

KNUT OLAF SUNDE

COMFORT MUSIC

Concert installation for Vulkan Arena and Nødsentralen Torshov, Oslo.

8 amplified musicians

Alto saxophone

Trombone

Vibraphone (possibly two performers)

Piano (e-bow)

Guitar (e-bow), sounds 8va bassa

Violin

Cello

Contrabass, sounds 8va bassa

Conductor

2 audio technicians

1 bus driver

2 sites

Loudspeakers

Commissioned by notam and Oslo Sinfonietta.

Premiered 14. Sep 2015 by notam and aksiom at Ultima. Produced by notam in cooperation with Telenor Kulturarv and Telemuseet.

Supported by Norsk Kulturråd and Det Norske Komponistfond.

Max programming assistance by Koka Nikoladcze

Introduction sound recording: "De Nære Ting" by Kurt Foss & Reidar Bøe (1951)

Thanks to everyone at notam - Notto, Magnus, Koka, Thom, Gyrid, Asbjørn - and Ole Lützow-Holm, Marianne Heier - and Astrid, Hermund and Lotte for their patience.

Duration about 90 min

Material:

Score and parts for musicians

Soundfiles

Max-patch

Vulkan plan

Emergency plan

Time and space plan

Soundfile plan

Synopsis

Text for guide

COMFORT MUSIC

Ver. 3.2 2.11.2015

Concert installation for Vulkan arena and Åsen Emergency Communication Hub at Torshov, Oslo

Knut Olaf Sunde
2015

dnt-collage 15:00-20:00

1 ♩ = 84 **static 30:00**

① Start prior to announced event - before any audience enters.
ca. 20 min

Enter vib + pno

Alto Saxophone

Trombone

Vibraphone

Piano

Guitar

Violin

Cello

Contrabass

Soundfile

TRIG 1

SF dnt-collage

TRIG 2

fade out

TACET

In speakers in main concert hall and additional
waiting room for separated audience

11

2

3 vib + pno octaves

Alto Sax

Tbn

Vib

Pno

Gtr

Vln

Vlc

Cb

Soundfile

32

4

Alto Sax

Musical staff for Alto Saxophone, containing 24 measures of rests.

Tbn

Musical staff for Trombone, containing 24 measures of rests.

Vib

Musical staff for Vibraphone, containing 24 measures of rests with measure numbers 12, 16, 4, 8, 12, 16 above the staff.

Pno

Musical staff for Piano, containing 24 measures of rests with measure numbers 12, 16, 4, 8, 12, 16 above the staff and 12, 16, 4, 8, 12, 16 below the staff.

Gtr

Musical staff for Guitar, containing 24 measures of rests.

Vln

Musical staff for Violin, containing 24 measures of rests.

Vlc

Musical staff for Viola, containing 24 measures of rests.

Cb

Musical staff for Cello, containing 24 measures of rests.

Soundfile

Soundfile track containing 24 measures of rests.

5

6

Enter gtr

Alto Sax

Alto Sax staff with rests

Tbn

Tbn staff with rests

Vib

Vib staff with slash marks and measure numbers 4, 8, 11, 4, 8, 12, 16

Pno

Pno grand staff with slash marks and measure numbers 4, 8, 11, 4, 8, 12, 16

Gtr

Gtr staff with rests, a melodic line starting at measure 6, and slash marks with measure numbers 4, 8, 12, 16

Vln

Vln staff with rests

Vlc

Vlc staff with rests

Cb

Cb staff with rests

Soundfile

Soundfile staff with vertical bar lines

7

8

Alto Sax

Tbn

Vib

Pno

Gtr

Vln

Vlc

Cb

Soundfile

111

9 Enter vln + vlc

Alto Sax

Alto Sax staff with rests.

Tbn

Tbn staff with rests.

Vib

Vib staff with rests and fingerings 16, 17, 4, 8, 12, 16.

Pno

Pno grand staff with rests and fingerings 16, 17, 4, 8, 12, 16.

Gtr

Gtr staff with rests and fingerings 16, 17, 4, 8, 12, 16.

Vln

Vln staff with rests, *mf* marking, and fingerings 4, 8, 12, 16.

Vlc

Vlc staff with rests, *mf* marking, and fingerings 4, 8, 12, 16.

