

(Originaltoneart)

D SUM

Svarte krossar

Geirr Tveitt (1908 - 1981)

Hauge-sangene - Opus 243, No 6

Olav Håkonson Hauge (1908-1994)

Fra "Glør i oska" (1946)

Piano introduction in 4/4 time, key of D minor. The right hand features a melody with a tritone interval (F# to C) and a descending line. The left hand provides a harmonic accompaniment with sustained notes and moving bass lines.

8

Vocal entry in the bass clef, starting on a whole note. The melody is simple and direct, matching the piano accompaniment.

Svar - te kros-sar i kvi - te snjo lu - ter i reg - net

8

Piano accompaniment for the first vocal line, measures 8-14. The right hand continues the melodic theme with some chromaticism, while the left hand maintains a steady harmonic support.

15

Vocal entry in the bass clef, measures 15-20. The melody continues with a similar rhythmic pattern.

gru - - - ve. Hit kom dei dø - de y - ver

15

Piano accompaniment for the second vocal line, measures 15-20. The piano part features some chromatic movement in the right hand.

21

Vocal entry in the bass clef, measures 21-26. The melody concludes with a final cadence.

klun - ger - mo med kros-sar på herd og set - te dei frå seg og gjekk til

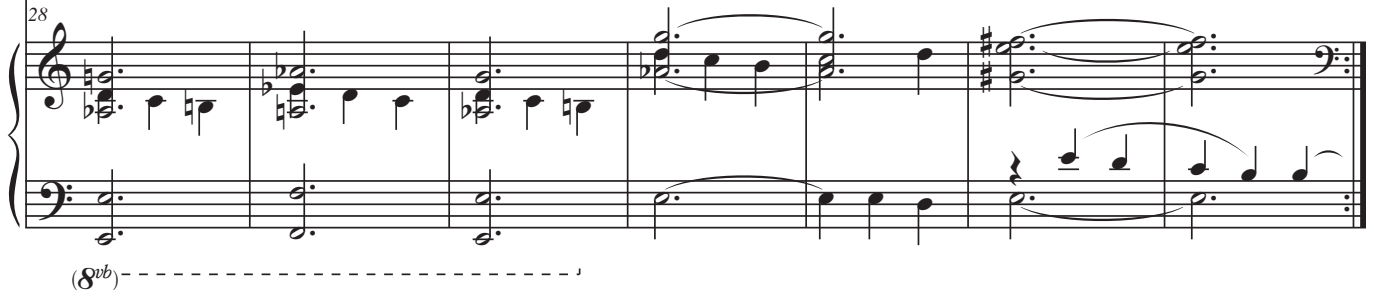
21

Piano accompaniment for the third vocal line, measures 21-26. The piano part ends with a final chord and a dashed line indicating the end of the piece.

28



28



35



35

