

BIBLIOGRAPHY

- Ahmed, S. Stacey, J. (2001) *Thinking Through the skin*, Routledge, London and New York
- Banes, S. and Lepecki, A. ed. (2007), *The Senses in Performance*, New York, Routledge.
- Barad, K.(2003) Posthumanist Performativity: Toward an Understanding of How Matter Comes to Matter. *Signs: Journal of Women in Culture and Society*, 28(3), pp. 801-831
- Barad, K. (2012) On Touching -The Inhuman That Therefore I Am. *Differences* 23 (3): 206-223.
- Bellacasa, M. Puig de la (2009) Touching technologies, touching visions. The reclaiming of sensorial experience and the politics of speculative thinking. *Palgrave-journals*. Issue 28, 297-315.
- Bennett, J. (2009) *Vibrant Matter*. John Hope Franklin Center.
- Bergs, S. (2018) Material Relations. *Open! Platform for Art, Culture and the Public domain*. Amsterdam.
- Bishop, C. (2005) *Installation Art A Critical History*. Routledge.
- Bishop, C. (2006) *Participation*, London: Whitechapel MIT Press
- Bleeker, M. (2007) Transversal Practices: matter, ecology and relationality. *Studies in material thinking*. Volume 16, paper 01.
- Bourriaud, N. (2002) *Relational Aesthetics*. Le Presses du Reel. Dijon, France.
- Butler, C.H. Perez-Oramas, L. (2014) *Lygia Clark, the abandonment of art. 1948-1988. MoMA*, New York.
- Butler, J. (1988) "Performative acts and gender constitution: an essay in phenomenology and feminist theory, *Theatre Journal* (1988): vol. 4, 40.
- Classen, C. (ed) (2005) *The book of Touch*, Berg, Oxford, UK, New York.
- Cocozza, P. (2018) No hugging: are we living through a crisis of touch? *The Guardian*. Wed. 7 Mar.
- Cole, J. (2016) *Losing Touch*, Oxford University Press, UK.
- Derrida, J.L. (2005) *On Touching*. Standford University Press, California.
- Dorr, H. Hubner. F (ed) (2017) *If you are not there, where are you?* HKU University of the Arts Utrecht and International Theater & Film Books Publishers.

Elo, M., Luoto, M. (eds) (2018) *Figures of Touch*, The Academy of Fine Arts at the University of the Arts Helsinki, Finland.

Ferrarello, L. (2017) The oxymoron of Touch: The tactile perception of hybrid reality through material feedbacks. *Digital Bodies*. Palgrave Macmillan.

Fisher, J. (1997) Relational Sense: Towards a Haptic Aesthetics, *Parachute* #87, Summer 1997, pp. 4-11.

Flint, R.W. (ed) (1972) *Marinetti, Selected Writings*. Farrar, Straus and Giroux.

Gallace, A. Spence, C. (2011) Tactile aesthetics: towards a definition of its characteristics and neural correlates. *Social Semiotics*.

Gallace, A. Spence, C. (2014) *In touch with the future: the sense of touch from cognitive neuroscience to virtual reality*. Oxford University Press.

Gallagher, S. (2006) *How the body shapes the mind*. Oxford University Press.

Gopnik, A. (2017) Feel Me. What the new science of touch says about ourselves. *The New Yorker*. 14 Dez.

Hacklin, S. (2019) To Touch and Be Touched: Affective, immersive and critical contemporary art? *Stedelijk Studies*. Amsterdam, Netherlands.

Harris, A. (2016) The Sensory Archive, *The Senses and Society*, 11:3, 345-350.

Haraway, D. (1988) Situated Knowledges: The Science Question in Feminism and the Privilege of Partial Perspective. *Feminist Studies* 14 (3), pp. 575-599.

Haseman, B. (2006) A Manifesto for Performative Research. *Media International Australia incorporating Culture and Policy*, theme issue "Practice-led Research" No.118: pp. 98-116.

Herring, F.W. Touch (1949) – The neglected sense, *Journal of Aesthetics and Art Criticism* 7 (3): 199-215

Hubner, F. (2015) Op weg naar performatief onderzoek, *Jaarboek lectoraat Kunst en Professionalisering 2015-2016*, HKU University of the Arts, pp. 112-126.

Ingold, T. (2014) The creativity of undergoing. *Pragmatics & Cognition* 22:1, pp 124-139

Ingold, T. (2016) On human correspondence. *Journal of the Royal Anthropological Institute* 23, pp 9-27

Jay, M. (1993) Downcast Eyes: *The Denigration of Vision in Twentieth-Century French Thought*. University of California Press.

