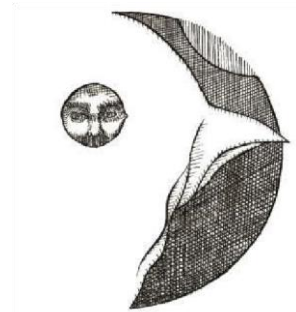


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Professional with more than eighteen years of experience in pedagogical mediation processes and more than twelve in teaching at different training levels and modalities in the fields of art and humanities, with investigative and creative work around physical, electronic and digital supports. My artistic practice deals with the notions of a work of art made to be contemplated, inciting live and interactive processes that allow configuring other ways of seeing and reading with the senses. Experience in working with population groups, formulation of creation laboratories and advice on the design and implementation of educational policies and models that support meaningful learning environments developed for various scenarios and contexts.

Permanent workshops on: Object Book Workshop, Artist Book, Paper Engineering, Pop-Up, theaters and dioramas, Narrative and Art, Assemblage, Writings and supports in non-conventional formats, Visual Thought, Photography, Graphic Narration, Comics, Fanzines, Independent editing processes, Community editions, Collage - Gratagge - Frotage, Recycled muralism, Art and Environment relationship, Recording time: moving image, Design and relationship: Content-Container, Stop Motion, Panographies, Interactivity, Games, toys and teaching materials.

PROFESSIONAL EXPERIENCE

National Pedagogical University – Faculty of Fine Arts / Bachelor of Visual Arts: 2011 – 2021. Full Associate Professor/ TCO. Teaching experience in academic spaces: Two-Dimensional Image, Three-Dimensional Image, Visual Thinking, Cultural Management, he has been an advisor of pedagogical practices with mediation laboratories, creation in the work with focus groups and advisor of practices in agreement with public institutions Humboldt, IDARTES, and Museum National. Ways of seeing; Studies of visual culture, Comprehension and production of texts, Problems of Modern Art. Management experience as Emphasis Coordinator, cohort advisor, member of comprehensive teaching teams, area coordinator, research line coordinator, communicative component coordinator, emphasis coordinator, general internship coordinator, curricular project coordinator in follow-up scholarship holders from the Ministry of Education, participation in institutional committees, faculty representative to councils, participation in the processes of curricular renewal and monitoring, self-assessment and accreditation processes. Research experience as director of more than 20 degree works, jury of degree works, coordinator of the Graphic Narration research hotbet group, and director in charge of the project financed by the CIUP (scientific research and development center) image art and culture FBA-003-S-15, developing activities of formulation and realization of workshops with population groups, systematization of artistic practices in different spaces of Bogotá, creation of mediation strategies, workshops and guides, creation of the mediation laboratory for the training of mediators in art, monitoring of processes, states of the art on the artistic ones, the didactic mediations of the moving image and the genesis of fanzine in Colombia and, delivery of progress reports and final report of the investigation.

Minuto de Dios University Corporation – Faculty of Education UVD / Bachelor of Arts Education: 2019. Teaching experience guiding academic spaces disciplinary processes in plastic arts, research processes, art history, pedagogical practice. Advisor of Degree Works. University Management Instructor in charge of student accompaniment processes through the formulation of the creation laboratory in visual arts, renewal process of the qualified registration of the program and self-assessment processes, formulation of pedagogical skills, creation of syllabus and curricular renewal.

Francisco José de Caldas District University – Faculty of Educational Sciences / Bachelor of Arts Education. 2009-2012, 2015-2016 / Honorary Professor. Teaching experience in academic spaces: Aesthetics and visual appreciation, research in didactics of the plastic and visual arts, contexts of artistic education, artistic education in non-formal contexts, photography in the school context, cultural heritage, citizenship and urban aesthetics, artistic creation research and pedagogy of art, investigative processes in art and pedagogy, literary creation workshop, cinema and television, Introduction to engraving, plastic and visual arts: photography, tracing techniques. Experience in Research, director of the group and of the research hotbed in graphic narration.

University of Bogotá Jorge Tadeo Lozano / Interactive design program, Technology in audiovisual and multimedia production, Department of Humanities. 2014-2015. Master's Chair Professor. Teaching experience in academic spaces: Didactics of audiovisual language, Elaboration of scripts and scripts, Theory of the moving image, History of the digital medium. Experience in Research, jury of degree works

La Gran Colombia University / Faculty of Research: 2011-2012. Part-time teacher and professor. Teaching experience in academic spaces: Communication skills I and II, Research

Universidad Santo Tomás / Cultural Coordination of the Department of Promotion and University Welfare. 2010. Teacher: Photography Workshop.

