am concerned with the issue of migration, and the project will examine how we can make the personal narrative of a fugitive compare to the knowledge in the scientific geogenetic field. Especially through the perspective of human demography, dealing with the genetic evidence of humanities movement out of Africa

The project Human migration will examine and communicate new perspectives, on the current large migration issues in Europe and examine what role human migration has in the survival of cultures. The project is concerned with who tells this story and how.

Examination of co-creating practise is the objective of the working methods. Together, the group of scientist artists and performers with migration experience, examines and apply research in human demography and intertwines this with the migrant's personal narrative. The project explores ways to translate scientific information on human migration and the personal narratives into an artistic tangible aesthetic expression, which can be explored by an audience.

Participants in the project:

With scientific knowledge:

Peter De Barros Damgaard Ph.D. GeoGenetics, Centre for GeoGenetics/c/o Willerslev

Babak Vakili, M Sc, rapper, C:NTACT

Moritz Schramm, Ph.D. Culture Science (post migration)

Colleagues with Artistic knowledge and with own artistic research projects

Charlotte Østergaard, costume designer

Michael Breiner, Light designer

Mikkel Flyvholm Stage director

Andreas Liebmam performer and director

Monia Sander, master student at the Royal Danish Academy of fine arts.

Yann Coppier, musician and sound artist

Ralf Richardt Strøbech, architect and scenographer

20 performers with migration experience participate in the work.

The projects communication, sharing and teaching

2020 - Presentation at the danish national filmschool
2019 - Presentation of Human migration at symposium at Kunstakademiet
2019 - Workshop at "Lær for livet" for young people
2019 - teaching at Ernst Busch
2018 - Presentation of Human migration for pedagogical staff in Malmö Teaterhögskola
2018 - Sharing staged research experiments to an audience (link to a rough version of the presentation in Danish is in attachment)
2017 - Presentation of Human Migration artistic research project (pilot) (link to presentation in Danish is in attachment)
2017 - Teaching Human Migration in TKU (cross aesthetic investigation) 7 week course for 2nd year bachelors (attachment of different experiments in Danish)
2016 Fusa seminar at DDSKS on Human migration for all administrative staff.
2016 Teaching Human Migration in TKU (cross aesthetic investigation) 7 week course for 2nd year bachelors

TEACHING

1999 - present DDSKS The Danish National School of Performing Arts
2020 - Alexandria Nova International directing workshop
2020 - The Danish National Film School
2009 - 2016 RMC Rhythmic Music Conservatory, vocal studies
1992 - 1995 the Playwright program at Aarhus Theatre school
1991 - 1993 The Opera Academy, drama for singers
1983 - 1984 Copenhagen Municipality Daghøjskole: Music and theatre
1978 - 1980 Espergærde Youthschool (after school programme)

Areas of teaching

I have focused on research methods, text analysis, facilitation of artistic processes, response and feedback techniques, process design (See attachment for further information) and artistic response – a course I has developed over the last 10 years. (See attachment for further information) and Documentary theatre.

Artistic research work (KUA) is for all students at the school, and is a discipline that develops alongside the development of KUV (artistic research). I have been the key developer in these courses (16 weeks throughout the education of one student)

KUA provides the basis for the research questions of the bachelor theses. The preparatory teaching enables the students to work on assignments independently: Develop and formulate a research question and experiments that informs this. Defining work methods, clarifying themes and how to put them in context, documenting in innovative ways, reflection on the study and finally presenting and communicate it in artistic ways, e.g. by thinking of their reflection presentation as a work of art in itself.

I have been supervising more than 30 independent KUA projects.

Throughout the years of teaching I have often been the pioneer – developing and managing new modules for the students. As KUA mentioned above and also more skill based modules – like the theatre and performance making educations module in different scenic approaches focusing on text and non-text based research and material development.

Beside teaching at DNSPA, I have taught new ways of composing, dramaturgy performativity, awareness of the narrative layer in musical expression and communication with the audience at RMC since 2009.

Throughout the time with the director students I have arranged a yearly study trip to somewhere in Europe. Often these travels include visits to artistic school or participation in festivals or competitions.

On two occasions students have participated with productions in Körber Studio Junge Regie 2011 (Therese Willstedt) and Fast Forward 2013 (Anja Behrens) Both have been working in Germany afterwards.

