



# IMPROVISING VARIATION ON THE SPOT

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FORTEPIANO

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# RESEARCH QUESTION

How can the skill of improvising  
be practiced and improved?

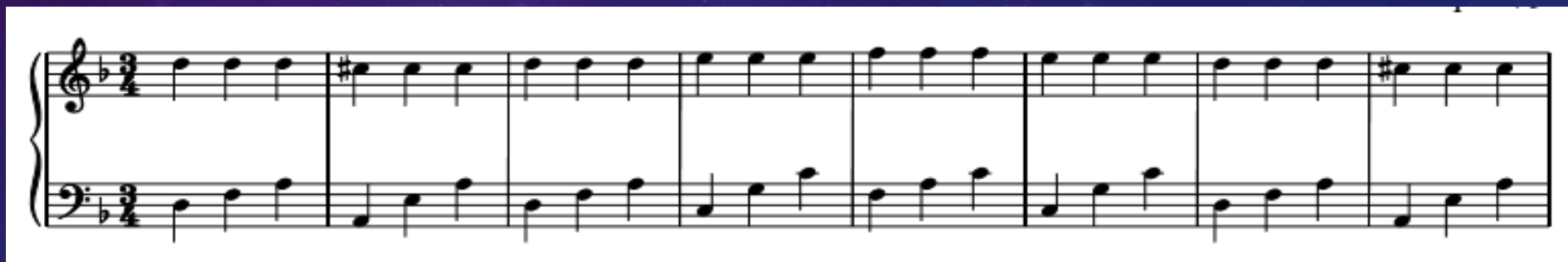
# THREE IMPROVISATION FORMS

1. Strict form improvisation
2. Free form improvisation
3. Counterpoint improvisation

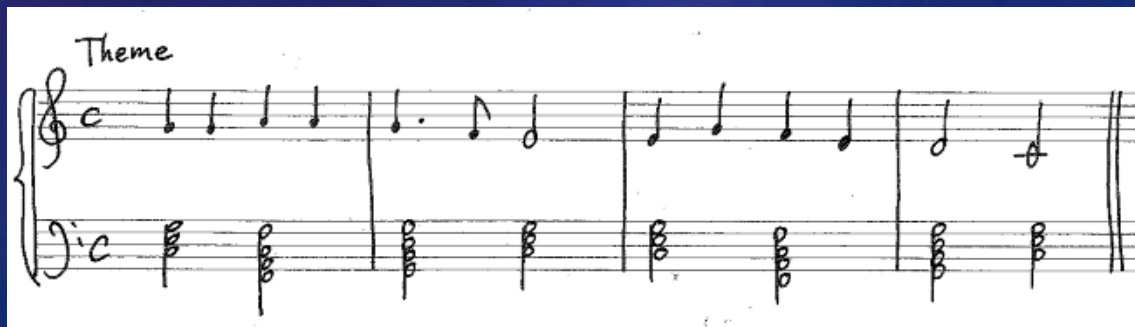
# 1. STRICT FORM IMPROVISATION

Strict form improvisations have melodies, bass lines and time signatures that are based on dances, variations and themes that already exist.

La Folia:



Bergamasca:

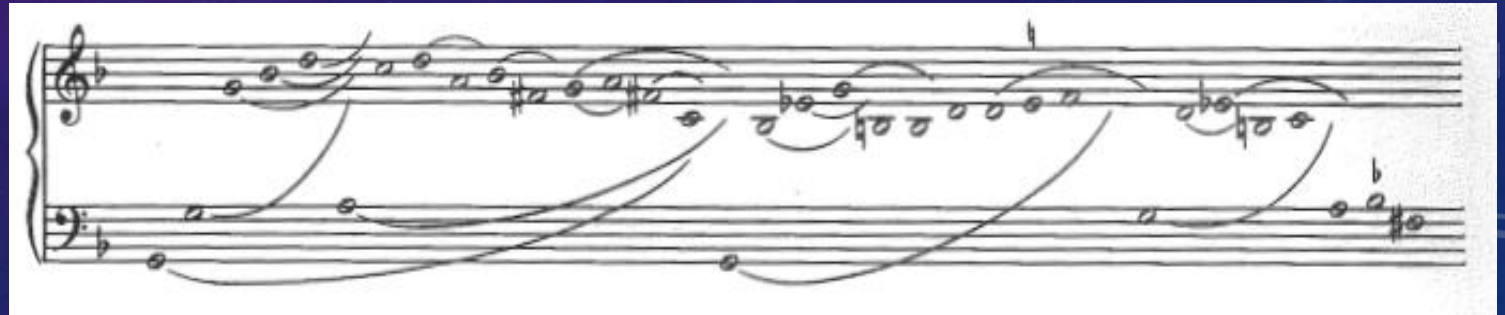




## 2. FREE FORM IMPROVISATION

Free form improvisation does not use themes or melodies like *prélude non mesuré*, Italian toccata and fantasy.

