Kaiutin Kaste / Loudspeaker Baptism

Charles Quevillon with Sawtooth Duo

Special Instructions

General

Each act follows each other without gaps. Attacca. Appogiatura in Act I = Notes are on the down beat. Sarah is a Soprano Matti is an Accordionist Charles is a Puppeteer and Electronics

Some parts are more improvised using trill lines (wavy) vs straight line after a repeatbox.

The word "trance" to point to a state a liminal state, as much as it can be achieve in 1 min 30 a where, given the material as a starting point, anything can happpen.

Sarah

Act I

x=unvoiced V= inhale

Act II

Diamond shape note head: Notes on the autotune. Create beatings with them.

For both Act I and II:

When no lyrics are written alternate between vowels corrolating pitch and openess of vowel. The higher the note, the more open the vowel.

Matti

Act I

x=air valve or register changes.

Different type of bellow shakes: with the hands and also with different part of the body. (ex: knees and chest) b.s.b. bellow shake body

b.s. bellow shake normal.

Symbols to change registers indicates to make the notes not by the fingerings but by changing the register.

Dark line note head: Cluster

Button tremolo?

Act II

x=key clicks

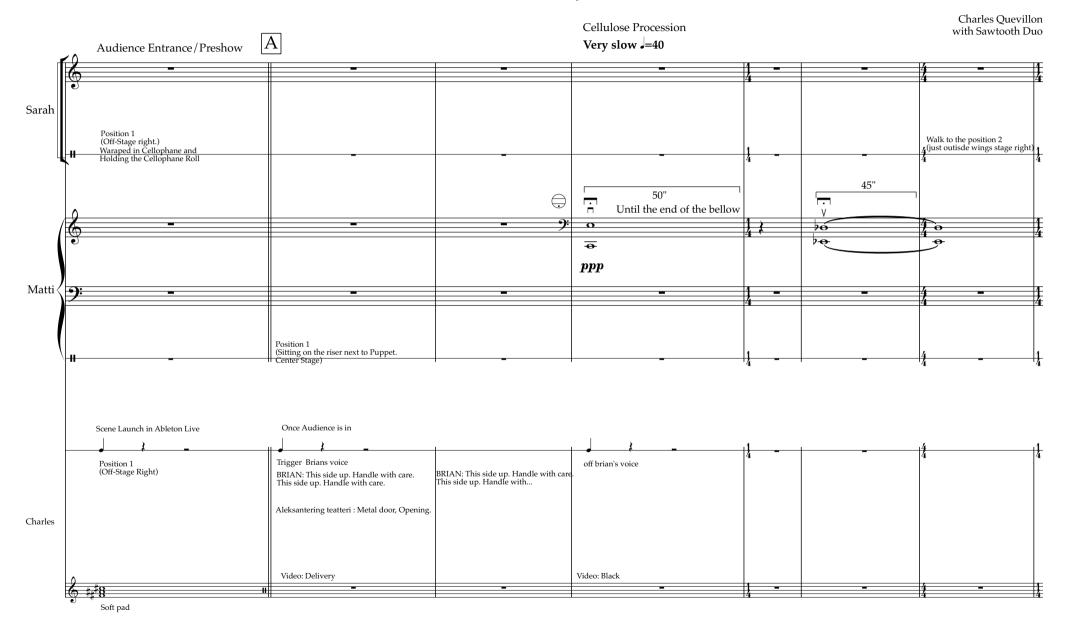
Tremolo without notehead = "Air Tremolo" like in "Air Guitar". It should look a bit like a kind "charleston hand shake". Molto vib. is used without notes in the same purpose.

Digidion

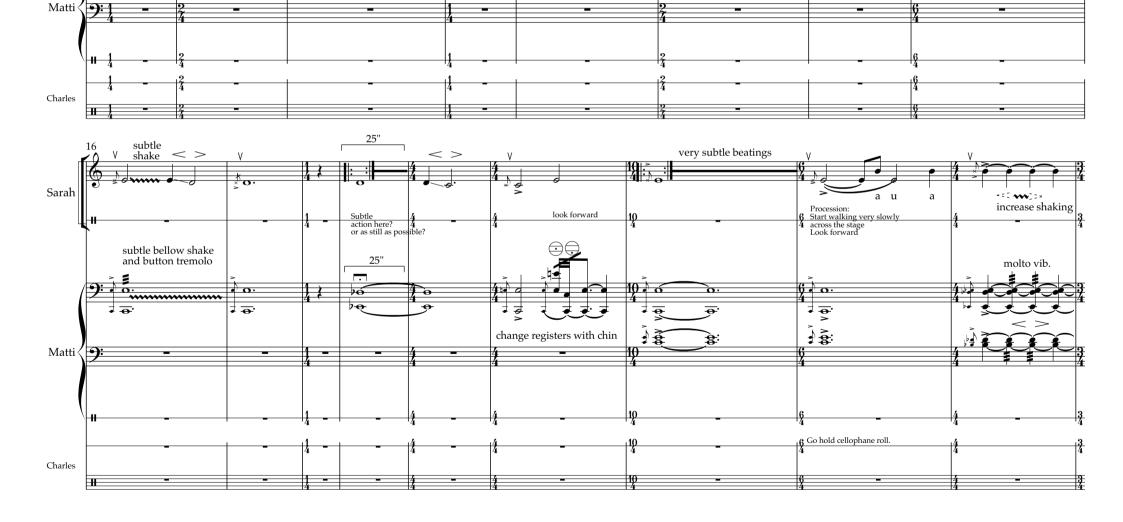
Bottom staff is for the keyboard with right hand.

Top staff is for the "bellow".

