

tion of this feeling. And check while you searching if anything
express from this place if something appear from our autobiography,
a memory a moment in our autobiography. Juste how we feel about
it. Are you feeling pleasure from it? Sadness? Perhaps the sensation stays
with you or perhaps you can let it go and the memory stays.
When you're ready you can open your eyes again.

What is the role of the audience and what is their experience of the work
From thinking of your own body to opening eyes and watching, how
was that?

- It amplified my own feelings watching the dancers, I even started
crying because it connected me to something in my private life.
- The second time I closed my eyes I felt more calm and content,
the hard feelings in my body had left and I felt softer more happy.
- For me it was the opposite. I was so calm with my eyes closed
but then when I saw I was filled with sorrow
- Yes we too. Sometimes you looked so angry I wasn't sure:
is he really angry or is it just a show? Should I help you?
I felt sorry for you because you looked so helpless and I had
a strong feeling should I help or not?
- You bring another person into your body this way
- It's a pleasure to see people move in their beautiful way in the
first part. But in the second part I started wondering why are they
doing these movements? My brain was working and it wasn't just
my feeling in my body.

How was it to access a memory in your body?

- The second time it was easier
- When I saw you and the girl on the floor for me when you
were angry you represented life. That's life that grabs us it's
so hard sometimes and sometimes it's easy. It was so emotio-
nally wow, thank you.