



### Studies

- 2016–2017 Zürich University of the Arts  
*Postgraduate in Curating, Zürich (CH)*
- 2013–2014 Stad.Academie  
*A temporary academy for city makers, Maastricht (NL)*
- 2006–2007 Erasmus Exchange program  
*Yildiz Teknik Universitesi, Istanbul, Turkey (TR)*
- 2003–2008 Master in Architecture  
*LUCA Arts – KULeuven, Ghent (BE)*

### Installations/performances and public art

- 2019 – 223m, performative walk, in collaboration with Rita Hoofwijk, Johannes Bellinkx, Nick Steur and Benjamin Vandewalle for Beyond the Black Box, Amsterdam, February
- 2018 – HALL06 Zürich (CH), a DIT theatre installation hosted by Theaterhaus Gessnerallee and SIA Zürich in collaboration with Köln International School of Design and The New Theatre Institute of Latvia  
 – UNITY in DIVERSITY, three public art installations in Sittard, Born en Geleen (NL), building phase, in cooperation with Eleni Kamma
- 2017 – SHARE KHOR II, the third part in the KHOR II project, developing a format to be an active mediator in communities.
- 2016 – HALL05 Ghent (B), a DIT theatre installation hosted by Design Museum and Campo Arts Centre in collaboration with School of Arts Ghent (BE) and Royal Academy of The Hague (NL)  
 – HALL04 Berlin (D), a DIT theatre installation hosted by DAZ (German Architecture Centre) in collaboration with Aberystwyth University (WA) and Alanus University Bonn (DE).
- 2015 – PSSST, a music theatre installation consisting of six sound cabins, in cooperation with Companie Covar (NL), shown on Fabrique Mosaïque, festival in public space, Rotterdam (NL)
- 2014–2018 – BUILD, PLAY, SHARE KHOR II, a DIY theatre pavilion and theatre play, built and played by the audience, shown at Oerol, Terschelling (NL) in June, Festival Boulevard, Den Bosch (NL) in August, Le Paperie, Angers (FR) in October '15, La Rue est a Amiens (FR) June '17, Festival des Arts, Rimborg (NL), July '17
- 2014 – HALL03, realisation of the third DIT theatre installation as part of the longtermproject HALL33, Architecture Biennial Köln (D)  
 – HALL02, realisation of the second DIT theatre installation as part of the longtermproject HALL33, Interior Biennial Kortrijk (B)  
 – BUILD KHOR II, a DIT theatre pavilion, built by the audience on one day, Cultura Nova, Heerlen (NL)
- 2013 – HALL01, realisation of the first DIT theatre installation as part of the longterm project HALL33, Maastricht (NL)
- 2012 – KHOR I, DIY-theatre play for Floriade, World Horticultural Expo, Venlo for Huis van Bourgondië, Maastricht (NL)

## **Presentations & Workshops**

- 2015-2017 - Presentation KHOR II at the Rural2Rural conference in Blyth, Huron County, Ontario (CA)
- 2014-2017 - Workshops in preparation to HALL04 and HALL05 at KISD, Köln (DE), KABK, Den Hague (NL), Aberystwyth University (WAL), Theatre Academy Maastricht (NL), Alanus Hochschule Bonn (DE) and KASK, Ghent (BE)
  - Workshop THEATRON, C-mine, Genk (BE)
  - Workshop DISPOSITION II, Centre for Contemporary Art, Carlow (IE)
  - Workshop DISPOSITION I, Prague Quadriennial , Prague (CZ)
- 2013 - Workshop ARCHITECTURAL DRAMATURGY in Aachen, DE (RWTH), Genk, DE (C-mine), Utrecht, NL (Het Huis) and Maastricht, NL (Theatre Academy)
  - Presentation TAAT at Metropolis Lab, symposium by Københavns Internationale Teater, Kopenhagen (DK)
- 2012-current
  - Presentation TAAT at International Theatre Institute, Berlin (D)
  - Presentation and debate in 'Labour of the day' by Droog Design and Vlaams Cultuurhuis de Brakke Grond (NL)
  - Presentation TAAT in Curating Space, symposium at Politecnico, Milan
  - Presentation HALL33 for TAAT, IN-SITU Symposium, Stirling (GB)
- 2013 - Presentation HALL00 for TAAT, Flanders Architecture Day, C-mine Genk (BE)