Secretary of Education, Bogotá / Colegio Codema District Educational Institution 2009. Teacher of Artistic Education

Colombian Association of Reading and Writing, Asolectura: 2004-2008. Teacher in Agreement Projects: Secretary of Education of the District, the Ministry of Culture and the Secretary of Culture, Recreation and Sports. 2007-2009. Creation of Blogs and Assistance on the Website. 2007. Organization: - IV Children's and Youth Book Symposium Colombia Brazil. - 4 Day of Reflection Annual Conference. 2005. Organization: Public consultation for the formulation of a public reading and writing policy for the District, carried out by the District Reading and Writing Council

Colombo-French Teaching Association / Lycée Français Louis Pasteur Bogotá 2007. Editor of the Télévision Scolaire Project of the Elemental BCD

Corporación Option Colombia / Secretary of Education of Cundinamarca 2006. Foundation of meaningful learning environments. - Young Master in the implementation of the pedagogical model in the department of Cundinamarca

ACADEMIC DEGREE

2020 - Current. Cotutelle Spécialité du doctorat, Arts et Sciences de l'Art. ALLPHA - Arts, Letters, Languages, Philosophy, Communication. University of Toulouse II Jean Jaurès.

2019- Current. Doctorate in Artistic Studies. FASAB. University Francisco José de Caldas.

2010. Master in creative writing. National university of Colombia.

2008. Bachelor's degree in basic education with an emphasis on artistic education. University Francisco José de Caldas

COMPLEMENTARY ACADEMIC TRAINING

2021. Diploma in healthy habits and lifestyles - Organization of Ibero-American States for Education, Science and Culture.

2019. Diploma in virtual teaching. Virtual and remote Uniminute.

2018. Diploma in Anthropology of Art. CIESAS – LATIR AC.

2014. Diploma in editorial studies. Andrés Bello Seminary - Caro y Cuervo Institute.

RESEARCH AND DEVELOPMENT / MEMBERSHIPS

2020. TransMigrArts - Transforming Migration by Arts. Doctoral level researcher - MSCA-RISE 2020 Project, Research and Innovation Staff Exchange RISE - Horizon 2020 call. LLA CREATIS Coordination, Université Toulouse Jean Jaurès.

2019-Current. Researcher assigned to the line of critical studies of corporeities, sensitivities and performativities. Francisco José de Caldas, District University

2017-2018. Member of the Latin American Association of Graphic Design + Art Careers. Guest V Plenary of the Latin American Association of Racing Graphic Design + Art July 2017 within the framework of the II Colloquium on Research and Development in Latino Design 2016 – 2017. Member of the Scientific Committee. Teachers and Pedagogy Magazine. Faculty of Education Sciences. Amazonian University.

2015/16. Member of the Magic Lantern Society. North Yorkshire, UK

2015/16. Project Coordinator: FBA-003-S-15 Graphic Narrative Seedbed: Image, Art and Culture. Project Management- CIUP, UPN.

2014/15. Jury Illustration. Reading and Writing Contest 2014-2015 "Peace is spoken, read, written, signed. We are a generation of peace" Mayor's Office of Bogota. District Secretary of Education

2014/15. Founding Member. Art Schools Forum, Collaboration Program for the Academic Development of Design and Communication. University of Palermo

2012/Current. Research Seedbed Director. Graphic Narration - Image, Art and Culture. National Pedagogical University-UPN – LAV.

2010/2016. Research Seedbed Director. Graphic narration. Francisco José de Caldas District University -UD – LEA.

2014. Arena Archive, project. Diploma in Editorial Studies. Andres Bello Seminary. Caro and Raven Institute

2012. Interdisciplinary Jury. Support for artistic groups in the town of Fontibón. House of Culture Corporation Town Fontibón 2010/17. Director of the Graphic Narrative Research Group. Francisco José de Caldas District University – UDFJC.

2009. Chimera Book Graphic Narrative Project. Degree Project Research – Creation. – Master's degree in creative writing.

2008. Between Stories Degree Work. Research – Creation. – UDFJC: Bachelor's Degree in Basic Education with an Emphasis in Artistic Education.

2007. Audiovisual research project – UDFJC / Institute of Educational Studies and Research. Bogotá August 21 to November 29, 2007.
 2005. IV International Symposium on Research and Training in Recreation; “Childhood and Youth”. University of the Valley - Funlibre - Coldeportes. Santiago de Cali – Valley. May 19, 20 and 21, 2005.
 2003/11. Researcher Research group. Children's Games of Colombia Design and Organization of Play Centers– UDFJC.

