

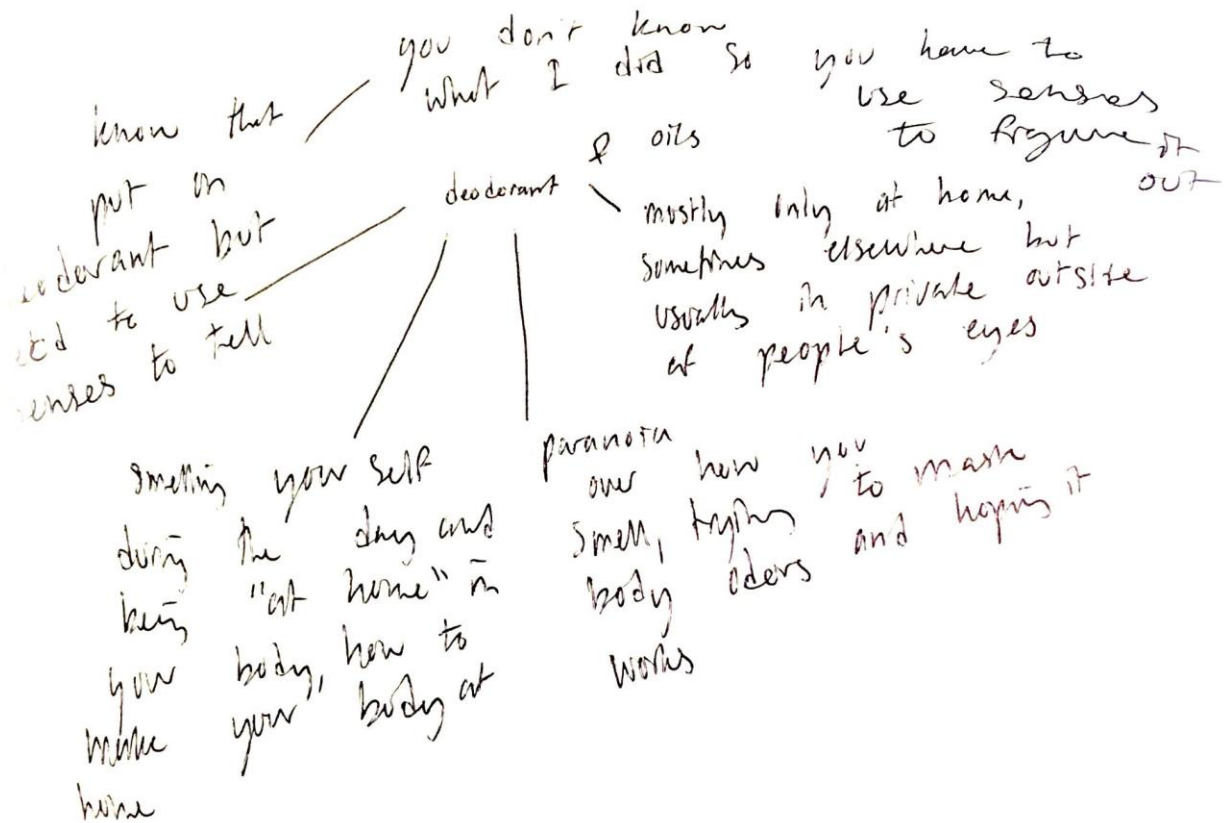
Task 2.

"I want to imagine an unravelling when I take my pants off to exchange for a comfier pair. I want to imagine that unravelling doesn't look that different inside and outside the home."

The video short shows two pairs of pants, one pair of jeans, and another pair of pajama pants. They are both navy blue and become almost indistinguishable from each other. Overlaid is an animated figure that unravels. The video short shows an unravelling that happens, even when you can't see what pair of pants they're wearing.

I was thinking about these two personas as "unravelling" and "ravelling", or "put-together" and "unkept", and how the line between these two can become blurred. One can feel and perform a kept version at home or vice versa, feel and perform or desire to become "unravelling" and "unkept" while not at home. I think the lines between these two further blur when you are in moments of movement between "home" and "not home", or not having an exact "home" to return to, thereby being "unkept" and unravelling becomes a practice implemented away from home. As you continually or habitually practice being "unkept" and unravelling outside of the home, how you perform "home" becomes mangled.

Task 3.



- Deodorant & oils
 - Oils as a ward, a ward for embarrassment, a ward and protection against isolation,
- Shoes when entering and leaving
- Braiding