

program: Tuomas Laitinen

The whole set of program handouts is available at:
<https://www.researchcatalogue.net/view/445803/445804>

Any feedback, thoughts and questions are very welcome:
tuomas.laitinen@uniarts.fi

the audience:

draft 24

the narcissistic participant

[prologue]

Dear member,

welcome to draft the audience with me. It is a pleasure to have you here.

I have a proposition for you. It is an invitation to create something together. The audience is a great interest and love of mine. Having arrived here, I assume it interests you as well. So, I would like to ask you to be my co-researcher for the following 30 minutes. Ok?

If you consent, here is how it works:

[act]

The British theatre scholar Adam Alston compares the participants of immersive and participatory theatre to Narcissus, the mythical character that falls in love with his own reflection and eventually dies due to this self-absorption. Alston suggests that immersive theatre directs the attention of the participant to their own affective experience, rendering the audience into productive and narcissistic participants.

Now, for the duration of 30 minutes, and in your own personal way, I would ask you to study these questions inspired by Alston:

Am I a narcissistic participant? How to create the best experience for myself?

The act starts at the moment when you step into to theatre space. You are free to move and act in the space in the way you choose.

The act consists of the audience composing itself.

Yours,
Tuomas

[epilogue]

P.S. After the act, there is a panel and a discussion.

the audience:

is a series of experiments and expositions
premiering in various venues and contexts
more or less connected to the medium of performance

poses the audience as a question
considers the creation, or exposure, of a collectivity
a receptive, attentive plurality
of dissenting and consenting beings

is here