Cb

Cb staff with rests.

Soundfile

Soundfile staff with rests.

10

11

Enter cb

Alto Sax

Alto Sax staff with rests

Tbn

Tbn staff with rests

Vib

Vib staff with slurs and fingerings 4, 8, 10, 4, 8, 12

Pno

Pno grand staff with slurs and fingerings 4, 8, 10, 4, 8, 12

Gtr

Gtr staff with slurs and fingerings 4, 8, 10, 4, 8, 12

Vln

Vln staff with slurs and fingerings 4, 8, 10, 4, 8, 12

Vlc

Vlc staff with slurs and fingerings 4, 8, 10, 4, 8, 12

Cb

Cb staff with rests, then a sixteenth-note run starting at measure 11 with 'sul tasto' and 'ff' markings, followed by slurs and fingerings 4, 8, 12

Soundfile

Soundfile staff with rests

154

12

Pitch vlc

13

Enter sax + tbn

Breathe ad. lib during 2nd beats only.

4

Alto Sax

Tbn

Vib

Pno

Gtr

Vln

Vlc

Cb

Soundfile

The musical score consists of several staves for different instruments. Measures 12 and 13 are highlighted with a box. In measure 12, there are markings for measures 14, 4, 8, 12, and 13. In measure 13, there are markings for measures 14, 4, 8, 12, and 13. The Alto Sax and Tbn parts enter in measure 13 with a melodic line. The Vib, Pno, Gtr, Vln, Vlc, and Cb parts have slash marks indicating they are silent or have a specific performance instruction. The Soundfile part is a simple line with vertical ticks.

173

14

Pitch tbn

Alto Sax

Tbn

Vib

Pno

Gtr

Vln

Vlc

Cb

Soundfile

193

15

Pitch sax

Alto Sax

Tbn

Vib

Pno

Gtr

Vln

Vlc

Cb

Soundfile

The musical score consists of nine staves. The first staff is for Alto Sax, the second for Tbn, the third for Vib, the fourth for Pno (grand staff), the fifth for Gtr, the sixth for Vln, the seventh for Vlc, the eighth for Cb, and the ninth for Soundfile. The Alto Sax part has a melodic line starting at measure 15, marked 'Pitch sax' and 'mp'. The other instruments have rhythmic patterns indicated by slashes and bar numbers (12, 15, 4, 8, 12, 16). The Soundfile part is a simple rhythmic line.

16

17

Pitch tbn + vib

Alto Sax

Musical staff for Alto Saxophone. Measure 16 contains four slashes. Measure 17 contains a slash. Measures 18-21 contain slashes. Measures 22-25 contain slashes. Measure 26 contains a slash. Measures 27-30 contain slashes. Measure 31 contains a slash. Measures 32-35 contain slashes. Measure 36 contains a slash. Measures 37-40 contain slashes. Measure 41 contains a slash. Measures 42-45 contain slashes. Measure 46 contains a slash. Measures 47-50 contain slashes.

Tbn

Musical staff for Trombone. Measure 16 contains four slashes. Measure 17 contains a melodic line with accents. Measures 18-21 contain slashes. Measures 22-25 contain slashes. Measure 26 contains a slash. Measures 27-30 contain slashes. Measure 31 contains a slash. Measures 32-35 contain slashes. Measure 36 contains a slash. Measures 37-40 contain slashes. Measure 41 contains a slash. Measures 42-45 contain slashes. Measure 46 contains a slash. Measures 47-50 contain slashes. Measure 51 contains a slash. Measures 52-55 contain slashes.

Vib

Musical staff for Vibraphone. Measure 16 contains four slashes. Measure 17 contains a melodic line with accents and a dynamic marking of *mp*. Measures 18-21 contain slashes. Measures 22-25 contain slashes. Measure 26 contains a slash. Measures 27-30 contain slashes. Measure 31 contains a slash. Measures 32-35 contain slashes. Measure 36 contains a slash. Measures 37-40 contain slashes. Measure 41 contains a slash. Measures 42-45 contain slashes. Measure 46 contains a slash. Measures 47-50 contain slashes. Measure 51 contains a slash. Measures 52-55 contain slashes.

