Silent wave

For 6 voices

Vasileios Filippou
2017
Silent wave

2 Sopranos
Mezzo-soprano
Tenor
2 Baritones

Written for the members of ‘Vocal federation 6’, a group based in Den Haag.

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Performance notes

Bars 1-16:
The rests with fermata to last 5-8 seconds.

Part B:
All voices start together but continue independently until the Tenor gives a cue after around 2 minutes – a signal to finish the current phrase and hold the last pitch fading out.

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Program notes

Based on a single melody, the piece’s melismatic character and ornamentation are influenced by Greek Byzantine chanting. In the first part the melody is sang with silences in between each phrase with the same way gaps are used in speech to give weight to the meaning of the words. In the second part the 6 voices are moving independently creating unexpected diatonic harmonies. The piece ends with the first melody sang without silences.

“You came in my life like a silent wave. Silent wave. You came in my life like a silent wave”
*Freely, Nostalgic  \( \frac{4}{4} = 55 \)
legato throughout
not much resonance, with a bit of twang

*Applies to all the voices
Choose any order. After singing all 3 lines, repeat any melody or more until the end cue by the Tenor to hold your current pitch and fade out. Duration of this section around 2 minutes.
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