Act I: Delivery

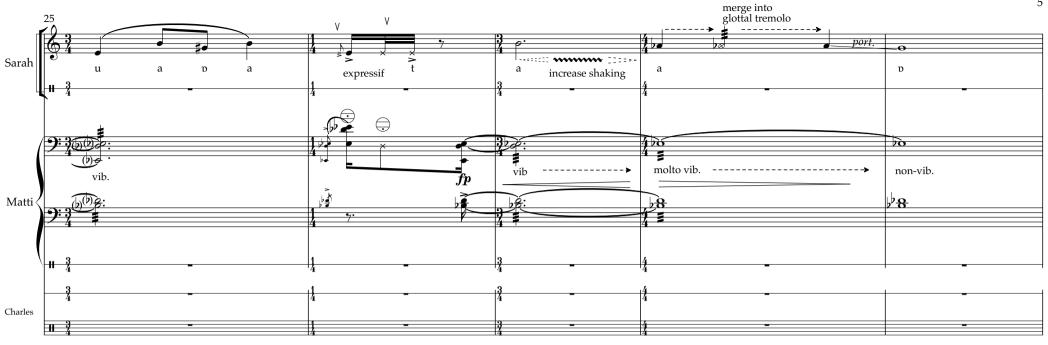


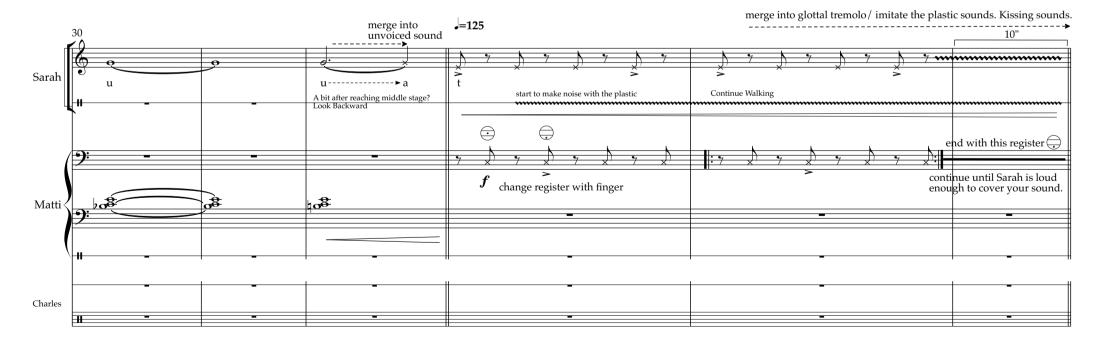
 $\overline{\bullet}$

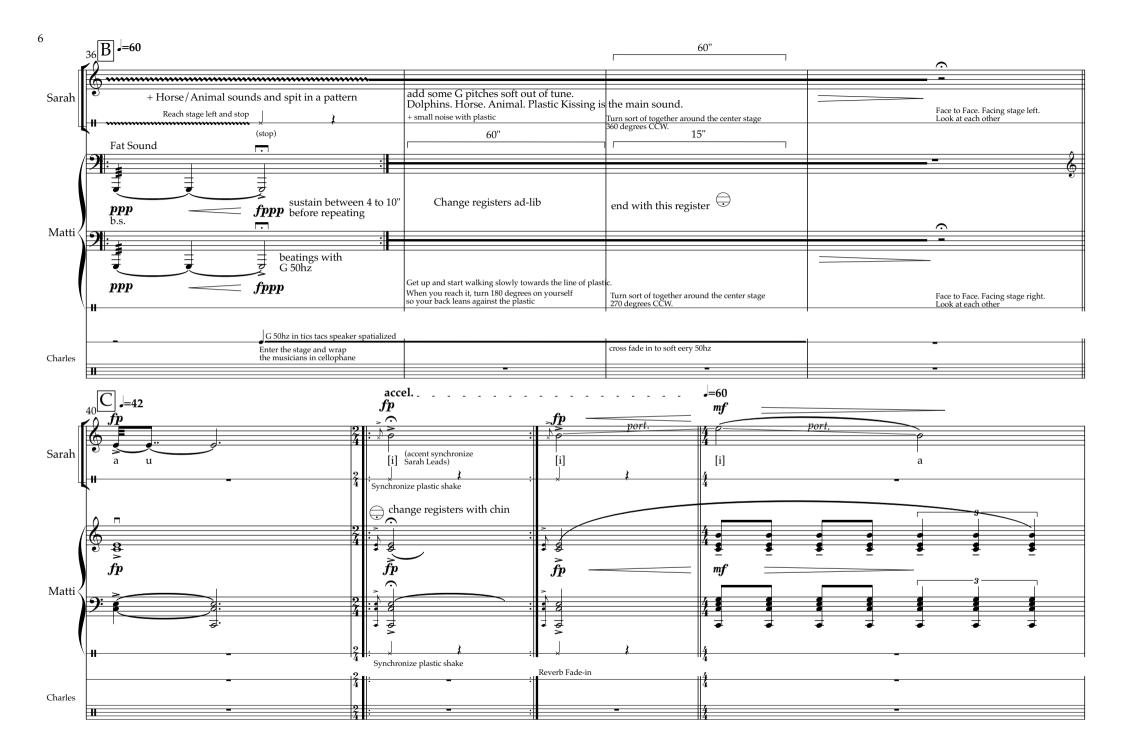


add a few button tremolo shake

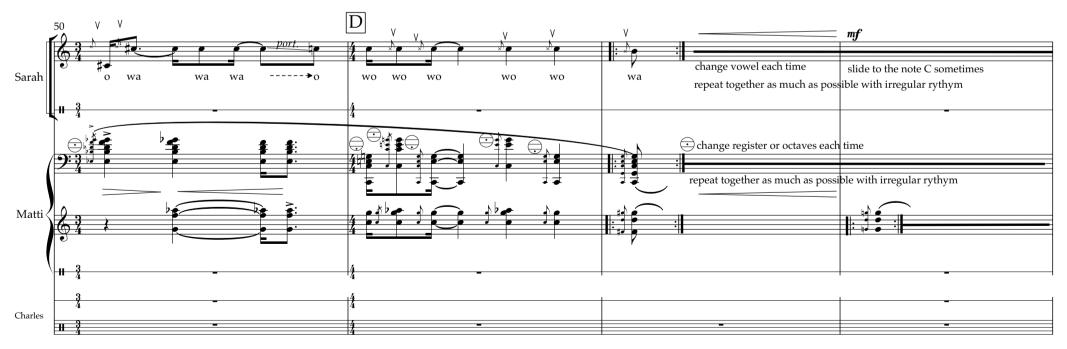


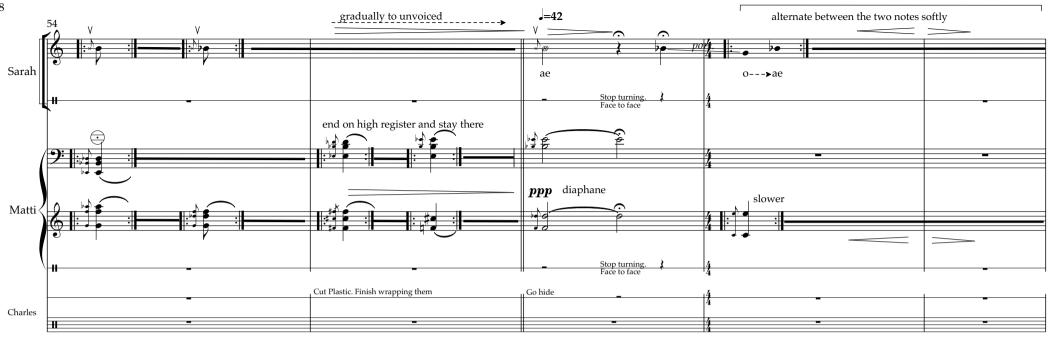


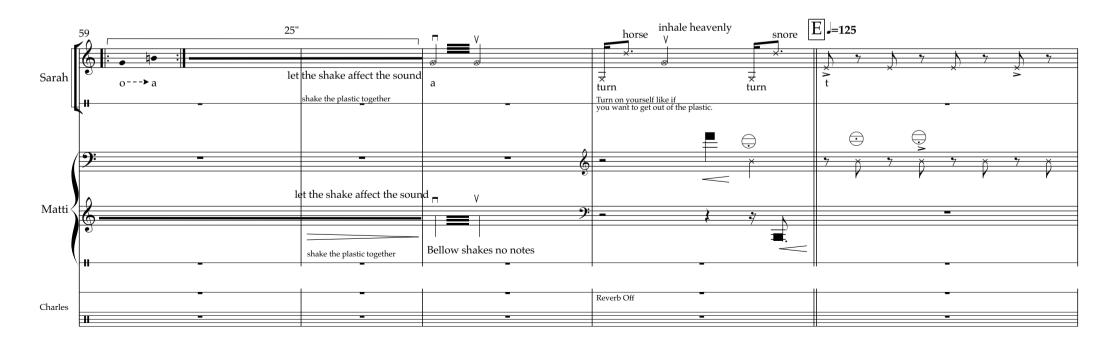