ACKNOWLEDGMENTS

2021. Minciencias Scholarship – Bicentennial Doctoral Excellence
 2021. Incentive Winning Jury for the evaluation of proposals "NATIONAL RESIDENCE OF FANZINE OR COMMUNITY PUBLICATIONS", District Incentive Program – Alcaldía mayor of Bogotá D.C.
 2021. Winning Jury Incentive for the evaluation of the proposal "SCHOLARSHIP FOR THE CONDUCT OF ARTISTIC AND CULTURAL TRAINING PROCESSES IN THE TOWN OF ANTONIO NARIÑO." District Incentive Program – Alcaldía mayor of Bogotá D.C.
 2021. Appointment Jury for evaluation. Incentive for the creation and exploration of photographic content – Plastic and Visual Arts Area “2021 Incentive Call of the Ministry of Culture, 2021 Stimulus Call”. Alcaldía of Santiago de Cali.
 2021. Appointment of the Jury for the evaluation of the Incentive for creation to promote urban graphics – Plastic and Visual Arts Area “Call for Stimulus 2021 of the Ministry of Culture, Call for Stimulus 2021”. Alcaldía of Santiago de Cali.
 2021. Winning Jury incentive for evaluation of the proposals "ARTISTIC RESIDENCES IN BLOCK: NATIONAL CALL". District Incentive Program – Alcaldía mayor of Bogotá D.C.
 2021. Selection of district workshops city of Bogotá. Graphic Narrative Workshop.
 2020. Thesis eligible for bicentennial doctoral excellence scholarship program - Colciencias. Project for prioritization by the OCAD within the framework of the program.
 2020. Winning Jury Stimulus for evaluation of the proposals “BLOCK ARTISTIC RESIDENCES: DISTRICT CALL and ARTBO-IDARTES - A. Block Residences - District Announcement”. District Incentive Program – Alcaldía mayor of Bogotá D.C.
 2020. Winning jury for the evaluation of the proposals “Call united for life 2020, in the stimulus: Stimulus for the creation and circulation of hand and/or digital drawing content in different techniques. Culture Secretariat. Alcaldía of Santiago de Cali.
 2020. Winning jury for the evaluation of the proposals “Call united for life 2020, in the stimulus: Stimulus for the circulation of photographic content. Culture Secretariat. Alcaldía of Santiago de Cali.
 2020. Winning jury for the evaluation of the proposals “Call united for life 2020, in the stimulus: Stimulus for creation in urban graphics. Culture Secretariat. Alcaldía of Santiago de Cali.
 2020. Winning jury for the evaluation of the proposals "Call united for life 2020, the stimulus: Stimulus for the circulation of plastic and/or visual works in the cultural center of Cali. Culture Secretariat. Alcaldía of Santiago de Cali.
 2020. Appointment as a jury for the call "Incentive for art and culture 2020 in the national and international circulation modality". Secretary of Citizen Culture. Alcaldía of Medellín
 2020. Appointment as a jury for the call "Incentive for art and culture 2020 in the modality of concerted support". Secretary of Citizen Culture. Alcaldía of Medellín
 2019. Appointment as Jury for the call "Library scholarship, children's book to tour the center." District stimulus program, Gilberto Alzate Avendaño Foundation FUGA. Alcaldía of Bogotá D.C.
 2019. Appointment as a jury for the call "Reopening scholarship for the programming of artistic spaces modality 3: Promotion of artistic practices in all its dimensions" District Institute of the Arts IDARTES. Alcaldía of Bogotá D.C.
 2018. Appointment as a jury for the call "Laboratories Scholarship inhabit my stories- Second stage". District Institute of the Arts IDARTES. Alcaldía of Bogotá D.C.
 2018. Scholar. Diploma in Art Anthropology 2018. LATIR A.C.- CIESAS MEXICO
 2017. Selection. Participating artist Memory Cartography Creation Laboratory. Casa Bolívar Cultural Center – Seedbed for Art Research. American School Way.
 2016. Graphic Narrative Speaker: the city as a Narrative space. UNESCO Chair – Intercultural Dialogue. Writers Circle - Meeting Around the Word. First week of Cultural Diversity at the National University of Colombia / inter-site, 2016
 2013. Selection. BETWEEN STORIES. IX Monographic Exhibition of Media Art, within the framework of the XII International Image Festival, held from April 15 to 19, 2013, in the city of Manizales - Colombia
 2011. Mention participation Prix Ars Electronica - CyberArts 2011 International Compendium Prix Ars Electronica – Computer Animation / Film / VFX. Digital Musics & Sound Art – Hybrid Art – Interactive Art – Digital Communities [the next idea] voestalpine Art and Technology Grant – u19 – freestyle computing.
 2011. Honorable Mention. LÚMEN_EX 2011 Awards BETWEEN STORIES. Graphic narration. Work of visual arts / Interactive. Exposition. Promoter Institute: MEIAC (Extremaduran and Ibero-American Museum of Contemporary Art) - University of Extremadura. Spain
 2010. 1st place in two-dimensional plastic work - professional. SONG FOR AN EMPTY CRADLE. Graphic narration. Bizarría comics collective. Work of visual arts / Pencil and graphite on paper. Inst. Promoter: Tunjuelito Local Administrative Board – Barajas Foundation: First Tunjuelito Fine Arts Hall.