

you get when you imagined and when you get it it's kind of disappointing. Or if you stay in a situation for too long.

A: Suffering can be pleasure

Q: Or having too much pleasure

A: too much care ...

Q: And there's the build up, like in our other scoring: it's not just the event, but also that which comes before or after.

J: as more details appear on a memory you can start choosing

A: Sometimes you have a clear path, but other times you deviate and get lost, don't quite know how to get back. Sometimes it can give you pleasure to hurt someone.

Q: When you're in your scores, do you reflect on yourselves in the situations

K: Usually in the evenings and then I think I should maybe write about it.

B: Thing I wish I had said/done and that aren't fulfilled.  
This comes back to me

Q: I'm curious about this, the parts I give myself an easy ride with.

A: Sometimes I talk to myself while I'm dancing

J: He to

Q: There's also an opinion in one's autobiography. The person has gone through a process of selecting what to put in it or not. At the end of looking next time: writing reflecting + going back in with how you feel about it now. The reflection can be whatever you chose it to be.

Neon lights drone-echo the room

The walls are pale with fatigue

A large dog hawks a deep bark

Dark melts away all the edges

Bodies absorb memories, recall moments