Pno

Musical staff for Piano. Measure 16 contains four slashes. Measure 17 contains a slash. Measures 18-21 contain slashes. Measure 22 contains a slash. Measures 23-25 contain slashes. Measure 26 contains a slash. Measures 27-30 contain slashes. Measure 31 contains a slash. Measures 32-35 contain slashes. Measure 36 contains a slash. Measures 37-40 contain slashes. Measure 41 contains a slash. Measures 42-45 contain slashes. Measure 46 contains a slash. Measures 47-50 contain slashes. Measure 51 contains a slash. Measures 52-55 contain slashes.

Gtr

Musical staff for Guitar. Measure 16 contains four slashes. Measure 17 contains a slash. Measures 18-21 contain slashes. Measure 22 contains a slash. Measures 23-25 contain slashes. Measure 26 contains a slash. Measures 27-30 contain slashes. Measure 31 contains a slash. Measures 32-35 contain slashes. Measure 36 contains a slash. Measures 37-40 contain slashes. Measure 41 contains a slash. Measures 42-45 contain slashes. Measure 46 contains a slash. Measures 47-50 contain slashes. Measure 51 contains a slash. Measures 52-55 contain slashes.

Vln

Musical staff for Violin. Measure 16 contains four slashes. Measure 17 contains a slash. Measures 18-21 contain slashes. Measure 22 contains a slash. Measures 23-25 contain slashes. Measure 26 contains a slash. Measures 27-30 contain slashes. Measure 31 contains a slash. Measures 32-35 contain slashes. Measure 36 contains a slash. Measures 37-40 contain slashes. Measure 41 contains a slash. Measures 42-45 contain slashes. Measure 46 contains a slash. Measures 47-50 contain slashes. Measure 51 contains a slash. Measures 52-55 contain slashes.

Vlc

Musical staff for Violoncello. Measure 16 contains four slashes. Measure 17 contains a slash. Measures 18-21 contain slashes. Measure 22 contains a slash. Measures 23-25 contain slashes. Measure 26 contains a slash. Measures 27-30 contain slashes. Measure 31 contains a slash. Measures 32-35 contain slashes. Measure 36 contains a slash. Measures 37-40 contain slashes. Measure 41 contains a slash. Measures 42-45 contain slashes. Measure 46 contains a slash. Measures 47-50 contain slashes. Measure 51 contains a slash. Measures 52-55 contain slashes.

Cb

Musical staff for Contrabass. Measure 16 contains four slashes. Measure 17 contains a slash. Measures 18-21 contain slashes. Measure 22 contains a slash. Measures 23-25 contain slashes. Measure 26 contains a slash. Measures 27-30 contain slashes. Measure 31 contains a slash. Measures 32-35 contain slashes. Measure 36 contains a slash. Measures 37-40 contain slashes. Measure 41 contains a slash. Measures 42-45 contain slashes. Measure 46 contains a slash. Measures 47-50 contain slashes. Measure 51 contains a slash. Measures 52-55 contain slashes.

Soundfile

Soundfile timeline showing a series of vertical tick marks corresponding to the measures of the score.

18

19

Pitch sax + vib

Alto Sax

Tbn

Vib

Pno

Gtr

Vln

Vlc

Cb

Soundfile

4 5 4 8 12 16

4 5 4 8 12 16

4 5 4 8 12 16

4 5 4 8 12 16

4 5 4 8 12 16

4 5 4 8 12 16

4 5 4 8 12 16

4 5 4 8 12 16

mp

20

21

End sax + tbn + gtr
Pitch pno + cb

Alto Sax

Tbn

Vib

Pno

Gtr

Vln

Vlc

Cb

Soundfile

The musical score consists of nine staves. The first eight staves are for instruments: Alto Sax, Tbn, Vib, Pno, Gtr, Vln, Vlc, and Cb. The ninth staff is labeled 'Soundfile'. Measure 20 shows slash marks in all instrument staves, with measure numbers 4, 8, 12, and 14 indicated above. Measure 21 features a box with the text '21 End sax + tbn + gtr Pitch pno + cb'. In measure 21, the Pno and Cb staves have musical notation, while the other instrument staves have slash marks. The Soundfile staff shows a vertical bar line at the start of measure 21.

279

22

Alto Sax

Alto Sax staff with 19 measures of rests.

Tbn

Tbn staff with 19 measures of rests.