- Jewitt, C. Bezemer, J. O'Halloran K. (2016) *Introducing Multimodality*, Routledge, London, New York.
- Jones, A. Stephenson, A. (1999) Performing the body/Performing the text, Routledge, London, New York.
- Jones, C.A. (ed)(2016) *Sensorium, embodied experience, technology, and contemporary art*, Massachusetts Institute of Technology, Cambridge
- Jones, L.A. (2018) *Haptics*. Massachusetts Institute of Technology, Cambridge
- Kemske, B. (2007) *Evoking Intimacy, Touch and the thoughtful body in sculptural ceramics*, PHD, Royal College of Arts
- Korsten, S. (2018) *Partaker Agency: Entanglement of agencies in artworks by Bekirovic and Abramovic*, ArtEZ Univeristy of the Arts, 2018
DOI: 10.14236/ewic/EVAC18.39 Conference: Electronic Visualisation and the Arts
At: <https://ewic.bcs.org/content/ConWebDoc/60302>
Volume: EVA Copenhagen 2018 - Politics of the Machines - Art and After
- Kosofsky Sedgwick, E. (2003) *Touching/Feeling*. Duke University Press
- Langer, S. (1953) *Feeling and Form*, Charles Scribner's Sons, New York.
- Kwastek, K. (2013) *Aesthetics of Interaction in Digital Art*. Massachusetts Institute of Technology. USA.
- Lahtinen, R. Palmer, R. Ojala, St. (2012) Visual art experiences through touch using haptics. *Procedia, Social and Behavioral Sciences*. Elsevier.
- Lederman, S.J. Klatzky, R.L. (2009), Haptic perception: a tutorial. *The Psychonomic Society*. 1439-1455
- Lobel, T. (2014) *Het Slimme Lichaam, hoe onze zintuigen onze keuzes beïnvloeden*. Business Contact. Amsterdam / Antwerpen.
- Manning, E. (2006) *Politics of Touch*. University of Minnesota Press.
- Marks, L.U. (2002) *Touch, sensuous theory and multisensory media*. University of Minnesota Press, Minneapolis / London
- Maurette, P. (2013) *Touch, Hands, Kiss, Skin: Tactility in Early Modern Europe*, PHD, University of North Carolina, Chapel Hill.
- Marinetti, F.T. (1909) The manifesto of tactilism, *Gazzetta dell'Emilia, Bologna*, Italy
- Massumi, B. (2002) *Parables for the Virtual*. Duke University Press, Durham.
- Massumi, B. (2007) The Thinking-Feeling of What Happens. In: Massumi, B,

- Massumi, B. (2015) *Politics of Affect*. Polity press, UK.
- Mertins, D., Spuybroek, L., Marres, M., Hubler, C. (eds) *Interact or Die: there is Drama in the Networks*, pp. 70-91. NAI Publishers
- Mc Kinney, J. Palmer, S. (eds) (2017) *Scenography Expanded*. Methuan Drama, UK.
- Merleau-Ponty. M. (1962) *The Phenomenology of Perception*. Routledge, London.
- Merleau Ponty, M, (1964) *L’Oeil et l’Esprit*, 1964, translation by Vlasblom, R (2012) Oog en Geest, Parresia, Amsterdam.
- Michelkevicius, V. (2018) *Mapping Artistic Research towards diagrammatic knowing*. Vilnius Academy of Arts Press, Lithuania.
- Motamedi, N. (2008) *Language for Touch*, Simon Fraser University
- Mulder, A. (2010) *From Image to interaction: meaning and agency in the arts*. V2_Publishing/ Nai Publishers, Rotterdam.
- Nelson, R. (2013) *Practice as Research in the Arts Principles, Protocols, Pedagogies, Resistances*. Palgrave Macmillan.
- Pallasmaa, J. (2005) *The eyes of the skin, architecture and the senses*. Wiley Academy, UK
- Parisi, D. (2018) *Archaeologies of Touch*, University of Minnesota Press, Minneapolis, Londen
- Paterson, M. (2007) *The Senses of Touch*, Berg, Oxford, UK, New York, USA
- Slager, H. (2015) *The Pleasure of Research*, Hantje Cantz, Germany
- Sobchack, V. (2004) *Carnal Thoughts*, University of California Press, London, England
- Vasseleu, C. (ed) (2014) *Touching and Imagining, an introduction to Tactile Art Jan Svankmayer*. I.B. Tauris&Co Ltd, London, New York.
- Verbeek, C. (2012) Priere de toucher! Tactilism in Early Modern and Contemporary Art. *Senses & Society*, Volume 7, issue 2, pp. 225-235
- Vlugt, M.L. van der (2015) *Performance_as_Interface | Interface_as_Performance*, HKU University of the Arts Utrecht and International Theater & Film Books Publishers.

Vourloumis, H. (2014) Ten theses on touch, or, writing touch. *Women & performance: a journal of feminist theory*. Tandfonline.com

Conferences:

Rietveld Uncut – Hold me now – feel and touch in an unreal world. March 2017-2018

ISIS conferentie – Utrecht – maart 2015 Launch Book and Interactive Lecture Performance “*Performance_As_Interface | Interface_As_Performance*”

[Visit Interactive Architecture LAB – Bartlett London]

CARPA - Helsinki – aug/sep 2016

Conferentie ‘Art Research’ Artez Arnhem – nov 2016

Conferentie ‘Resonances of the work of Judith Butler’ VU Amsterdam – april 2017

EARN – Dublin – okt 2018

Stockholm University of the Arts - Alliances and Commonalities
An international conference focused on artistic research - nov 2018

ELIA Conference – Resilience – nov 2018

SAR – Zurich – maart 2019

Research groups:

IN-TOUCH LAB, Carey Hewitt, UCLL, London, UK

SENSE LAB, Erin Manning, Montreal, Canada

Jennifer Fisher

<https://ampd.yorku.ca/profile/jennifer-fisher/>

<http://www.displaycult.com/project.html?type=about>

<https://www.tandfonline.com/toc/rfss20/7/2?nav=tocList>

Art, museums and touch By Fiona Candlin

<https://dutchartinstitute.eu/page/10207/2017-2018-coop-study-group-topologies-of-touch~~florian-göttke>

<https://narratively.com/please-touch-the-art/>

<https://www.womenandperformance.org/ampersand/ampersand-articles/the-haptic-a-playlist-by-fred-moten.html>

Ulay and Abramovic: Light/Dark

<https://www.youtube.com/watch?v=oKuDsFuV2lA>