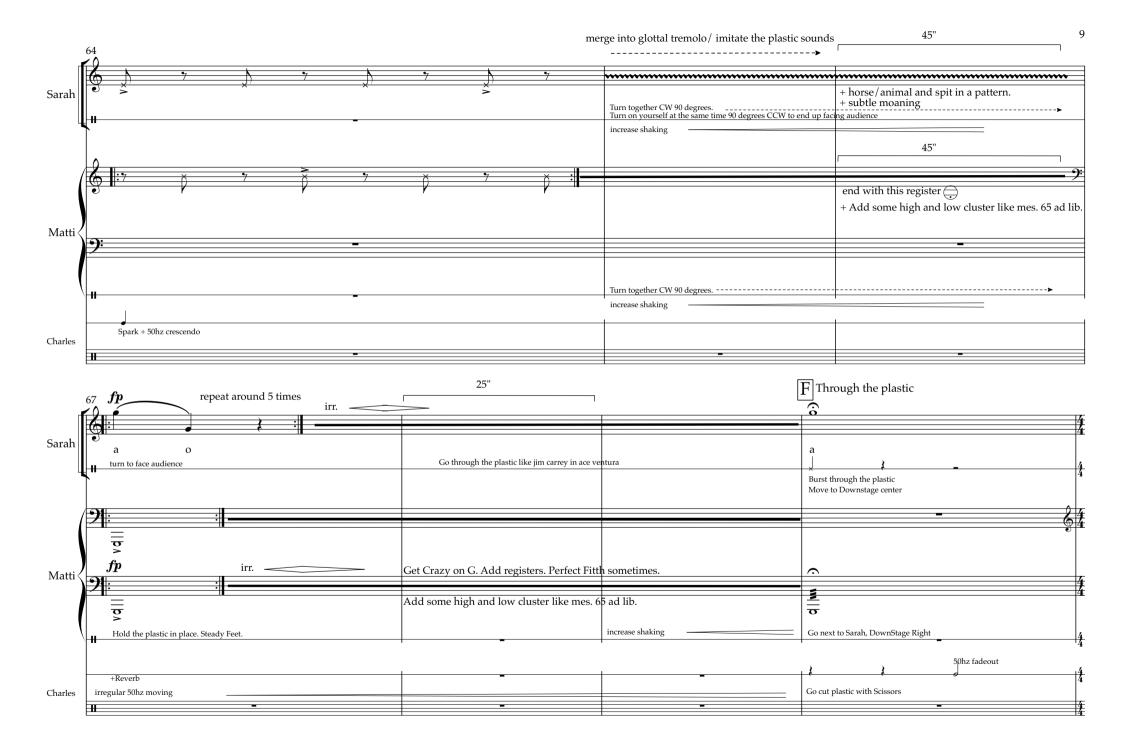




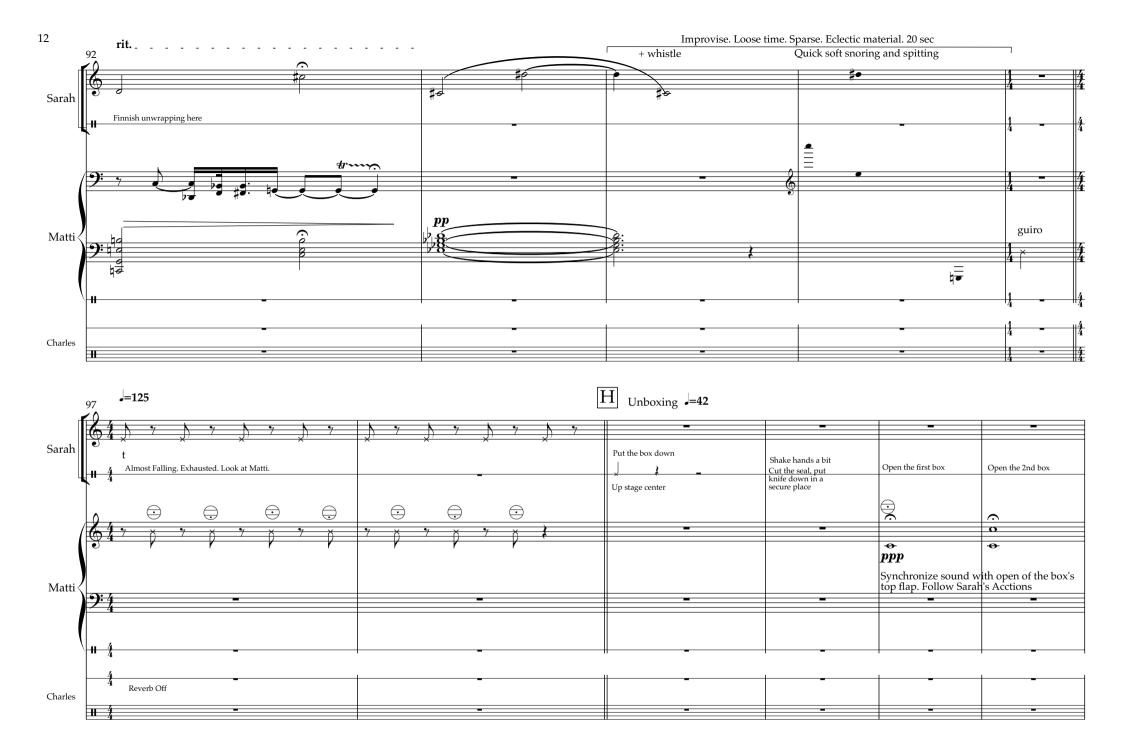




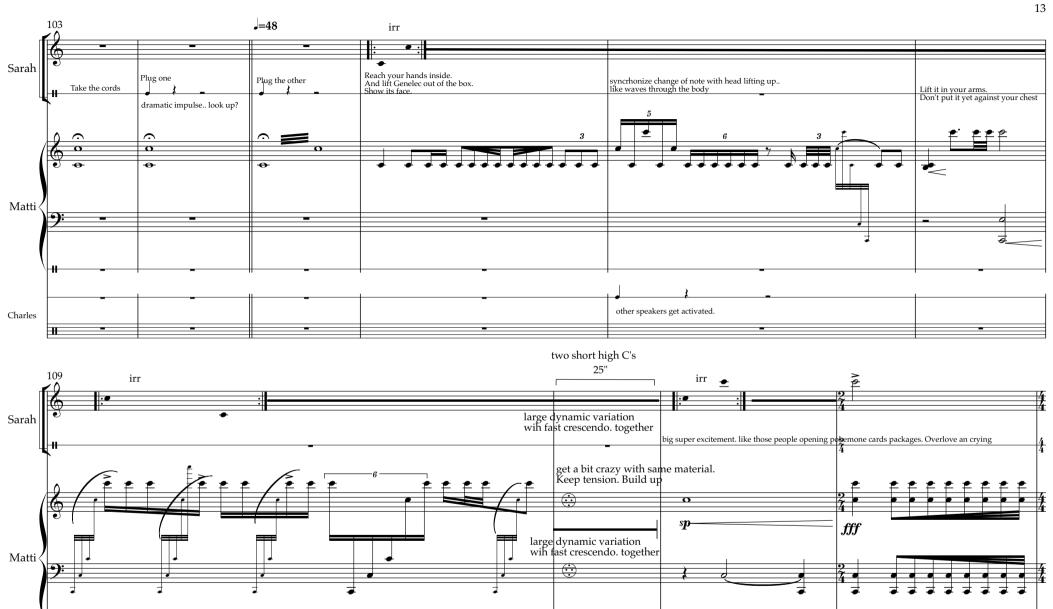




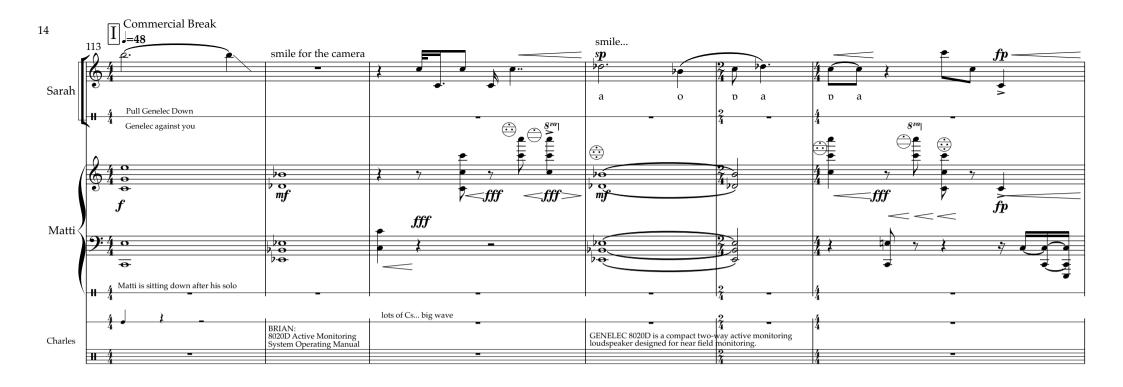


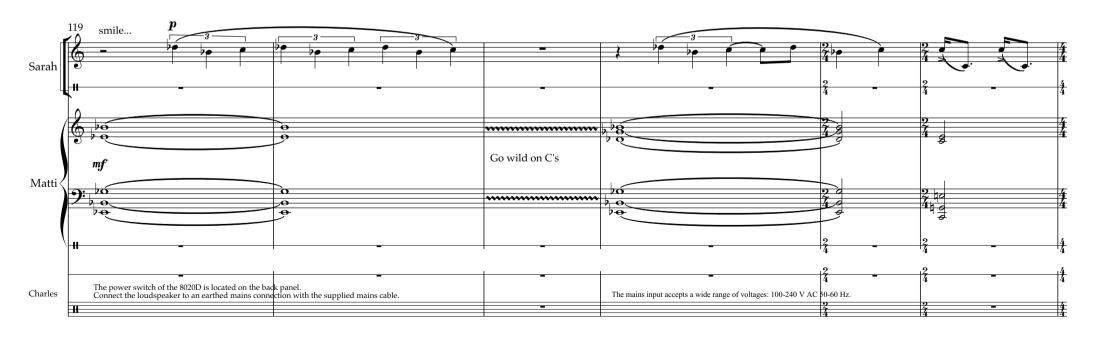


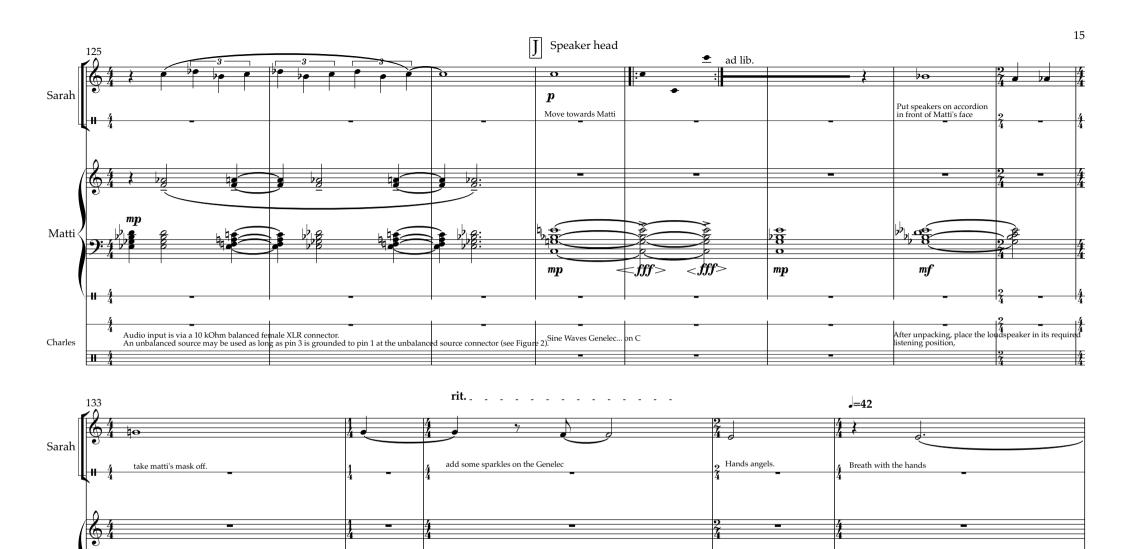
2 Start Moving Puppet +eyes



Charles







