

Reflection of the artists after their first experience:

Roos

I really enjoyed working in a very different way, much more experimental with lots of my own input which I really appreciate. I liked your attitude very much and was open to our own indication/interpretation. It seemed like a nice project where you can get a lot of cool stuff out of it.

Kaj

i found that afternoon very fun and inspiring. the approach was slightly different than i was used to but certainly not unpleasant. I'm definitely interested in developing this further,

Mila

Yes, I would like to develop it further! I liked the afternoon, nice to make something in a relatively short time. And the brainstorming worked well for me, nice to use that in the performance itself.

Thami

Hey Marjolein, I think it would be great fun to continue researching this idea, and I would certainly like to help with the further development. I thought you had a nice approach that gave direction but also a lot of room for exploring ideas that come up on the go. I had the feeling that we already put down a nice first show even though there is plenty of room for development

Answers to the question: what did you think worked well so far, what should we continue with

Mila:

What I think is working well:

Falling poles (the game).

Different poles in fall piece looks interesting

The cooperation between aerialist and carriers. Crossover acrobatics and aerial work?

Height differences with the loop. Interaction with the floor. Turning and walking across the floor.(Interesting when the carriers sometimes move me and sometimes I move myself).

Maybe it could become even more game by interacting with the floor and with each other and thus connect it more with falling?

Interaction with audience: being carried over someone I thought worked well.

Playing with far and near the audience. Reachable and unreachable. Using the flexibility of the installation. Being able to move the audience? Carrying me off by the audience I also thought was an interesting image.

Kaj:

- Starting slow, the 3 bases research this thing they are now attached too. What happens when one moves fast? Curiosity turns in to playfulness

- Finding a balance with the three bases and the tripot. Then going in to a synchronized movement

- The sitting on knees almost feels like a prayer to the tripot... kinda interesting

- Picking the flyer up by walking in looks really nice

- I like the way Thami is still actively curious, and really wonders about the flyer

- Swinging could work, but it needs some work

- Its funny i really like the people laying on the ground under the flyer, but it feels so personal that its almost weird that everyone's looking

- It looks great when the flyer plays with how fast they spin

- Anja said she liked the jumping

- The but roll is nice
- Music is really nice

Also just nice editing.

Julia

- Placing the audience below the performers, allowing them to experience the performance from a different perspective.
- Using chalk to impose limits, restrictions or rules on the audience. There was a really enthusiastic response to this at the tryout as well.
- Last time we tried out that (in this case) Kaj ran up the pole and then was pushed back by the of the group.
- 3 high!
- The bamboo construction as the main character.
- Mila's breakdancing
- That Thami and Kaj brought the bamboo stick that Mia balances on all the way to the ground.

What I liked/would find working:

- I liked being given space to explore things and that the new ideas were captured so that there is room to continue creatively. (I don't know to what extent new material needs to be developed)
- practicing improvising together with the triangle so that we become more attuned to each other and also learn to improvise. An assignment with this I think also works fine, maybe with a certain emotion or story that can be depicted or just more with a physical assignment. This can also work well in game form. Or playing with the speeds, holding/building tension or whatever. Just spout something, maybe it will help you.

Thami:

First rehearsal and try-out.

Things I liked

- Synchronised movement of bases like turning around the center, and rolling over the floor.
- Travel jumps of the flyer being supported by the bases
- Flyer lying horizontally above a person (Could she also do this facing the person? as if she was a mirror?)
- I also liked the flyer turning sideways above the person

I didn't like

- unsynchronized movement bases

Second tryout

Things I liked

- The playful feeling in the first part.
- Balancing on the beam
- Balancing on the chin, but might need a clearer progression from the balancing
- Flyer going into the tripod the first time
- Breakdance flyer and the turning lifting
- Flyer being lifted over an audience member from the floor (But would like the flyer to move past rather than reversing the movement. )

I didn't like

- Intro to the last section was a bit too sudden.

suggestions/ possible points for improvement

- Looking at the transitions between sections (This might only be possible when the order of sections is more defined)
- When the bases are laying down a more unified focus to the flyer or the outside
- What is the connection between flyers and bases?
- Perhaps another audience interaction before gathering them under the tripod?
- unsure about the end. The image is great but it doesn't feel like an end yet.