Vib

Vib staff with 19 measures of rests. Fingerings: 12, 16, 4, 8, 11.

Pno

Pno grand staff with 19 measures of rests. Fingerings: 12, 16, 4, 8, 11.

Gtr

Gtr staff with 19 measures of rests.

Vln

Vln staff with 19 measures of rests. Fingerings: 12, 16, 4, 8, 11.

Vlc

Vlc staff with 19 measures of rests. Fingerings: 12, 16, 4, 8, 11.

Cb

Cb staff with 19 measures of rests. Fingerings: 12, 16, 4, 8, 11.

Soundfile

Soundfile staff with 19 measures of rests.

23

Pitch vln + vlc

24

Enter sax + tbn

Pitch vib

E-bow gtr + pno

The musical score consists of eight staves for instruments and one for a soundfile. The instruments are Alto Sax, Tbn, Vib, Pno, Gtr, Vln, Vlc, and Cb. The score is divided into two measures, 23 and 24. Measure 23 features a 'Pitch vln + vlc' instruction. Measure 24 features instructions for 'Enter sax + tbn', 'Pitch vib', and 'E-bow gtr + pno'. The Alto Sax and Tbn parts enter in measure 24 with a melodic line marked *mp* and *f* respectively. The Vib, Pno, Gtr, Vln, Vlc, and Cb parts have various rhythmic patterns and dynamics, including *f* for the Vln and Vlc. The Pno and Gtr parts include 'e-bow' instructions. The Soundfile staff shows a series of vertical lines representing audio samples.

314

25

Pitch sax

Alto Sax

Tbn

Vib

Pno

Gtr

Vln

Vlc

Cb

Soundfile

The musical score consists of nine staves. The Alto Sax staff has a treble clef and a key signature of one sharp (F#). It features a melodic line starting at measure 25, labeled 'Pitch sax', with a key signature change to one sharp. The other instruments (Tbn, Vib, Pno, Gtr, Vln, Vlc, Cb) have rhythmic patterns indicated by slashes and measure numbers (12, 16, 17, 4, 8, 12, 16). The Pno staff has a grand staff with treble and bass clefs. The Gtr staff has a treble clef and a capo position of 8. The Vln, Vlc, and Cb staves have treble, bass, and bass clefs respectively. The Soundfile staff is a simple timeline with vertical tick marks.

26

27

Pitch vib + pno (e-bow)

Alto Sax

Musical staff for Alto Sax with measure markings 3, 4, 8, 12, 16 and slash-through notes.

Tbn

Musical staff for Tbn with measure markings 3, 4, 8, 12, 16 and slash-through notes.

Vib

Musical staff for Vib with measure markings 3, 4, 8, 12, 16, slash-through notes, and a tremolo section starting at measure 4.

Pno

Musical staff for Pno with measure markings 3, 4, 8, 12, 16, a triplet (3) in measure 3, and an 'e-bow' annotation in measure 4.

Gtr

Musical staff for Gtr with measure markings 3, 4, 8, 12, 16 and slash-through notes.

Vln

Musical staff for Vln with measure markings 3, 4, 8, 12, 16 and slash-through notes.

Vlc

Musical staff for Vlc with measure markings 3, 4, 8, 12, 16 and slash-through notes.

Cb

Musical staff for Cb with measure markings 3, 4, 8, 12, 16 and slash-through notes.

Soundfile

Soundfile timeline with vertical tick marks corresponding to the musical measures.

28

4 6

29 Pitch sax + tbn + gtr (e-bow)

4 8 4

30 Pitch cb

4

Alto Sax

Tbn

Vib

Pno

Gtr

Vln

Vlc

Cb

Soundfile

376

31 Pitch sax + tbn + vib + guit + vlc
End gtr e-bow

Alto Sax

Tbn

Vib

Pno

Gtr

Vln

Vlc

Cb

Soundfile

394

32

Pitch sax + tbn + vln

Alto Sax

Tbn

Vib

Pno

Gtr

Vln

Vlc

Cb

Soundfile

410

33 End sax + tbn
Pitch vib + gtr + vln

Alto Sax

Alto Sax staff with 16 measures of rests, indicated by a slash and a vertical line.

Tbn

Tbn staff with 16 measures of rests, indicated by a slash and a vertical line.