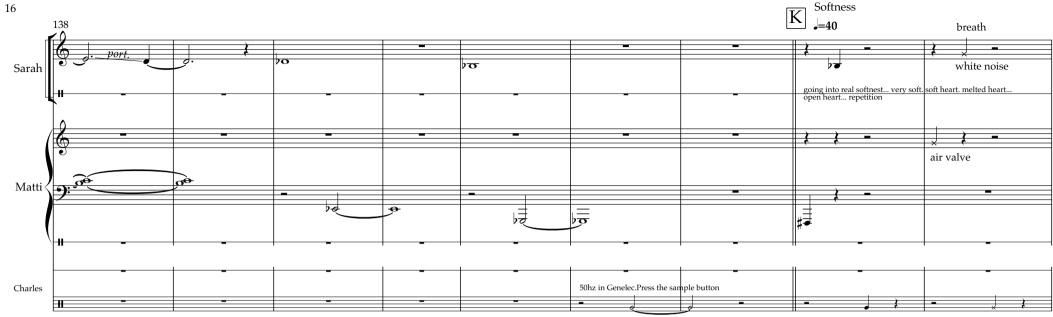
, <u>oo</u>

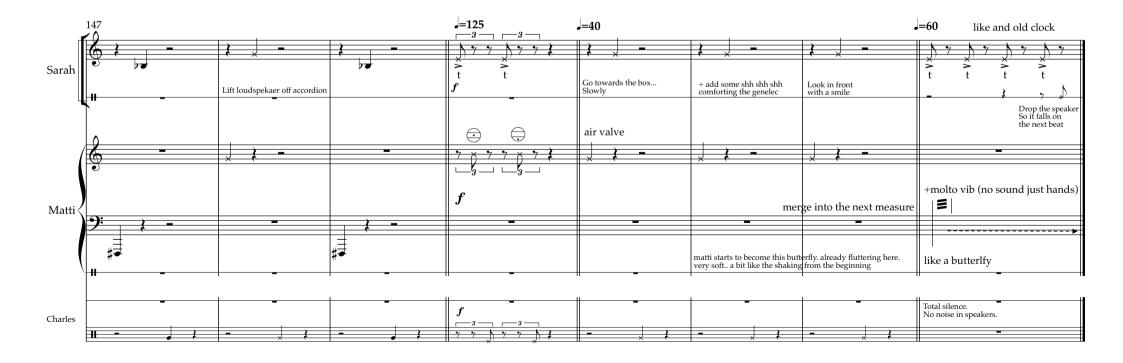
The axes of all loudspeakers should converge at ear height at the listening position.

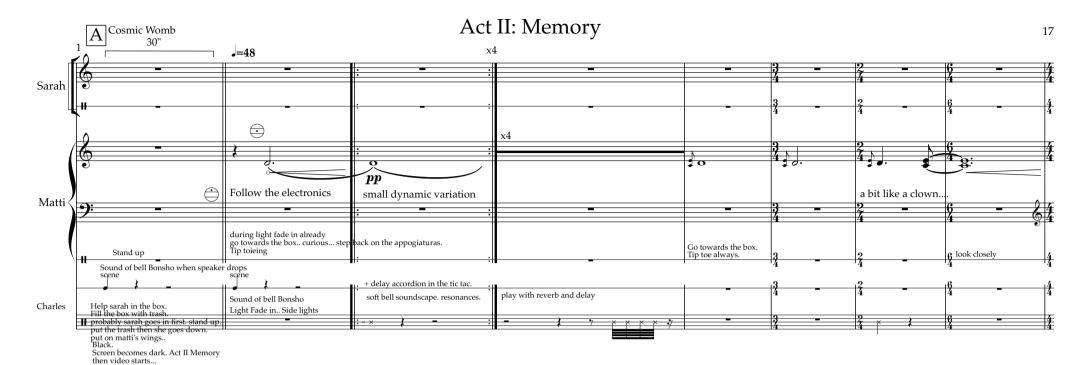
Matti

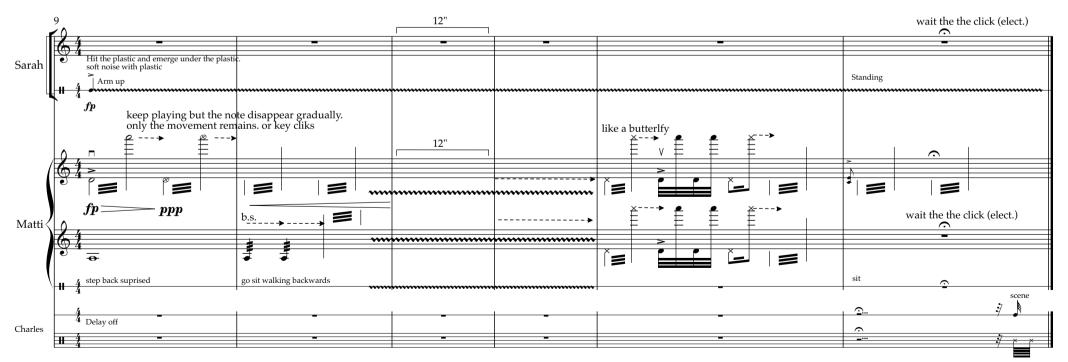
Charles

taking note of the line of the acoustic axis.