*Prélude non mesuré:*



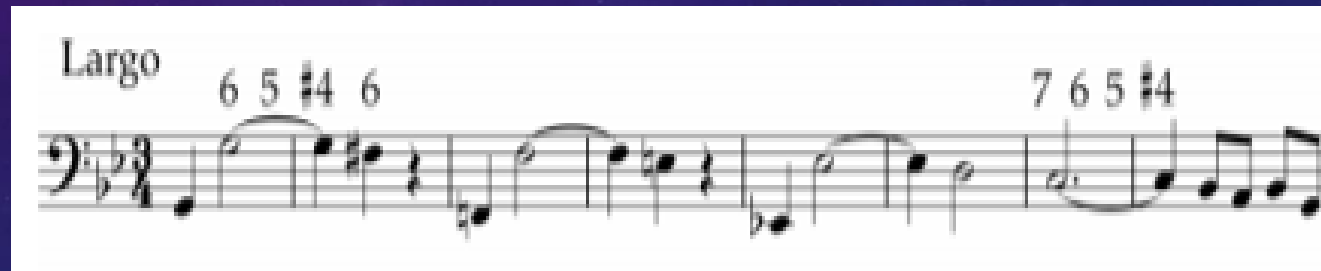
*Fantasy:*



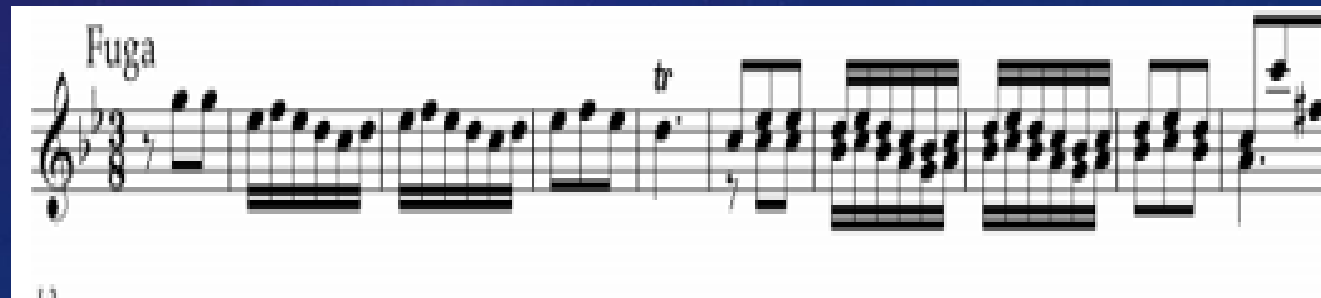
### 3. COUNTERPOINT IMPROVISATION

The last category is the counterpoint improvisation, which includes *partimenti* and fugues.

# Partimento:



# Fugue:



# METHOD

50 Renaissance and Baroque Standards  
Boquet & Rebours

Edition: Anne fuzeau Classique





# PRACTICE FOR IMPROVISING

## First step

To gather a lot of variation ideas from numerous composers

## Second step

To use variation ideas by composers in your improvising variations

# W. A. MOZART

Sechs Variationen in F  
über die Arie "Salve tu  
Domine" aus der Oper  
"I filosofi immaginari"  
(Giovanni Paisiello)  
KV.398



# MOZART'S VARIATION IDEAS

1<sup>st</sup> variation is passage-work for right hand

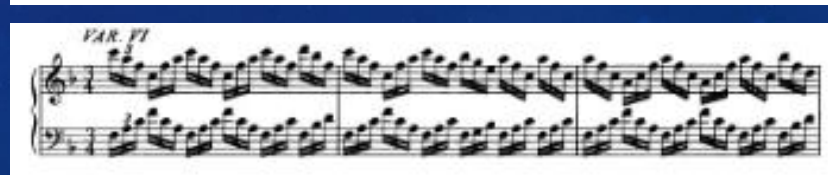
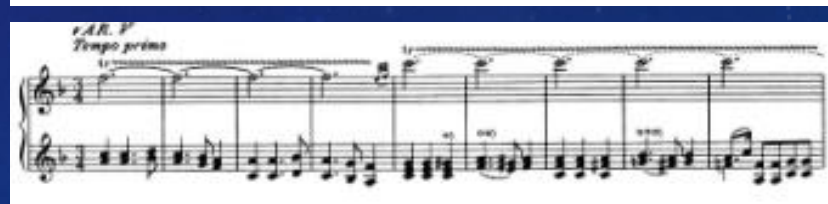
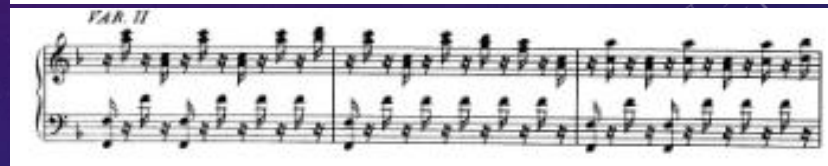
2<sup>nd</sup> variation is splitting the chords


3<sup>rd</sup> variation is passage-work for left hand

4<sup>th</sup> variation is changing the tonality

5<sup>th</sup> variation is trill sequences

6<sup>th</sup> variation is virtuosic passage for both hands





To use the variation ideas  
in  
your improvisation performance



# KEEP ONE IDEA UNTIL THE END









DON'T COMBINE A  
LOT OF IDEAS IN  
ONE VARIATION!!!