Vib

Vib staff with 16 measures. Measures 1-4 are rests. Measures 5-8 contain a tremolo pattern of eighth notes. Measures 9-16 are rests.

Pno

Pno grand staff with 16 measures of rests, indicated by a slash and a vertical line.

Gtr

Gtr staff with 16 measures. Measures 1-4 are rests. Measures 5-8 contain a tremolo pattern of eighth notes. Measures 9-16 are rests.

Vln

Vln staff with 16 measures. Measures 1-4 are rests. Measures 5-8 contain a tremolo pattern of eighth notes. Measures 9-16 are rests.

Vlc

Vlc staff with 16 measures of rests, indicated by a slash and a vertical line.

Cb

Cb staff with 16 measures of rests, indicated by a slash and a vertical line.

Soundfile

Soundfile staff with 16 measures of rests, indicated by a slash and a vertical line.

34

35

End cb

Alto Sax

Alto Sax staff with 21 measures of rests.

Tbn

Tbn staff with 21 measures of rests.

Vib

Vib staff with 21 measures of rhythmic slashes. Measure numbers 4, 6, 4, 8, 12, 16 are placed above the staff.

Pno

Pno grand staff with 21 measures of rhythmic slashes. Measure numbers 4, 6, 4, 8, 12, 16 are placed above the staff.

Gtr

Gtr staff with 21 measures of rhythmic slashes. Measure numbers 4, 6, 4, 8, 12, 16 are placed above the staff.

Vln

Vln staff with 21 measures of rhythmic slashes. Measure numbers 4, 6, 4, 8, 12, 16 are placed above the staff.

Vlc

Vlc staff with 21 measures of rhythmic slashes. Measure numbers 4, 6, 4, 8, 12, 16 are placed above the staff.

Cb

Cb staff with 21 measures of rhythmic slashes. Measure numbers 4, 6 are placed above the staff.

Soundfile

Soundfile staff with 21 measures of rests.

36

37

End vln + vlc

Alto Sax

Alto Sax staff with rests

Tbn

Tbn staff with rests

Vib

Vib staff with slash marks and measure numbers 4, 6, 4, 8, 12

Pno

Pno grand staff with slash marks and measure numbers 4, 6, 4, 8, 12

Gtr

Gtr staff with slash marks and measure numbers 4, 6, 4, 8, 12

Vln

Vln staff with slash marks, measure numbers 4, 6, and "Wear headset" instruction

Vlc

Vlc staff with slash marks, measure numbers 4, 6, and "Wear headset" instruction

Cb

Cb staff with rests

Soundfile

Soundfile staff with rests

470

38 Enter vln + vlc + cb ppp cresc.

The musical score consists of ten staves:

- Alto Sax:** Rests throughout.
- Tbn:** Rests throughout.
- Vib:** Rests throughout with measure numbers 16, 4, 8, and 12.
- Pno:** Rests throughout. Includes a box labeled '(continuous) e-bow' and a rightward-pointing arrow.
- Gtr:** Rests throughout with measure numbers 16, 4, 8, and 12.
- Vln:** Slurred notes starting at measure 4, dynamic markings *pppp*, *pp*, and *p*.
- Vlc:** Slurred notes starting at measure 4, dynamic markings *pppp*, *pp*, and *p*.
- Cb:** Slurred notes starting at measure 4, dynamic markings *pppp*, *pp*, and *p*.
- Soundfile:** Rests throughout.

Annotations for string and double bass parts:

- bowing ad lib. senza to poco vibrato sempre
- pppp (pizzicato)
- pp (pizzicato)
- p (pizzicato)