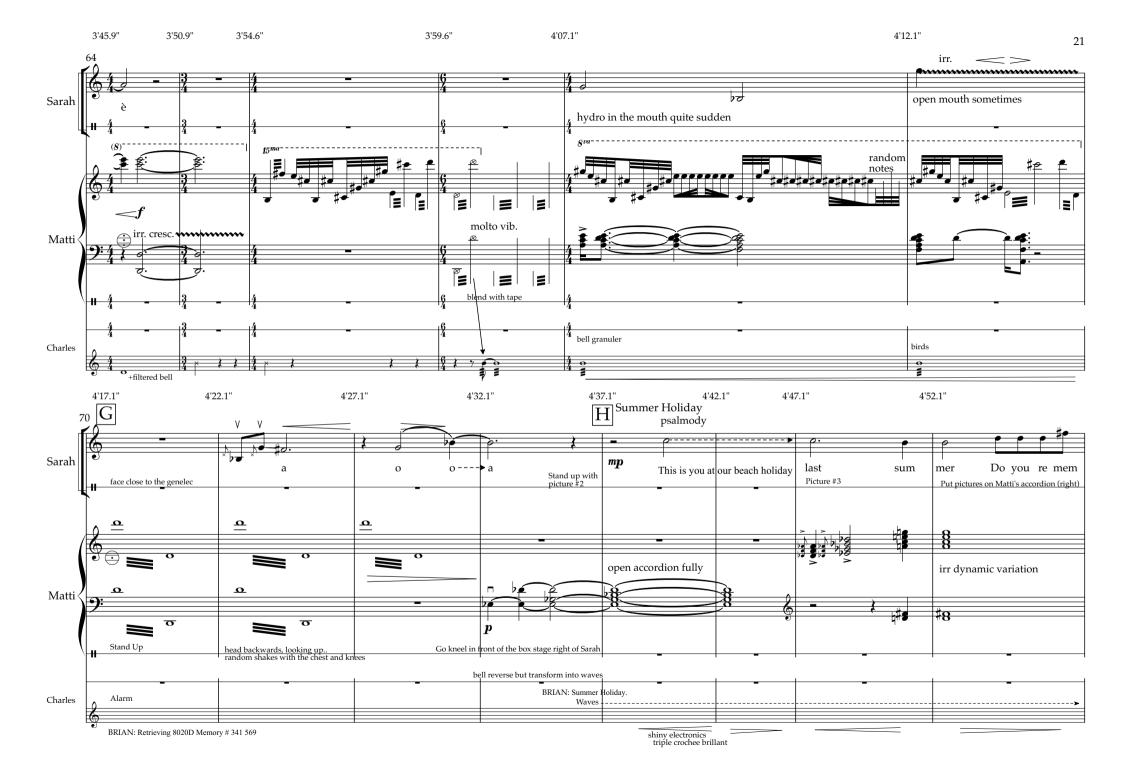




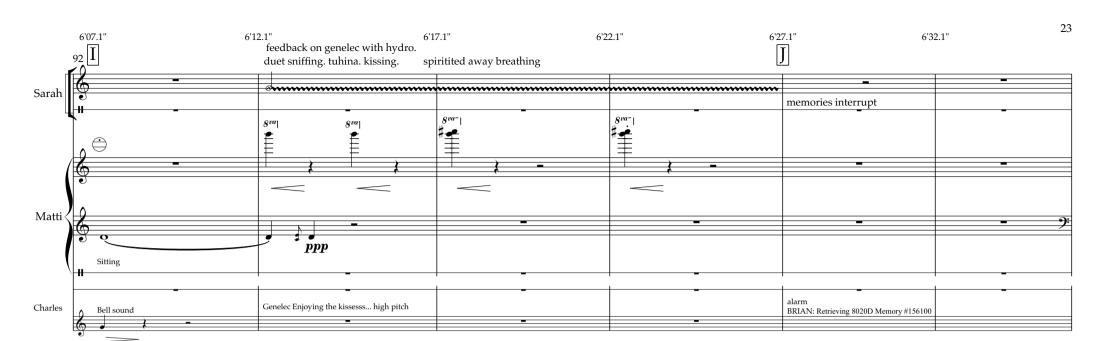


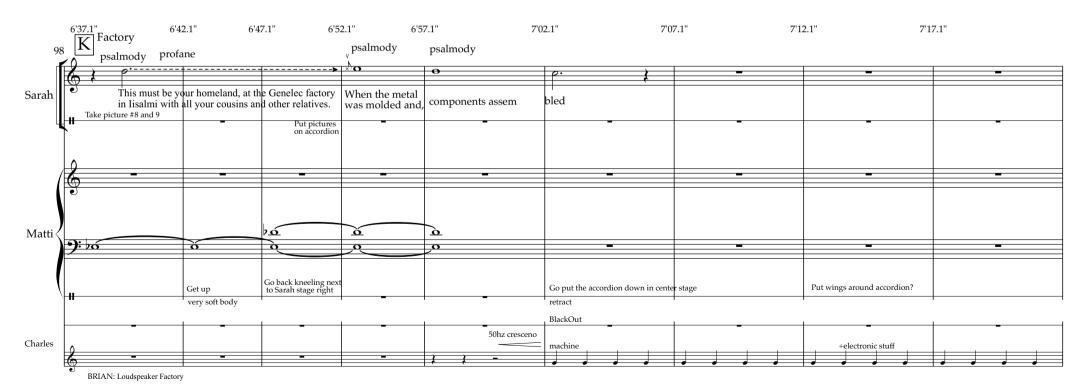


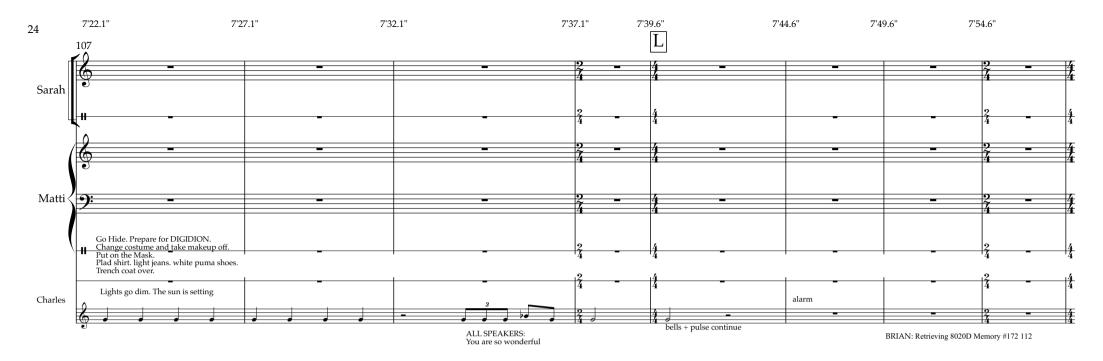


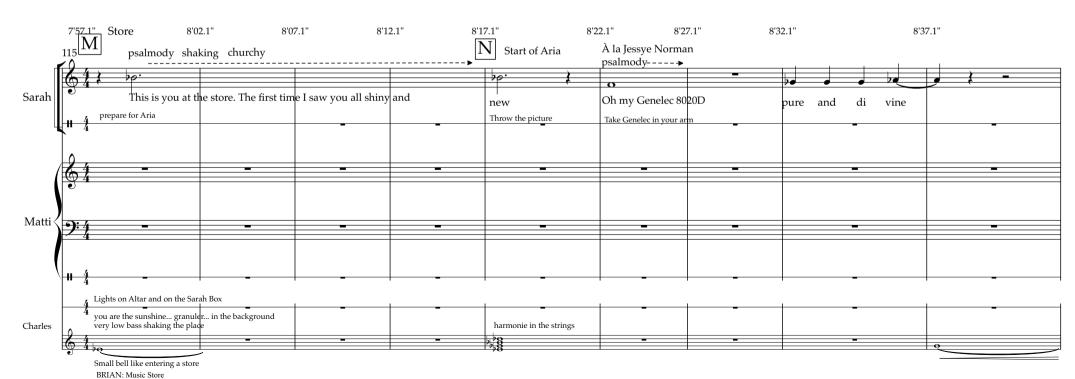


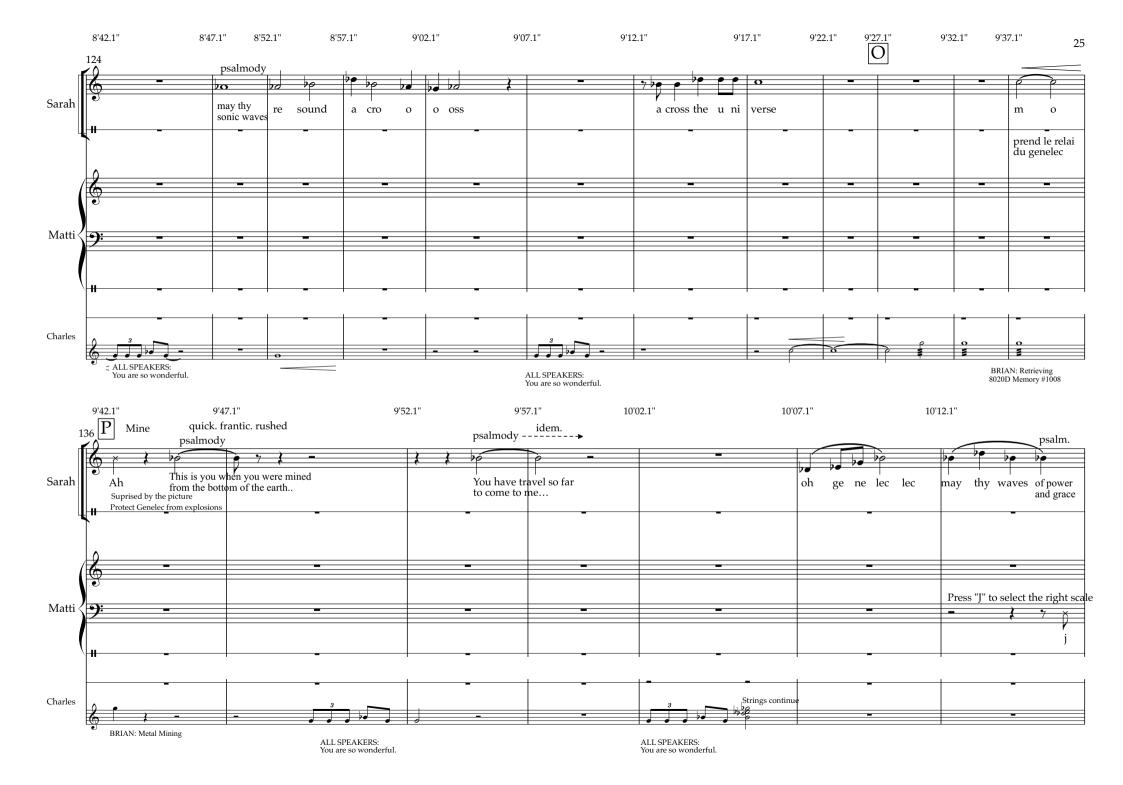


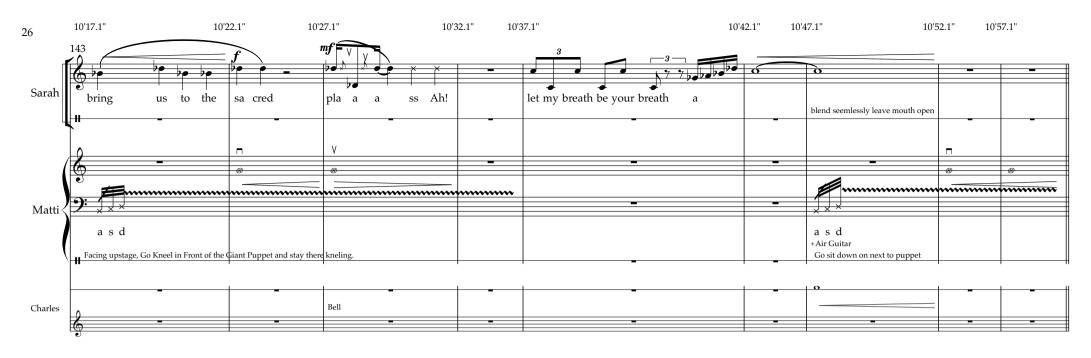


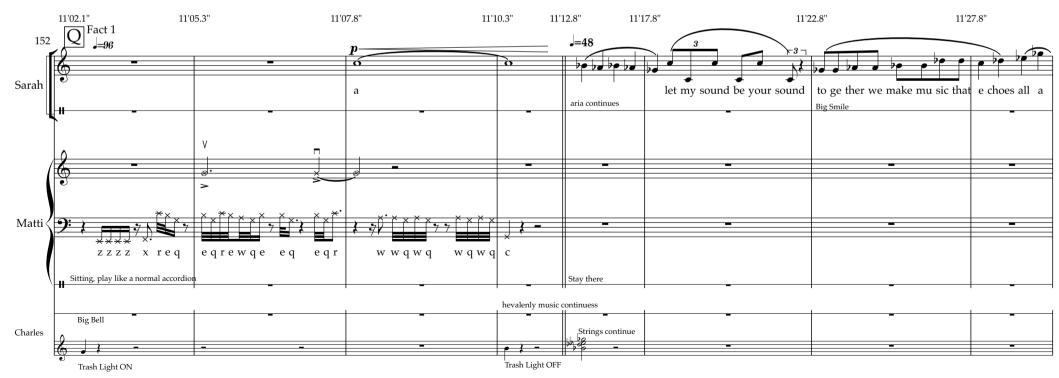




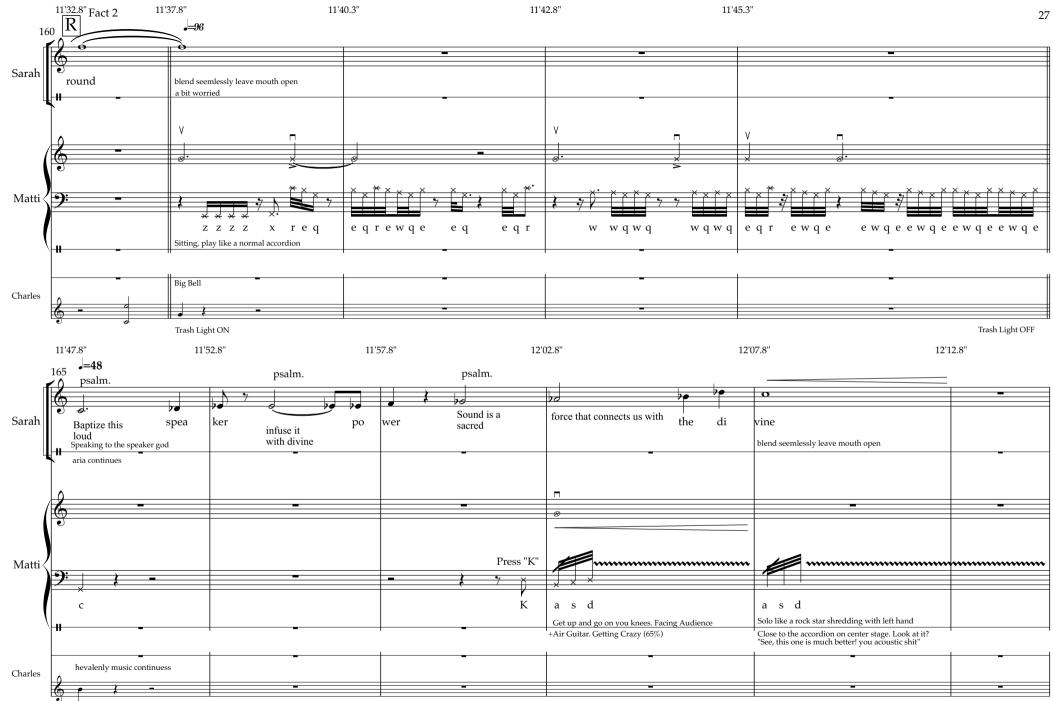


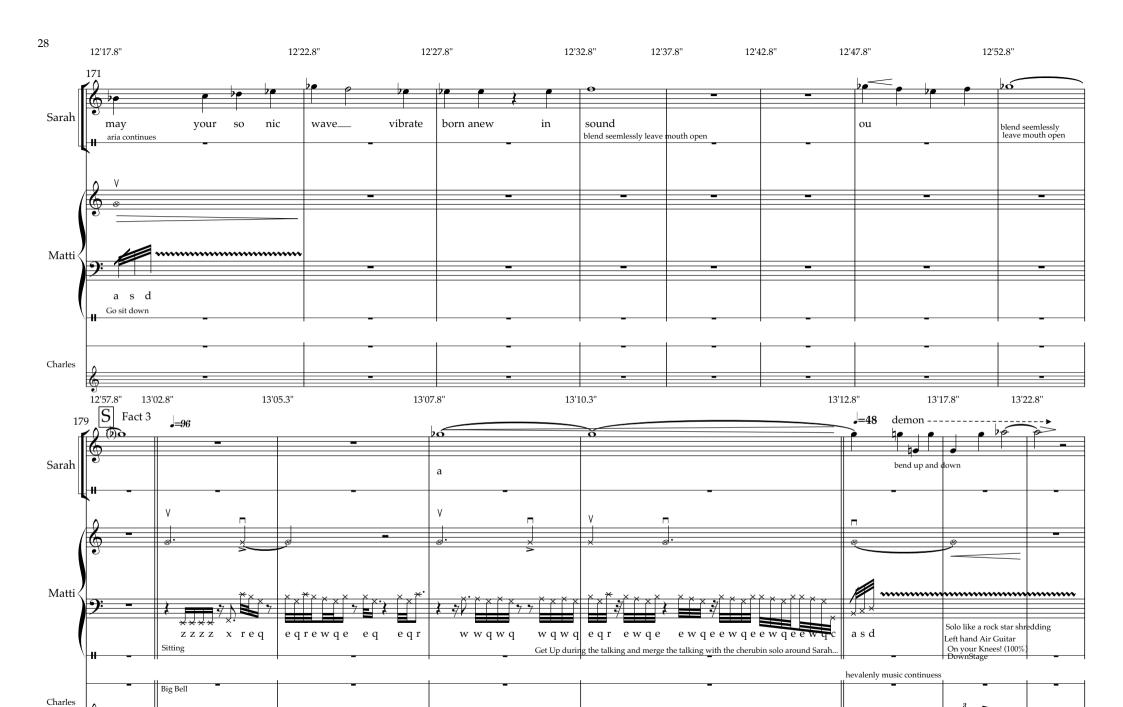












Trash Light ON

Trash Light OFF

ALL SPEAKERS: You are so wonderful.





lights flickering



	Act III: Suffering						
ection	Sarah	Matti	Genelec	Brian		Charles	Video
	Sarah Change kurogo, black but head is not yet covered				0	In blue are the cues I trigger	SUFFERING
		Take Mask and Coat off. Leave them on stage and go centered stage. Sit on the ground. Put Ipad in Camera mode so you see the screen at the back, Fake glasses and SM58mic				Unplug digidion USB	
	Sarah is off-stage.	Matti is sitting down with digidion and typing on another keyboard in Lypsync with the sound and video	Genelec is lying on the pile of trash.		1		We see on the big scre Matti Screen
		Hello audience, I'm Matti, the accordion player. I want to express my deepest and most profound feelings of love. I have to write this in secret, so that the soprano Sarah doesn't notice		Safety considerations			