## **Scenography**

- 2018-2019 - DYING TOGETHER, spatial development for Third Space (Lotte van den Berg), premiere in Theater Rotterdam, October
- 2015 - EXHIBIT, set design for Suze Milius (House Crying Yellow Tears, NL), shown in Maastricht (During Tefaf, NL), Vlaams Cultuurhuus Brakke Grond Amsterdam (NL), CC Hasselt (BE) and Den Bosch (Festival Cement, NL)
- 2014 - THE DAHMER SYNDROME, set design for Øystein Johansen (Bunnyhead Productions), shown in Blackbox Theatre, Oslo (NO), Vlaams Cultuurhuis Brakke Grond, Amsterdam (NL) and Fringe Festival, Amsterdam (NL).
- 2013 - 'TESTAMENT', set design for Maarten Westra Hoekzema (unm), premiere in CCBerchem, Antwerp (B)

## **Curatorial**

- 2017-2018 - Curator Architecture and Urbanism, SCHUNCK\*, Heerlen (NL)
- 2015-2016 - BOKRIJK SENGU, open source design program, resulting in a building kit and exhibition for the Open Air Museum of Craftmanship, Bokrijk
- 2011-2013 - Developing exhibitions, installations and conceptual advice for Eleni Kamma P like Politics, like Parrots I, Alex Mylona Museum, Athens (GR)  
P like Politics, like Parrots II, Macedonian Museum, Thessaloniki (GR)  
From Bank to Bank on a Gradual Slope I, Villa Romana, Florence (IT)  
From Bank to Bank on a Gradual Slope II, NAK, Aachen (D)

## **Educational**

- 2018-current - Lecturer Mixed Media at the Architecture department of KULeuven, campus Ghent and Brussels

### **Residencies**

- 2015 - TANDEM EUROPE PARTNER FORUM, Milan (IT), one week
- CAMPO Arts Centre, Ghent (BE), two weeks
- 2012 - PACT Zollverein, Essen (DE), one month

### **Exhibitions & publications**

- 2018 - Performing Architectures, KHOR II, Rufford and Filmer, Bloomsbury, London, 2017
- 2012-2016 - Beaufort Buiten de Grenzen, KHOR II, group exhibition, Blankenberge
- 'Re-Activate, innovators of Dutch architecture', KHOR I, Lighthouse Glasgow (UK), curated by Saskia van Stein, director of Bureau Europa
- 2009-2013 - Casabella, issue 832 'Architects under 30', KHOR I, p55
- Archdaily, KHOR I (oktober 2012)
- Dezeen, KHOR I (oktober 2012)
- Dezeen, HALL03 (November 2014)
- Domus, HALL05 (December 2016)

### **Awards & Nominations**

- 2013 - Dioraphte Award with KHOR II on Cement Festival, Den Bosch (NL)
- Nomination long list Prix de Rome (NL)

### **Committees/Various**

- 2019-current - Member evaluation committee, regulation 'festivals' at Stimuleringsfonds Creatieve Industrie (NL)
- 2018-current - Advisor integrated art works at Vooruit, Ghent (BE)
- 2011-2019 - Advisory Board, Matchbox Rein Neckar, Weinheim (DE)
- Museum guide, Glocal Affairs, Maastricht (NL)
- Volunteer, Huis van Bourgondië, Maastricht (NL)
- Jury member Kunstbende, Ghent (BE)

### **Social Media/website**

- [www.breghoremans.com](http://www.breghoremans.com)
- [www.taata-projects.com](http://www.taata-projects.com)
- [instagram/taata\\_projects](https://www.instagram.com/taata_projects)