Alto Sax



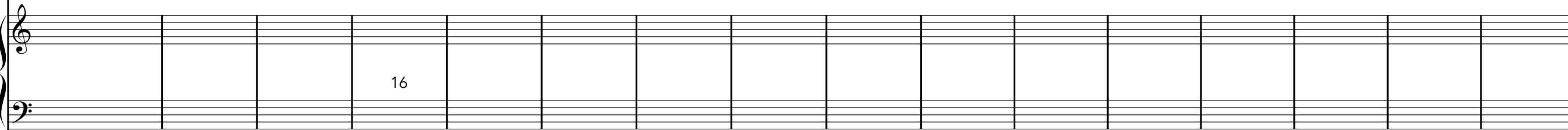
Tbn



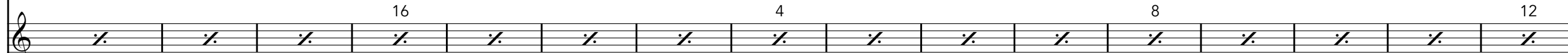
Vib



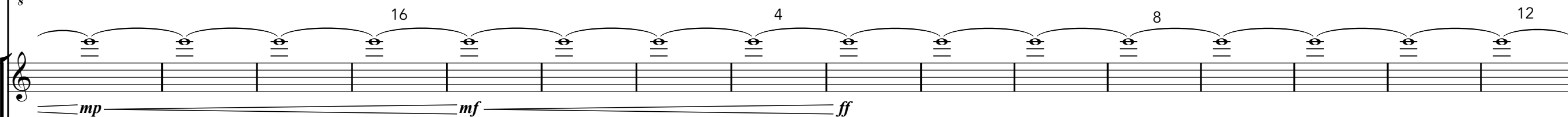
Pno



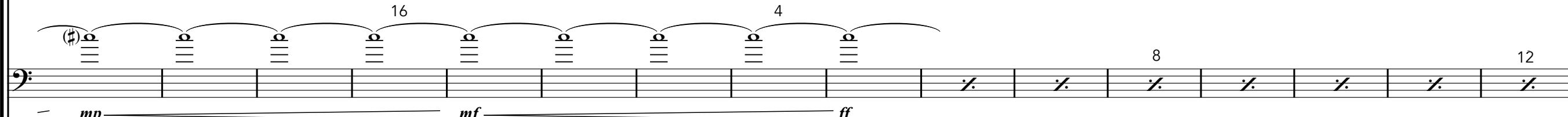
Gtr



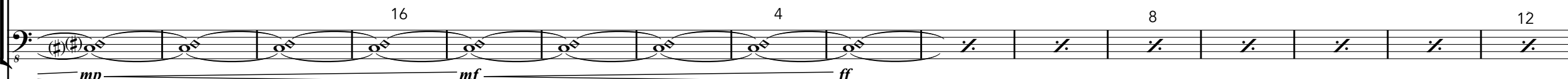
Vln



Vlc



Cb



Soundfile



22:50 min

40 glissandi and difference

Glissando vln 16 bars

502

Alto Sax

Tbn

Vib

Pno

Gtr

Vln

Vlc

Cb

Soundfile

TRIG 3 for vln headset only

SF syncVLN45

41 Enter sax + tbn + pno
Pitch vib

42

Alto Sax *mp*

Tbn *mp* con sord.

Vib *f*

Pno *p* Ped.

Gtr *8*

Vln

Vlc

Cb *8*

Soundfile

540

43

44

Enter vln cresc.

Alto Sax

Tbn

Vib

Pno

Gtr

Vln

Vlc

Cb

Soundfile

560 **45** Pitch tbn

Alto Sax *mf*

Tbn (5) Wear headset *mp*

Vib

Pno

Gtr

Vln *ff* *f* Glissando 120 sec / 44 bars, wear headset for synchronization

Vlc

Cb

Soundfile **TRIG 4** for vln headset only **SF syncVLN120**

46 Glissando vln 44 bars

580

47

48

Vln gliss pass through c#
Glissando tbn 22 bars

Alto Sax

8 12 16 4 6 4 8

Tbn

8 12 16 4 6 4 8

Gliss, wear headset for synchronization

Vib

8 12 16 4 6 4 8

Pno

8 12 16 4 6 4 8

Gtr

8 12 16 4 6 4 8

Vln

8 12 16 4 6 4 8

Glissando pass through c# (after ca. 60 sec).