	Comes on stage with gloves and ear cuff and a crowbar. Dress up in Black like Charles Kurogobut with face uncovered Heavy footsteps. (As she is the "unqualified" service personel".)			Servicing and adjustment must only be performed by qualified service personnel.			
	Talking: SoDid he say anything?		Genlec is shaking. Fear of Sarah.				
		No					
	Cell B x4	Cell B x4					
	Hm why don't we give it a bit more ?						
		Sure.			2		
	Makes a sign to start.	Start Speaker Torture Program. PRESS a key On Keyboard					
	Sarah screams in a mic a la Peter Valek.	Continu writing calmy and innocently while the torture is going on.					
	Blend with Electronics.	I LOVE Genelec loudspeakers! There's nothing better than putting on music and dancing. Music moves me—especially pop music, which really gets the kick out of me. start to shake, twist, and turn like I'm on a rollercoaster. It's fabulous! I am sure you all agree.	1				
	Make a sign to stop.				3		
	How about that Genlec!	Stop torture programe. PRESS key On Keyboard					
	listen. Wait for Genelec before next line.		Complains. Genelec Calling Mother (voice of Sarah as a Ghost)				
	HmMakes a sign to start again						
		Start Speaker Torture Program PRESS 10 On Keyboard			4		
	Sarah screams in a mic ala Peter Valek. 60" Playing in the trash cans with the crow bar.	Continues writing calmy and innocently while the torture is going on.					
