

Julia Sols Stages of decay

I became fascinated by the layers of time metaal kathedraal and I wanted to break down and investigate this space further. One element which really stood out to me were the walls and layers of time depicted in the colours and textures

I began to recreate these layers as a means to understand the space inbetween, thinking of the work of Julia sols her photography on stages of decay a series of abandoned theaters one of the things she wrote really stood out to me:

With their abandonment, a whole new drama begins to unfold. It starts slowly at first, with a few open windows letting in the wind and rain, the snow and the spores for the first patches of moss to take hold ... the top layer of paint begins to crack, often in a sharp, continuous stroke that sounds like a clawed animal scurrying across the wall. Plaster ornaments dissolve right on the wiring until they can no longer support themselves... Horsehair, once used to hold together plaster decorations, begins to stick out between structural elements like strange, insect-like antennae... The seats burst ... The stage curtain drops as its fireproof backing splits and bubbles into the mouldy fabric, combining with the deteriorating floor of the stage into a fantastical fungal landscape.'