

What is the role of the sources of inspiration in the creative process?

- 1) In the first case, I tried to grasp the kind of **relationship** that is formed between the practitioner and the source of inspiration. At the centre of my investigation is French painter Claude Monet, his waterlilies paintings in the Parisian Orangerie museum and his garden in Giverny.
- 2) In the second case, the purpose was to tackle the **differences between copying and inspiration**, and as a source of inspiration I chose American artist Andy Warhol.
- 3) The third case study is centred on the idea of **sharing and shared authorship**. With the help of three main sources of inspiration: the Finnish Art-Nouveau villa Hvitträsk, and two rya rugs, *Flame* and *Seagull*, I investigated the possibility of a concept of 'shared authorship'.