	Low Growl +Feedback	In my living room, when the sun is shining, with my closest friends and family and my six Genelecs, I feel wonderful. Especially when I treat myself to a glass of Coca-Cola with ice cubes. What could be better in the world? Nothing!:)					
	Make a sign to stop.				5		
		Stop torture programe. PRESS 0 On Keyboard					
	listen		Complains.				
	Sarah is going to hit to loudspeaker with the crowbar. Brian Interrupts	looking at sarah		The loudspeaker must not be opened.			
	Sarah stops thinking about it twice or it is just a fake. Laughing						
	Pickup the Salmiakki cord		Longer complaint. Calling its mother.				
	Oh, he his calling for his motheryou mean me?Poor Genelec. Look what I will do to your mother! Haha!				6		no change in video
	Sarah is biting the electric cable (it is actually Salmiakki Candy and fakes to be electrocuted.			Do not use the loudspeaker with an unearthed mains cable or an unearthed mains connection as this may compromise electrical safety.			
	fall on the floor. still 2 sec						
	screaming interrupts Sarah's theater	Drop the digidion suprised by the scream Drop your galss too	Screaming! Very loud				
	Sarah: Get up.Spitting the salmiakki in the water. Oh Christ! Oh Shut Up! While blocking her ears, Sarah makes a sign to Matti, so he starts the torture program again.			This loudspeaker is capable of producing sound pressure levels in excess of 85 dB, which may cause permanent hearing damage.			

