

Silent wave

For 6 voices

Vasíleios Filíppou
2017

Silent wave

2 Sopranos

Mezzo-soprano

Tenor

2 Barítones

Written for the members of 'Vocal federation 6',
a group based in Den Haag.

Vasíleios Filíppou

2017

Performance notes

Bars 1-16:

The rests with fermata to last 5-8 seconds.

Part B:

All voices start together but continue independently until the Tenor gives a cue after around 2 minutes – a signal to finish the current phrase and hold the last pitch fading out.

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Program notes

Based on a single melody, the piece's melismatic character and ornamentation are influenced by Greek Byzantine chanting. In the first part the melody is sang with silences in between each phrase with the same way gaps are used in speech to give weight to the meaning of the words. In the second part the 6 voices are moving independently creating unexpected diatonic harmonies. The piece ends with the first melody sang without silences.

"You came in my life like a silent wave. Silent wave. You came in my life like a silent wave"

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Silent wave

for Laura

score

V.Filippou
2017

***Freely, Nostalgic** ♩ ≈ 55

legato throughout

not much resonance, with a bit of twang

Soprano 1

Soprano 2

Mezzo-soprano

Tenor

Baritone 1

Baritone 2

mp

p

8

You

5

mm

*Applies to all the voices

S.1

S.2

M-S.

T.

Bar.1

Bar.2

p

3

mm

you

came

mm

6

S.1

S.2

M-S.

T.

Bar.1

Bar.2

ee -----> a [ai]

p in *mp* my

ee -----> a [ai]

p a [ai]

8

S.1

S.2

M-S.

T.

Bar.1

Bar.2

a [ai]

p a [ai]

mp li..., (life) life

a [ai]

10

S.1 *p* a [ai]

S.2

M-S. a [ai]

T. *mp* Like 3 [ai]

Bar.1 *p* a [ai]

Bar.2 a [ai]

A

12

S.1 *mp* uh

S.2

M-S. uh *mp*

T. uh *mp*

Bar.1 *mp* a(uh) *mf*

Bar.2 *mp* uh

13

S.1 *a*

S.2 *mp*
a

M-S. *a*
mf

T. *si*
(silent)

Bar.1 *a*

Bar.2 *a*

14

S.1 *[ai]* ...*i* *(silent)* *p* *ent* *wave*

S.2 *[ai]* ...*lent* *(silent)* *mp* *p* *wave*

M-S. *[ai]* ...*i* *(silent)* *p* *ent* *wave*

T. *si* *(silent)* *mp* *le* *p* *ent* *wave*

Bar.1 *[ai]* ...*ent* *(silent)* *mp* *wave*

Bar.2 *[ai]* ...*i* *(silent)* *p* *ent* *wave*

B Choose any order. After singing all 3 lines, repeat any melody or more until the end cue by the Tenor to hold your current pitch and fade out. Duration of this section around 2 minutes.

The image displays a musical score for three vocal parts: Soprano 1 (S.1), Soprano 2 (S.2), and Mezzo-Soprano (M-S.). The score is organized into three systems, each containing three variations (1, 2, and 3) of a musical phrase. The lyrics for all parts are "si - lent wave".

System 1 (S.1):

- 1 (p-pm):** The melody starts with a whole note "si", followed by a half note "lent", and ends with a quarter note "wave".
- 2 (p-pm):** The melody starts with a whole note "si", followed by a half note "lent", and ends with a quarter note "wave".
- 3 (p-pm):** The melody starts with a whole note "si", followed by a half note "lent", and ends with a quarter note "wave".

System 2 (S.2):

- 1 (p-pm):** The melody starts with a whole note "si", followed by a half note "lent", and ends with a quarter note "wave".
- 2 (p-pm):** The melody starts with a whole note "si", followed by a half note "lent", and ends with a quarter note "wave".
- 3 (p-pm):** The melody starts with a whole note "si", followed by a half note "lent", and ends with a quarter note "wave".

System 3 (M-S.):

- 1 (p-pm):** The melody starts with a whole note "si", followed by a half note "lent", and ends with a quarter note "wave".
- 2 (p-pm):** The melody starts with a whole note "si", followed by a half note "lent", and ends with a quarter note "wave".
- 3 (p-pm):** The melody starts with a whole note "si", followed by a half note "lent", and ends with a quarter note "wave".

B Choose any order. After singing all 3 lines, repeat any melody or more until the end cue by the Tenor to hold your current pitch and fade out. Duration of this section around 2 minutes.

16 **1 (p-pm)**

T. si - lent wave

2 **2 (p-pm)**

T. si - lent wave

3 **3 (p-pm)**

T. si - lent wave

16 **1 (p-pm)**

Bar.1 si - lent wave

2 **2 (p-pm)**

Bar.1 si - lent wave

3 **3 (p-pm)**

Bar.1 si - lent wave

16 **1 (p-pm)**

Bar.2 si - - lent wave

2 **2 (p-pm)**

Bar.2 si - lent wave

3 **3 (p-pm)**

Bar.2 si - lent wave

22

S.1 *p* a [ai]

S.2

M-S. a [ai] a [ai]

T. *p* a [ai] *mp* like

Bar.1 *mp* li..., (life) life a [ai]

Bar.2 a [ai] a [ai]

24

S.1 *mp* uh

S.2

M-S. uh

T. uh *mp*

Bar.1 a(uh) *mf*

Bar.2 uh *mp*

25

S.1 *a* [ai]

S.2 *mp* *a* [ai]

M-S. *a* [ai]

T. *mf* *si* (silent) [ai]

Bar.1 *a* [ai]

Bar.2 *a* [ai]

26

S.1 *p* ...i (silent) ent wave

S.2 *mp* ...lent (silent) wave

M-S. *p* ...i (silent) ent wave

T. *p* *si* (silent) le ent wave

Bar.1 *mp* ...ent (silent) wave

Bar.2 *p* ...i (silent) ent wave