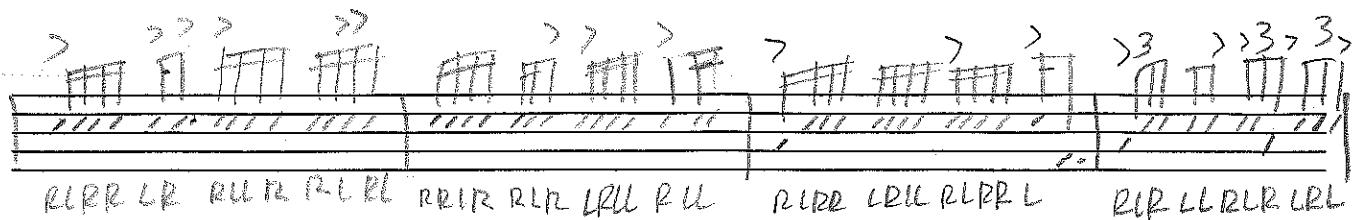


Blues for Philly Joe

(Trade off)

This image shows handwritten blues guitar tablature on six horizontal lines. The tablature uses various symbols to represent notes and chords, including vertical bars, diagonal strokes, and 'X' marks. Some symbols have superscript numbers (e.g., '3') or arrows indicating direction. The notation is organized into measures separated by vertical bar lines. The first measure starts with a vertical bar symbol. The second measure begins with a 'P' symbol followed by a vertical bar. The third measure starts with a vertical bar. The fourth measure begins with a 'P' symbol followed by a vertical bar. The fifth measure starts with a vertical bar. The sixth measure begins with a vertical bar. The seventh measure starts with a vertical bar. The eighth measure begins with a vertical bar. The ninth measure starts with a vertical bar. The tenth measure begins with a vertical bar. The eleventh measure starts with a vertical bar. The twelfth measure begins with a vertical bar. The thirteenth measure starts with a vertical bar. The fourteenth measure starts with a vertical bar. The fifteenth measure starts with a vertical bar. The sixteenth measure starts with a vertical bar. The十七th measure starts with a vertical bar. The eighteen measure starts with a vertical bar. The nineteen measure starts with a vertical bar. The twenty measure starts with a vertical bar. The twenty-one measure starts with a vertical bar. The twenty-two measure starts with a vertical bar. The twenty-three measure starts with a vertical bar. The twenty-four measure starts with a vertical bar. The twenty-five measure starts with a vertical bar. The twenty-six measure starts with a vertical bar. The twenty-seven measure starts with a vertical bar. The twenty-eight measure starts with a vertical bar. The twenty-nine measure starts with a vertical bar. The thirty measure starts with a vertical bar. The thirty-one measure starts with a vertical bar. The thirty-two measure starts with a vertical bar. The thirty-three measure starts with a vertical bar. The thirty-four measure starts with a vertical bar. The thirty-five measure starts with a vertical bar. The thirty-six measure starts with a vertical bar. The thirty-seven measure starts with a vertical bar. The thirty-eight measure starts with a vertical bar. The thirty-nine measure starts with a vertical bar. The forty measure starts with a vertical bar. The forty-one measure starts with a vertical bar. The forty-two measure starts with a vertical bar. The forty-three measure starts with a vertical bar. The forty-four measure starts with a vertical bar. The forty-five measure starts with a vertical bar. The forty-six measure starts with a vertical bar. The forty-seven measure starts with a vertical bar. The forty-eight measure starts with a vertical bar. The forty-nine measure starts with a vertical bar. The五十 measure starts with a vertical bar.





Dedicated to J. C. McLeland

The Yankee Doodle Stomp

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C. S. Wilcox