

Idin Samimi Mofakham

Four choose Two

for

solo percussion

2020/2022

Performance instructions:

- Wear thimbles on both index fingers.
- The pitch for all the instruments should be a unison or an octave.
- The intervals between two sizes of one instrument should be either an octave or a perfect fifth.

Instrumentation:

- Two bongos
- Two crotales
- Two woodblocks
- Two cowbells

Explanation of signs:



index finger (thimble)



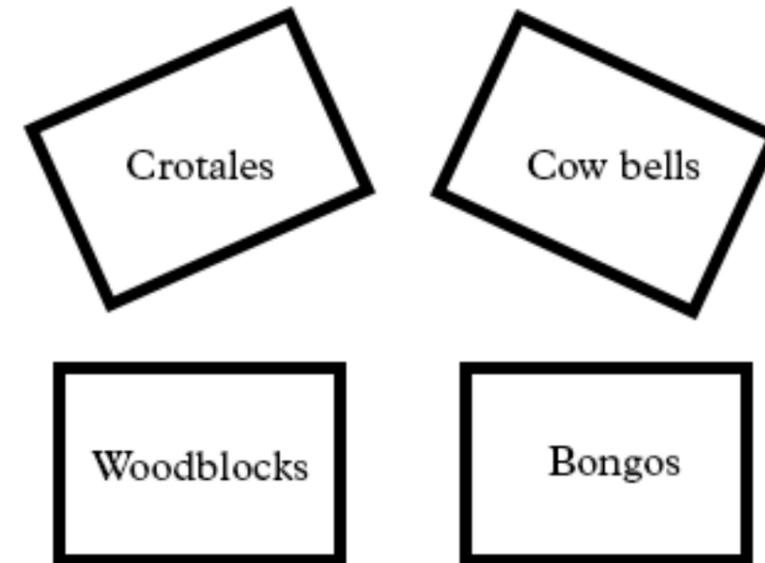
Tip of the middle finger



scrape the surface with the tip of the index finger (short movements/always up and down)

Localization and spatialization:

- If the concert hall is too dry, slight amplification is needed.



Duration: 13 minutes

for Jennifer Torrence

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♩ = 120

AB

Woodblock

Crotales

Bongos

Cowbell

6

Crotales

Bongos

11

Crotales

Bongos

BA

15

Crotales

Bongos

Musical notation for measures 15-18. The Crotales part consists of a series of rhythmic patterns using eighth notes and rests, with some notes marked with an 'x'. The Bongos part features a steady eighth-note accompaniment.

19

Crotales

Bongos

Musical notation for measures 19-22. The Crotales part continues with rhythmic patterns, including some notes marked with an 'x'. The Bongos part maintains the eighth-note accompaniment.

23

Crotales

Bongos

Musical notation for measures 23-26. The Crotales part features more complex rhythmic patterns with 'x' marks. The Bongos part continues with the eighth-note accompaniment.

CD

27

Woodblock

Crotales

Bongos

Cowbell

pp sempre

Musical notation for measures 27-30. The Woodblock part has a steady eighth-note accompaniment. The Crotales part has a rhythmic pattern with 'x' marks. The Bongos part has an eighth-note accompaniment. The Cowbell part has a rhythmic pattern with 'x' marks. The dynamic marking *pp sempre* is present for the Woodblock and Cowbell parts.

33

Woodblock

Cowbell

This system contains measures 33 through 39. The woodblock part consists of a continuous eighth-note pattern. The cowbell part features a sequence of eighth notes with rests and accents, creating a syncopated rhythm.

40

Woodblock

Cowbell

This system contains measures 40 through 46. The woodblock part continues with the same eighth-note pattern. The cowbell part continues with eighth notes and rests, maintaining the syncopated rhythm.

47

Woodblock

Cowbell

DC

This system contains measures 47 through 53. The woodblock part continues with eighth notes. The cowbell part continues with eighth notes and rests. A box labeled "DC" is positioned above the woodblock staff in the final measure of this system.

54

Woodblock

Cowbell

This system contains measures 54 through 60. The woodblock part continues with eighth notes. The cowbell part continues with eighth notes and rests.

AC

scrape the surface with the tip of the index finger
(short movements/always up and down)

61

Woodblock

Crotales

Cowbell

68

Woodblock

Crotales

75

Woodblock

Crotales

CA

82

Woodblock

Crotales

89

Woodblock

Crotales

96

Woodblock

Crotales

103

Woodblock

Crotales

110

Woodblock

Bongos

Cowbell

BD

116

Bongos

Cowbell

120

Bongos

Cowbell

124

Bongos

Cowbell

DB

128

Bongos

Cowbell

132

Bongos

Cowbell

136

Woodblock

Crotales

Bongos

Cowbell

AD

141

Crotales

Cowbell

147

Crotales

Cowbell

DA

153

Crotales

Cowbell

159

Crotales

Cowbell

12/8

165

CB

Woodblock

Bongos

12/8

169

Woodblock

Bongos

BC

173

Woodblock

Bongos

176

Woodblock

Bongos