D	scream in mic during torture. FULL ON	Takes a while before Matti Start torture programe. He cannot find the button. or his glasses. He is distracted because of his writing. Matti finally starts sound torture program again. PRESS key On Keyboard			7	
	Make a sign to stop.	program again. These noy on noyseara				
	wake a sign to stop.	Stop torture programe. PRESS 0 On Keyboard			_	
		Stop totture programe. FRESS & Off Reyboard			8	
	Going to hit Genelec with the crow bar. YOU GENELEC!					
	Going to fill General with the drow bar. FOO GENELEC!	UEI UEII Matti trian to interrunt				
	0 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	HEI HEI! Matti tries to interrupt.				
	Sarah gives a mean look. WHAT!					
		Talking in a quiet manner, stuttering a bit. Well, clearing throat. I was just googling and found out that Genelec is actually quite sustainable business and their produ				
	Interrupts. BULLSHIT! These people are exploiting workers, polluting the world and their owners are shitting in golden toilet on Mars! Capitalists, they are all the same.					
		I don't think this is accurate let me google this Googling: toilets on Mars?				
	Let me have a good time. Looking at Genelec. It will outlive us anyway. It will be king and master of us all.					
E	Sarah wanders a bit wandering what to do next while.	Matti is scrolling.		Do not place any objects filled with liquid, such as vases on the loudspeaker or near it.	9	no change in video
	Hei Genelec. I heard this is your baptism? So. Shall we baptize you then?					
	Sarah drags Genelec close to center. Kneeling		A low vibration of the speaker fades in.			
	Onn your are shaking. Don't be sacred Here's a bit of holy water for you. Spit in hand, rub on Genelec. Alternate beautiful Singing and spit.					
	Singing: Why did you hide all this from me? Spit, Why did you hide all this from me? Spit, Why did you hide all this from me? Spit					
	There you go. All Baptized. Free from all your sins. Purified from this dirty process from which you were born. I so wish it was true. Sarah Looking at polaroids on the accordion. You were so innocent. Talking. I could kill you but then there are a thousand just like you. You would be soon replaced. So I just want some fun before this is over				10	no change in video
		Quite happy. Hei look what I've found! Matti found a youtube video of unboxing Genelec			11	
	Cell B until Brian	Cells B until Brian				
F	pikcup poster. use cable as pointer.			Do not obstruct airflow around the loudspeaker. Free flow of air behind the loudspeaker is necessary to maintain sufficient cooling.		
	Showing poster of Genelec lineage. I have your family here. Do you like this one? Your big brother 8050B? Quite Big. Impressive. 25 years of sustainable development Yeah right! Taking a bite of Salmiakki, chewing and spitting in the bowl. What about him? 8010D. Your little brother? You know I have it right here. I have connections. Sarah smiling Looking at Matti, MATTI! I know what you are hiding there					
	Just give it to me	Sarah no. Don't do it. Genelec is very responsible and they really are quite sustainable, I've found these graph here take a look Sarah? Sarah? Pulling out the graph			12	
	Sarah pulls the Genelec 8010D from inside Matti's Digionwrap it in plastic while continue talking. Show the speaker to the audience	Angry: HEI!				
	Small conversation/baby talk with shaken 8010D. Onnn your also shaking. Poor little creature. You were trying to hide? Sarah changes look. Lizard people are spying on us and that's what they want us to forget.					
	Wrap slowly the small Genelec in a plastic bag.	I don't think that's right. Let me check. Googling typing away				
	The blood of the workers is on all our hands. Meanwhile they are enjoying themselves at a fancy sauna on the moon with golden toilets and it's all your fault. You piece of GARBAGE! You piece of GARBAGE!					
		I don't think that it's right. Sarah Nooo!				

	Pulling Genelec 8010D it by the power cord and suspending him above the waterAnswering to Matti. It can't suffer anyway. Looking at Genelec. I could destroy you but that wouldn't change anything. You are just symbol.						
		No Sarah!			13		
							Switch for other screen
	Act IV: The sevens sins of a						
	loudspeaker						
Section		Matti	Genelec	Brian		Charles	Video
	Sarah is off stage. and puts a mask on.	Matti is kneeling with accordion in front of him. Off Center Stage Left Accordion. Nosferatu. Sad face. Kneeling Next to the Genelec Sport Bandana					SUBLIMATION
Α							
				The Seven Sins of the Loudspeaker	14	Seventh drop	The sevens sins of a loudspeaker
В	Get Up	Nosferatu. Pull the Accordion like in Video #2. Gradually incressase volume. start p ->mp First with one hand in the low register		We forgive you for distorting sound. We forgive you for producing harsh sounds. We forgive you for having weak bass response. We forgive you for creating muddy sound quality. We forgive you for having a limited sound projection. We forgive you for inefficiency in electrical power usage.			
С		Cell a. repeat after genelec. 5 mes. 4/4 at 60. Regiser keys with the two index. look at Genelec	Cell a. duel between Matti and Genelec				
D		Nosferatu. mf ->f integrate the 2nd hand		7. We forgive you for being unreliable in high frequencies. 8. We forgive you for compromising quality and promoting planned obsolescence. Planned obsolescence refers to intentionally designing products with a limited lifespan. 9. We forgive you for withholding transparency. Transparency is the cornerstone of accountability. 10. We forgive you for engaging in unfair trade practices. Deceptive methods are used by businesses to gain an advantage such as using misleading claims about products or forcing customers to buy additional items.			
E		Cell a. 8 mes. 4/4 at 60	Cell a. duel between Matti and Genelec	BRIAN start transformation.			

F	Enter at Sin 13. Go to Puppet and take the box.	Nosferatu. fffff both hands		11. We forgive you for exploiting mining workers extracting rare earth elements. Rare earth elements are crucial for modern technology, from smartphones to renewable energy systems. Exploitation occurs when companies prioritize profit over workers' well-being. 12. We forgive you for harming the environment. Environmental harm can result from inadequate waste recycling such as plastic. Plastic, once halled as a revolutionary material, has now become a global menace. We find ourselves ensnared in a web of convenience and disposability, with single-use plastics infiltrating every aspect of our lives. The consequences are dire: only 9% of the staggering nine billion tons of plastic ever produced has been recycled. The rest? It lingers in landfills, drifts in occans, and infiltrates our ecosystems. Picture this: more than a million plastic bags are used every minute, with an average "working life" of a mere 15 minutes. The scale of plastic pollution is staggering, and its impact reverberates across the planet. 13. We forgive you for perpetuating economic inequality. Economic inequality is a pervasive issue that casts a long shadow across the globe. Its impact reverberates through society, creating a stark divide in access to essential services. The unequal distribution of wealth perpetuates wage ganes, leaving marginalized communities at a disadvantage. Women, people of color, and those from lower socioeconomic backgrounds bear the brunt of this injustice. Their access to education, healthcare, and financial services remains restricted, perpetuating a cycle of disadvantage.	Brian Voice puppet + its transformation tongue of fire	
G	lift the box out bring it solmenly close to matti. Put Box over Matti. leave	Cell a. 8 mes. 4/4 at 60	Cell a. duel between Matti and Genelec. Matti looses.	End of Brian Transformation "Ectoplasme coming out of him white stuff surrounding the genelec or out of the puppet."	Put Box over Matti	video transition cells overlap with the ending of the 13th sins (never really ending
Н		Nosferatu. fff .Matti is put in a Box while he continues playing	White noise quite loud.			. Screen is white with letters/data very fast. Cheap Ikeada
I						Hyper fast glitch between the text and the music. Text is written slowly on the screeen
	Go put the lights on the white Genelec on. Rig it Genelec lift up there on the Basss.					Mökin lasilla lintunen lauleli. Ja vilkkui ikkunan valo. Ja katsol kohosi ja mökistä suur tuli talo. Katsol Mökki laajeni maalimaks ja maailma suureks ja avaraks ja laulua täys oli avaruus ja aurinko oli kuin uus. At the cottage window a little
						bird sang. And the light of the window did flicker. And look. The roof up it sprang and the cottage became a house bigger. Loo. Into a world the cottage grew and the vast and wide too and filled with song was the aire and like new was the sun's flare. -Eino Leino 1898
K	Come quick and Wrap the Genelec in a Garbage bag and leave.					Coakroach Video
L						Black