Yearly evaluation has been ongoing and the key to develop both the student and the teaching and is in a constant development through different presentation techniques, writing methods, dialogue based and individual and groups

ADMINISTRATION

Responsibilities at DDSKS (some few selected)

- Managing the directors line
- Organized meetings and seminar for the business, teachers and artist national and international.
- Managing Artistic research and Head of the artistic research board. Organized and developed about 20 minor artistic research project at DDSKS. including three major international projects applied-for & financed by the Danish culture ministry AR funds.
- Responsible for several of the school's modules / subject elements at departmental, educational and line level and conducts planning, coordination and evaluation of these modules / subject elements.
- Collaboration with business national and international, colleagues studycoordinators, producers, economic team, teachers and management.
- Developed a new budgeting format
- Been leading and facilitation meetings with pedagogical team
- Hiring extern censors, actors and teachers and introducing them to their task

PUBLICATIONS and PRESENTATIONS

PUBLICATIONS

- 2018 Diploma assignment (management)" Procesdesign in artistic processes"
- 2017 Diploma assignment (pedagogical research)" Artistic Response"

PRESENTATIONS

- 2019 Presentation at conference about apprenticeship, Ryslinge Højskole
 - 2019 Presentation and workshop for director students from Ernst Busch, Uniarts, Finland, and Copenhagen
 - 2018 Presentation and workshop for director students from Ernst Busch, Uniarts, Finland, and Copenhagen
 - 2017 Presentation of Human Migration artistic research project (pilot)
 - 2016 Fusa seminar DDSKS on human migration
 - 2015 On artistic research for administrative staff at DDSKS
 - 2011 "DIRECTING NOW - the social dimensions of the craft" to be held on Friday 18th and Saturday 19th November 2011 in Zurich - presentation about developing the individual artistic voice
 - 2007 Presentation on the director's education Aarhus theater
 - 2002 Womens conference AWC//Business on personal clout
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CONFERENCES and COURSES ATTENDED

Courses

2011- Theory U, Change-based Management in five modules, Unfolding Fields

2005 - Manager Development, Mercuri Urval

1998 - Psychology for managers, Mercuri International

1983 - AVG - Pedagogic Foundation Course

Conferences and seminars (selected)

2018 Artistic seminar DDSKS about writing for research and the house of lore

2017 The 8th International Conference on Artistic Research in collaboration with SAR & Uniarts Helsinki 28 - 29 April Venue: Theatre Academy, Helsinki

2016 15th. and 16th. September Artistic research network seminars (the educations under the Danish culture ministry)

2016 EdE Artistic Research workshop in Zurich 27-28h October

2015 12th and 13 November September Artistic research network seminars (the educations under the Danish culture ministry)

2013 Norwegian artistic research programme: Peer Review Seminar in Oslo

2012 12th ELIA Biennial Conference - Vienna, 8-10 November

2012 Entrepreneurial conference KADK

2011 Into the void – DDSKS Further education

2011 11th ELIA Biennial Conference Artistic research–Berlin

2015 19. – 21. oktober Artistic Research Forum høst Sted: Universitetet i Agder, Kristiansand

2009 Regi Conference Stockholm about the future director,

2011 "DIRECTING NOW - the social dimensions of the craft" to be held on Friday 18th and Saturday 19th November 2011 in Zurich

2010 – 2014 EdE seminars in London, Brussels, Madrid, Strasburg and Copenhagen

2007 – 2011 Attending Prima del Teatro - San Miniato

FUNDING and ACADEMIC AWARDS

2018, received a grant 500.000 kr. from the Ministry of Culture to complete 2019

2015 – 2017 Artistic research funded 100.000 kr. by the Ministry of Culture's Ministry of Culture.

1998 - Ebbe Langbjerg's Hæderslegat (honorprize)

1998 - The Danish Arts Foundation

1997 - The Danish Arts Foundation

1996 - The Danish Arts Foundation

1995 - The Danish Arts Foundation

1988 - Elli and Peter Ove Christensen's Foundation

PROFESSIONAL, ARTISTIC, PEADAGOGICAL & LEARNED SOCIETY MEMBERSHIPS

(selected)

2014 – 2022 **Alexandria nova - Directing educations network in northern Europe** (seminars and shared teaching methods) granted 330.000 euros from Erasmus+++ Strategic partnership

2015 – 2016 **Cross aesthetic investigations KUR** – I was leading a group of teachers and professors with the aim of developing an outline for a crossaesthetic Master for the academies under the culture ministry

2015 – 2016 **Participating in the Artistic research network** the academies under the culture ministry. Danish culture ministry

2011 - 2014 **Professional Board Member**, Aarhus Teater,

2010 - 2014 **Advisory Board Member** of Ecoles des Ecoles, Association of European theatre schools

2011 – 2012 **"Building Bridges: An International Conference and collaboration on Theatre and Film Education"**. Participating schools: Tisch School of the Arts New York, the School of Visual Arts New York (SVA), and the Danish National School of Theatre and Contemporary Dance Copenhagen, Dramatiska högskole Stockholm. Students from the schools worked together for more than a year developing a final product together after visiting and being taught at the mentioned schools

2009 – Main responsible in **developing a program for a Nordic Master in opera directing** in collaboration with:

Statens Teaterskole (STS) (now DDSKS), Theatre Academy (TeaK) (now Uniarts Finland (regi), Kunsthøgskolen i Oslo (KHiO) (opera), Operaakademiet, Sibelius Akademien (vokalafd., opera), Kunsthøgskolen i Oslo (KHiO) (opera), Det Kongelige Teater, Operaen, Den Norske Opera & Ballet, Finish National Opera.

2003 - 2008 **Board Member**, Plan B,

1989 – 1992 **Board Member** Association of Danish Stage Directors,.
