

Crucifixus de Tu es vas electionis - Credo

(Transcription from Missarum II)

in F

Cristóbal de Morales

First system of musical notation, measures 1-8. The music is in F major (one flat) and 4/4 time. It features a vocal line in the treble clef and a lute line in the bass clef. The vocal line begins with a half note F4, followed by a half note G4, and then a half note A4. The lute line begins with a half note F4, followed by a half note G4, and then a half note A4. The system ends with a double bar line.

Second system of musical notation, measures 9-16. The music continues in F major and 4/4 time. The vocal line begins with a half note B4, followed by a half note C5, and then a half note D5. The lute line begins with a half note B4, followed by a half note C5, and then a half note D5. The system ends with a double bar line.

Cru - ci - fi - xus e - ti - am pro -

Third system of musical notation, measures 17-24. The music continues in F major and 4/4 time. The vocal line begins with a half note E5, followed by a half note F5, and then a half note G5. The lute line begins with a half note E5, followed by a half note F5, and then a half note G5. The system ends with a double bar line.

no - bis sub Pon - ti - o Pi -

Fourth system of musical notation, measures 25-32. The music continues in F major and 4/4 time. The vocal line begins with a half note A5, followed by a half note B5, and then a half note C6. The lute line begins with a half note A5, followed by a half note B5, and then a half note C6. The system ends with a double bar line.

la - - - to

34

pas - sus et se - pul - tus est pas - us et se - pul -

42

tus est - - - - - Et

50

re - sur - re - xit te - r - ti - a di - e, ter ti - a

58

di - e se - cun - dum Scri - ptu - -

66

- - - ras. Et a - scen - dit in cae -

75

- - - - lum et a - scen -

83

dit in cae - - - lum et a - scen - dit

91

in cae - - - lum se -

99

det ad dex - te - ram - Pa - tris, se - det ad dex - te - ram

107

Pa - - - - tris.