

TUTORIAL?

why not try to create an anatomy that is based upon the idea of overcoming; something that allows you first to become it but then also carries the answer or solution to overcome it.

An anatomy which focusses on the becoming but carries the hidden secret and tool to overcome. The spine which allows you and makes it possible to go mad but at the same time offers you the hand to not drown in it.

If the spine is the anatomy and the anatomy is based on becoming and overcoming it carries both your theatrical stand=(becoming) and your personal stand=(overcoming) in relation to madness.

All of this for me came out of the question of how the spine and madness relate to each other?

Well this is ofcourse one of my personal opinions and answers or possible answers, however the question itself I find very important. Because why specifically

the spine and not the feet or arms or any other body part? When I write it, it feels very obvious, however when I start to try and answer it, it is not that easy anymore ;) so... lets search, discuss, read, talk and joke about it!

Love,
Joany.

THEATRICAL STAND

↓

PERSONAL STAND

PUPPET,
CONSTRUCT.