

A (♩ = 40) *Accel. poco a poco* all notes : *l.v.* 3
play with a pick

23 24 25 26 28 29

Perc. II

mf *pp* *pppp* *pp* *f* *p* *ff*

Pno

brush the strings by sliding perpendicular to them with the tumbler *pp* 15^{mb}

--- ♩ = 160 ♩ = 80 (♩ préc.)

40 41 43 44 45 46 47

Perc. II

pp mf mp p

Pno

ppp

l.v.

2

3

4

l.v.

To J. R. N. E

B♩ = 40 (♩ préc.) *Accel. sempre**pp*

49

50

pp

51

52

53

--- ♩ = 80

P

Pno

all notes l.v. but no 2nd

pp < *p**ppp**p**pp**ppp**mp*♩ = 40 (♩ préc.) *Accel. sempre*

54

55

56

57

58

59

brush the strings ...

*p*15^{mb}

Pno

C♩ = 100 (*Accel. sempre*)

61

62

63

P

(15^{mb})
pp--- ♩ = 160 ♩ = 80 (♩ préc.) *Accel. sempre*

64

65

66

67

Perc. II

(15^{mb})*f**pp*

68 69 70 71

f gliss. on the long of the strings

mf

72 73 74 75

mp *pp*

$\text{♩} = 132$ (Tempo fixe)

pp

sound :

76 77 78 79

p *f* *pp*

80 81 82 83

mf *pp* *mf* *ppp*

l.v.

sound :

pppp

D

84 *mp* 86 87 *l.v.*

Perc. II

pp 88 89 90 91 92

Perc. II

93 94 95 96 97 98 99 8

Perc. II

*f > pp**pppp***E**

tap with two tumblers
find similar pitch
in both hands

left hand tumblers on the strings as long as you can to let them resonate

107 sound : 109 110 111

Perc. II

strings around : sound :

strings around : *ff*

112 113 114 115 116

Perc. II

pp *mf* *pp*

117 118 **F** 120 121 122

Perc. II

sub. *f* *pp*

5

3 3 3 3 3 3

123 124 125 126 127 128

Perc. II

f

G tumbler 130 131 132

Perc. II

tap then slide

ffz *f* *p*

Pno

keys:

(Ré 1-Mib 1)

133 134 135 136 **H**

Perc. II

Pno

ppp *ff sub.* *ppp*

138 pick 139 140 141 142

Perc. II

ppp *p*

143 144 145

Perc. II

sound: G F# FG

Pno

f *p*

6 6 6 6 6 6 6 6 5 5 5 5

146 147 148

Perc. II

Pno

5 5 5 5 5 5 5 5

149 150 151 152

Perc. II

Pno

3 3 3 3 5 5 5 3

(♩ = 132) Rit. ♩ = 66 **I** ♩ = 132 (♩ préc.)

153 154 155 156 157 159 160

Perc. II

Pno

ppp p *ppp* *pppp*

2^e verre à boire

→

G. Gliser

with pick behind the bridge,
on these strings

161 162 163 164 tap then slide 165 166

Perc. II

ppp *ff*

pp
slide on this string

ff

167 168 169 170

Perc. II

fingers

press thoses strings by fingers with a lot of preasure to get only individual harmonics

Pno

ppp

high harmonics

low harmonics

high harmonics

ff

171 172 174 176 177 178

Perc. II

2 2 2 2

Tubes 1 + 2 fixed in
Vacuum cleaner
speed 1

p

J ♩ = 66 (♩ préc.) *Accel. poco a poco*

4 184 185 186 187 188 189

Perc. II

Vacuum cleaner
speed 2

f

K ♩ = 92 (*Accel. sempre*)

191 192 193 194 195

Perc. II

mp *mp*

196 197 198 199 200 201 2

Perc. II

speed 3

♩ = 126 *Accel. sempre*

mf *mf*

203 204 205 206 207

Perc. II

mf

L ♩ = 80 (♩ préc.) *Accel. sempre*

2 210 211 212

Perc. II

f

----- ♩ = 160
remove the tubes,
hold them in your hand

M ♩ = 80 (♩ préc.) *Accel. sempre*

max. speed 214 215 216

Switch
Tube in
Tube out

Perc. II

pp < ff > pp < ff > < ff > pp < ff > < ff > pp < ff > < ff > pp < ff >

217 218 219 220 222

Perc. II

fix both tubes in

tubes stopped, open them to let them sound and stop them again

(Vacuum cleaner)

N ♩ = 88 (♩ préc.) *Accel. sempre*

ff

223 224 225 226

Perc. II

ff

fff

Tempo fixe ♩ = 120

227 228 229 230 231

Perc. II

fff

fff

fff

232 233 235 236 237

Perc. II

2 4

take the tubes out from vacuum cleaner

ff

*fix one tube inside vacuum cleaner
open and stop it by thumb as written*

fix the 2nd tube inside vacuum cleaner speed 4

O (♩ = 120) *Rall. poco a poco*

242 Perc. II

243 speed 3 *mp*

244

245 speed 2 *p*

(♩ = 104) *Rall. sempre*

246 speed 1 *pp*

247

248

249

250 Perc. II

251

252

253

254

255 2

257 Perc. II

258

259

261

262

play inside the piano strings

P (♩ = 80) *Rall. sempre*

ppp

pp tumbler

p

mp

263 Perc. II

266

268

♩ = 40