Vlc

8 12 16 4 6 4 8

Cb

8 12 16 4 6 4 8

Soundfile

TRIG 5 for tbn headset only

SF syncTBN60

603

49

50 Pitch sax

51 Pitch vib + pno
Glissando vlc 22 bars
End gtr

Alto Sax

Tbn

Vib

Pno

Gtr

Vln

Vlc

Cb

Soundfile

TRIG 6 for vlc headset only

SF syncVLC60

623

8 12 16 18 4

Alto Sax

8 12 16 18 4

Tbn

8 12 16 18 4

Vib

8 12 16 18 4

Pno

8 12 16 18 4

Gtr

8 12 16 18 4

Vln

8 12 16 18 4

Vlc

8 12 16 18 4

Cb

52 Pitch sax

53 Vlc gliss reach c#

Soundfile

54

Pitch cb

55

Pitch tbn + vib + pno
Glissando vln + vlc 40 sec

56

End sax + low pno + cb
Subtle gliss tbn

Alto Sax

Tbn

Vib

Pno

Gtr

Vln

Vlc

Cb

Soundfile

Musical staff for Alto Sax. Measure numbers 4, 8, and 11 are marked above the staff. The phrase "dim. al niente" is written below the staff.

Musical staff for Tbn. Measure numbers 4, 8, 11, and 4 are marked above the staff.

Musical staff for Vib. Measure numbers 4, 8, 11, and 4 are marked above the staff. A piano (*p*) dynamic marking is present.

Musical staff for Pno. Measure numbers 4, 8, 11, and 4 are marked above the staff. A piano (*p*) dynamic marking is present.

Musical staff for Gtr. Measure numbers 4, 8, 11, and 4 are marked above the staff.

Musical staff for Vln. Measure numbers 4, 8, 11, and 4 are marked above the staff. The instruction "Glissando 40 sec, wear headset for synchronization" is written above the staff.

Musical staff for Vlc. Measure numbers 4, 8, 11, and 4 are marked above the staff. The instruction "Glissando 40 sec, wear headset for synchronization" is written above the staff.

Musical staff for Cb. Measure numbers 4, 8, 11, and 4 are marked above the staff. A piano (*p*) dynamic marking is present. The instruction "sul E" is written above the staff.

TRIG 7 only for vln and vlc respectively

SF syncVLN40
SF syncVLC40

31:20 min

57 low cycles 16:50

Gliss end tbn + vln + vlc
Enter deep electronics slowly dal niente

31:45 min

58 senza mizura

5 x
Glissando vln + vlc / 10 min

Alto Sax

Tbn

Vib

Pno

Gtr

Vln

Vlc

Cb

TRIG 8

- SF syncVLNtrig8
- SF syncVLCtrig8
- SF lowcycles

Soundfile

32 sec ----- 11 sec 12 sec 15 sec 5 sec 25 sec 15 sec 10 sec

41:40 min
59 SF P-lowcycle.2
6:30 min

48:10 min
60 ruined b131 18:07
Enter SF ruined b131

Alto Sax

Tbn

Vib

Pno

Gtr

Vln

Vlc

Cb

Soundfile

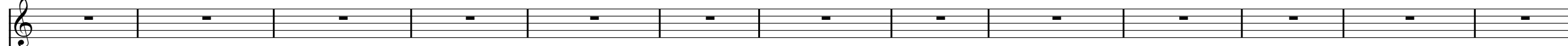
X-fade lowcycle.2

SF ruined b131
0:00 min (time since SF B131)
very slow - approx. 6,5 sec pro ↓

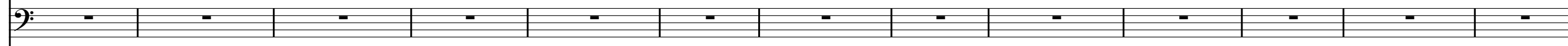
2:42 min

686

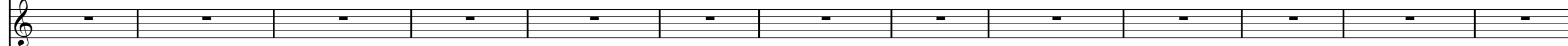
Alto Sax

A musical staff for Alto Saxophone, showing 13 measures of whole rests.

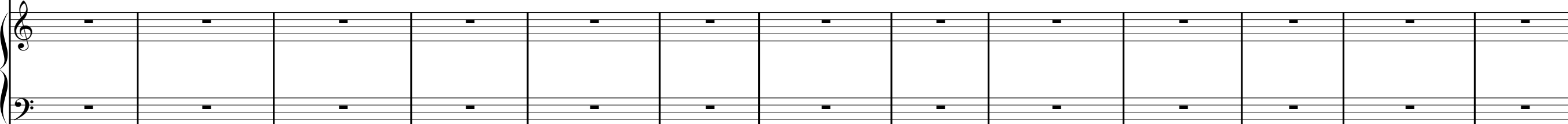
Tbn

A musical staff for Trombone, showing 13 measures of whole rests.