Keep it one idea!!

Don't be in panick!!

## LET'S TRY ONE IDEA IN YOUR IMPROVISATION

If you gathered some variation ideas, already you can use them in your improvisation.

**Decide a variation idea and repeat a same pattern until the end !!**

For instance, passage-work for right hand in La Folia

Passage-work



× La Folia



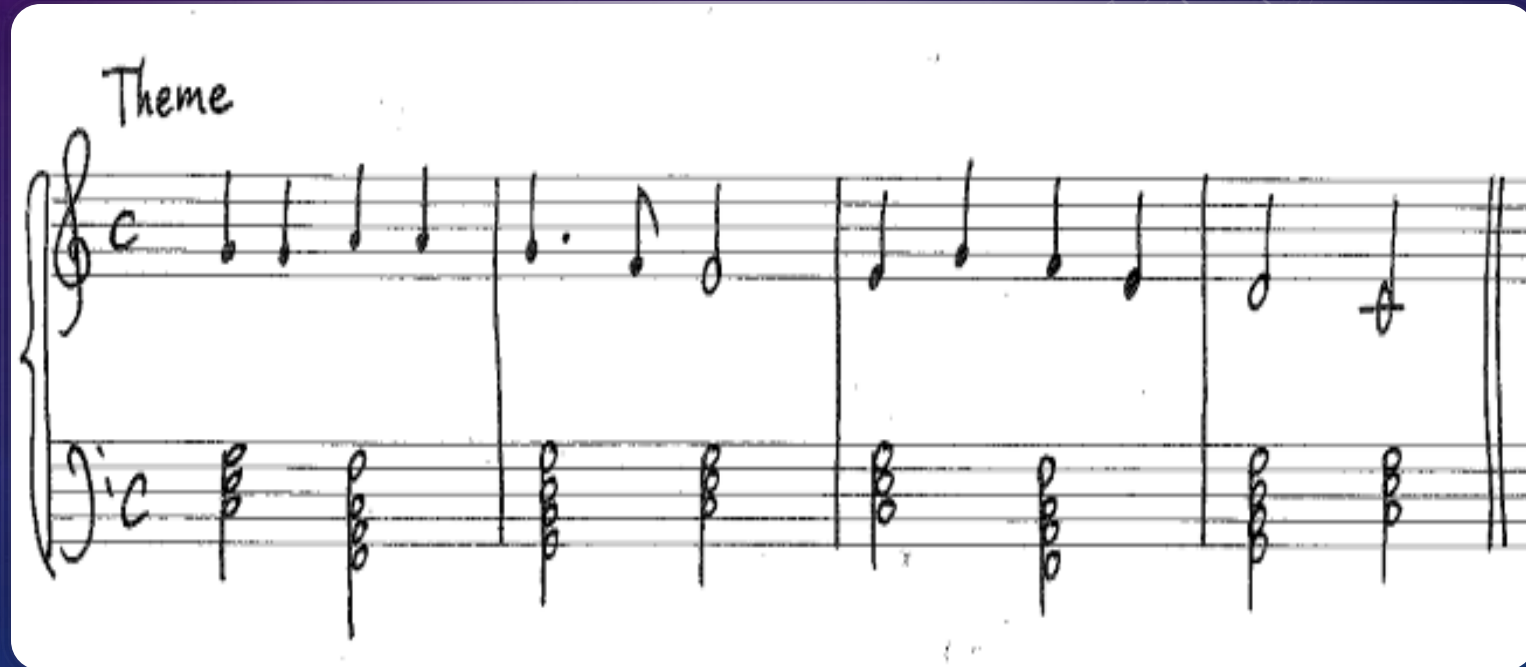


# CONCLUSION

- Generally, I gathered numerous vocabularies from variation ideas from composition
- I realized the importance of analyze for what type of variation and form used
- I connected variation ideas for own improvisation performance and find some processes

# MOZART'S IDEAS & BERGAMASCA

- 1<sup>st</sup> variation is passage-work for right hand
- 2<sup>nd</sup> variation is splitting the chords
- 3<sup>rd</sup> variation is passage-work for left hand
- 4<sup>th</sup> variation is changing the tonality
- 5<sup>th</sup> variation is trill sequences
- 6<sup>th</sup> variation is virtuosic passage for both hands





THANK YOU FOR YOUR ATTENTION!!