

CURRICULUM VITAE

DMus Assi Katariina Karttunen

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PERSONAL DATA

Born 28 April 1967 in Helsinki

EDUCATION AND DEGREES

Masters Degree 1994 (Sibelius-Academy)

Doctor of Music 2006 (Sibelius-Academy, DocMus)

Studies in Paris and in Copenhagen (Nordplus-program)

Vest doctoral school 2004-2006

CURRENT POSITION

**Teacher of harpsichord and basso continuo at the Sibelius-Academy for 10 years,
Faculty of Early Music**

**Musician-Researcher (Project Voice, gesture, movement - rhetorical actio in the
performer's body, 2011-2013 KONE foundation and Sibelius-Academy)**

Teacher at the DocMus doctoral school of music

MEMBERSHIP IN SCIENTIFIC SOCIETIES

Finnish Society for Eighteenth-Century Studies, member of the government

POST DOC RESEARCH

***A Painting on the skin* -2010-2011 DocMus**

**Research Project: *Voice, gesture, movement - rhetorical actio in the performer's body*,
2011-2013 KONE foundation and Sibelius-Academy including articles, presentations,
workshops, video recording and concerts (*The Animal Spirits I and II* in 2012).**

ART PROJECTS (SOME OF THEM)

**Music Coordinator of art museum Amos Anderson's *Domus Pompeiana* -exhibition
2007-2008, artistic designer of the three concerts**

Leader and member of the innovation project of Sibelius-Academy: *De la Pluralité des Mondes* –performance 2006, TV-recording SIBA-TV

Member (harpsichordist-organist) of *The Finnish Baroque Orchestra* (former *The 6th Floor Orchestra*) for 11 years

Opera projects including *Orfeo ed Euridice* by Gluck, *Ulisse* by Rebel, *Orfeo*, *Tancredi e Clorinda*, *Vespro della Beata Vergine*, *Madrigale amorosi e guerrieri* by Monteverdi, *Dido and Aeneas* by Purcell, *Il Mondo della Luna* by Haydn, *Clemenza di Tito* and several

other operas by Mozart, St Mathew's Passion by Bach and several other works by Bach and Handel.

The founder of The Elysian Fields -workshop www.elysion.fi including concerts 2005-2013, see the website.

Pavlova Experiment 2010 at the Kiasma Theatre, direction Pauliina Hulkko

The Animal Spirits I and II in 2012 as a part of Soiva Akatemia series.

The concert at the ORCIM Research festival in Gent 4.10. 2012 (Päivi Järviö and Assi Karttunen)

The performance at the Surrey *Performance Philosophy* -workshop in Surrey UK 2013 including solo harpsichord works.

PREMIERS

Premiers of Juha T. Koskinen: composition *Cinq fontaines de la Fortune* (2014) for gitar and harpsichord

Graham Lynch: *Beyond the River God* (2014), solo harpsichord

Matthew Whittall: *The Wine-dark Sea IV* (2014), guitar and harpsichord

Graham Lynch: *Present-Past-Future-Present* 2013 (as a part of Basho-performance) solo harpsichord

Olli Kortekangas: *Pietá* 2012 (soprano, gamba, harpsichord)

TV-PROGRAMS

SOIVA PUU -TV-program (FST) 1997,

A Night in the Ateneum museum, <http://yle.fi/fst/nattiateneum/suomeksi.htm>

RECORDINGS

Ariosa Early Italian repertory 1999 (Jubal)

Memento Mori Froberger (Alba) 2005

L'Égyptienne, Nouvelles suites by Jean-Philippe Rameau (Alba) 2009

Beyond the River God - harpsichord works by Graham Lynch and Francois Couperin 2014 (Divine Arts Recording)

TOURS

EUBO tours 1995-96 in Europe and in Marocco

Baltic and Russia Sibelius Academy's chamber orchestra 1991 including concerts in Sweden Sibelius Academy's chamber orchestra Arjeplog, 1992, Germany, Rocinante-ensemble Estonia (2001) and France (2001).

PUBLICATIONS

The Heritage of Humanism in the French Cantata 1700-1730. (Est -series of publication)

ARTICLE *The rhetorical moaning - les sons glissés as musical gestures* peer reviewed Trio-research publication 2013

ARTICLE *Rhetorical l'obscurité – historical information in a musician's working process*
peer reviewed Musiikki-research publication 2014.

Proceedings articles:

"The performer's relationship to the score, the tradition, the composer's performing intentions". TEAK CARPa-colloquium 2011

"A painting on the skin." <http://www.embodimentofauthority.net/> Sibelius-Academy

"A painting on the skin – rhetorical actio in the French 18th -century music"

<http://mtsnet.wordpress.com/suomen-musiikkitiede-100v-juhlaajulkaisu/>

- *"The rhetorical irony – Embodied research of musical rhetoric."* Ironian kehollinen retoriikka- musiikillisen retoriikan kehollista tutkimusta.

<https://www.jyu.fi/hum/laitokset/musiikki/tutkimus/symposium2012/konferenssijulkaisu#Konferenssijulkaisu>

- *"The rhetorical moaning– Les sons glissés as musical gestures"* The research publication *Trio*, Sibelius Academy, the article is under referee evaluation.

PRESENTATIONS

LONTOO SONGART -festival in June 2012

"Cantate; a nexus of living meanings." 3rd Annual Meeting of the SongArt Performance Research Group

London, Thursday, 21 June, 2012

STOCKHOLM Sixteenth Nordic Musicological Congress 7-10 August 2012
Stockholm University, Stockholm, Sweden

Assi Karttunen & Päivi Järviö: *"Rhetorical actio in the body of the baroque music performer –Embodied figures in a recitative by Michel Pignolet de Montéclair."*

GENT Orpheus Institute 2012 3.10.-5.10. 2012

Research Festival From Known to Unknown – Possible Worlds for Artistic Experimentation in Music.

Assi Karttunen & Päivi Järviö: *"Silence as Presence – Embodied Rhetoric of French Baroque Music"* presentation and a concert.

SURREY Performance Philosophy -conference 10.4.-14.4. 2013, Surrey, UK.

Assi Karttunen & Pauliina Hulkko *Sounds of silence* – workshop.

Assi Karttunen: *Silence and interruption*. A presentation.

LONDON Song, stage and screen VIII conference 2013; 20 minute paper: Assi Karttunen and Päivi Järviö: *The embodied research of rhetorical actio*.