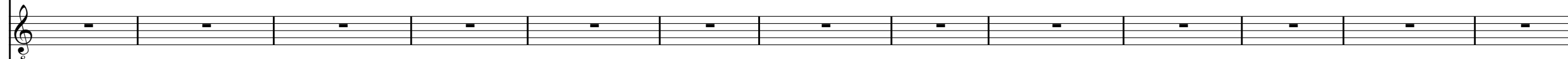
Vib

A musical staff for Vibraphone, showing 13 measures of whole rests.

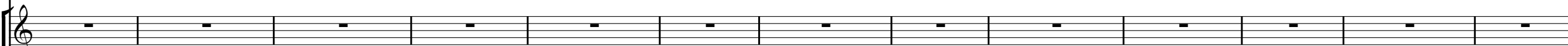
Pno

A grand staff for Piano, consisting of two staves (treble and bass clef), showing 13 measures of whole rests.

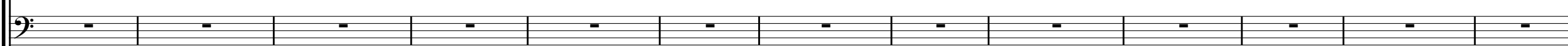
Gtr

A musical staff for Guitar, showing 13 measures of whole rests.

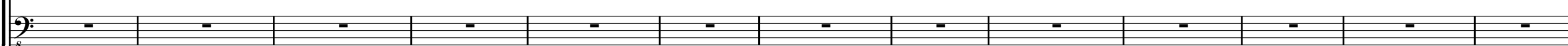
Vln

A musical staff for Violin, showing 13 measures of whole rests.

Vlc

A musical staff for Violoncello, showing 13 measures of whole rests.

Cb

A musical staff for Contrabass, showing 13 measures of whole rests.

Soundfile

A musical staff for Soundfile, showing a sequence of notes with time markers: 5:46 min, 7:25 min, 8:17 min, and 9:10 min.

59:03 min

699

61 *senza misura*
Enter vlc + cb

Alto Sax

Tbn

Vib

Pno

Gtr

Vln

Vlc

con sord.
sul tasto
sul C

13 sec sul G 14 sec sul D 24 sec sul C 26 sec sul C 25 sec 26 sec 24 sec sul G 25 sec

4 8

Cb

con sord.
sul tasto

13 sec 14 sec 24 sec sul A 26 sec sul E 25 sec 26 sec sul D 24 sec sul A 25 sec

4 8

mp sul A

Soundfile

10:01 min 10:25 min 10:53 min 11:06 11:20 11:44 12:10 12:35 13:01 13:25

sf

62

63

Alto Sax

Tbn

Vib

Pno

Gtr

Vln

Vlc

Cb

Soundfile

1:06:17 min

64 slowbird 6:29

720

Alto Sax

Tbn

Vib

Pno

Gtr

Vln

Vlc

Cb

Soundfile

17:41

18:07

18:30

SF slowbirdalarm

Enter low crow

Low crow

731

Alto Sax

Tbn

Vib

Pno

Gtr

Vln

Vlc

Cb.

Soundfile

12 SF medium crow approx. here 15

26 sec sul A 26 sec sul G 26 sec sul G 26 sec

sul D 12 SF medium crow approx. here sul E 15

26 sec 26 sec 26 sec 26 sec sul A 26 sec

bird: wings: crow: --- || || || || || (alarm audible)

1:12:46 min

65 alarm 4:05

Enter SF alarm + pno + gtr e-bow
End vlc

Ca. 1 min

1:13:46 min

66 ♩ = 107

Enter SF noise + tutti

senza mizura

Ca. 1:20 min

1:15:05 min

67 End SF noise

Ca. 0:40 min

1:15:46 min

68 End SF alarm

Ca. 1 min

1:16:50 min

Alto Sax

Tbn

Vib

Pno

Gtr

Vln

Vlc

Cb.

Soundfile

TRIG 9

SF noisealarm

SF slowbirdalarm:

