

EPAMEINONDAS P. FASIANOS

Electroacoustic Music Composer (PhD)



- Sound Manipulation
- Mixing
- Studio and Field Recording Techniques
- Piano Performance

Contact Information

E-Mail Addresses:

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Websites:

<https://www.epafassianos.com/>
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LinkedIn:

www.linkedin.com/in/epa-fassianos/

Twitter:

https://twitter.com/Epa_Fassianos

Instagram:

www.instagram.com/epa_fassianos/

Tumblr:

<https://epafassianos.tumblr.com/>

Facebook:

www.facebook.com/drepafassianos

Date of Birth: 05 • 10 • 1982

Marital Status: Single

Nationality: Greek

Skill Highlights

- Creative Sound Design
- Innovative Compositional Approaches
- Sound Manipulation Techniques

Languages

- English (Fluent)
- French (Fluent)
- Greek (Native)

TEACHING & WORKING EXPERIENCE

2019 – Today	Electroacoustic Music Composer / Sound Design / Mixing Sound Manipulation Greece and The United Kingdom
2014 – 2019	Teaching Assistant and Electroacoustic Music Composer University of Manchester – Manchester – United Kingdom
2016 – 2019	Teacher of English & Music and Students' Mentor <i>St. Monica's Roman Catholic Primary School, Sacred Heart Catholic Primary School, and St. Joseph's Roman Catholic Primary School</i> Citywise – Manchester – United Kingdom
2016 – 2019	Co-organizer of the "Citywise Drama Camp" Citywise – Manchester – United Kingdom
2008 – Today	Music Composition, Piano Teaching and Piano Performance Greece and The United Kingdom
2007 – 2007	Teacher of Greek, English and French Languages & Music "AGORA" Cultural Language Center – Fukushima – Japan
2006 – 2006	Trainee student, MIS Department Attiko Metro S.A. – Athens – Greece
2001 – 2005	Trainee student, MIS Department (Summer Periods) Attiko Metro S.A. – Athens – Greece

EDUCATION

2014 – 2019	PhD in Electroacoustic Music Composition • University of Manchester – Manchester – United Kingdom
2010 – 2014	Master of Philosophy in Musical Composition • University of Sussex – Brighton – United Kingdom
2009 – 2010	Master of Arts degree in Composition for Film and Media • University of Sussex – Brighton – United Kingdom
2008 – 2009	Master of Arts degree in Music Technology • University of York – York – United Kingdom
2001 – 2007	BSc in Informatics and Computer Technology • University of Thessaly – Volos – Greece
2003 – 2007	Mozarteum Summer Academy • Piano Masterclasses • Universität Mozarteum Salzburg – Salzburg – Austria

RELATED SKILLS

	DIPLOMAS
	Piano Performance – Attiko Odeio – Athens • Fugue – Odeio “Protoporia” – Athens • Counterpoint and Harmony – Odeio N. Smyrnis “Andreas L. Kordos” – Athens — Greece
	STUDENT SUPPORT
	Ability to motivate students, with significant importance given to positivity and self-confidence establishment. • Proficient in balancing student’s mental difficulties. • Continuous willingness to cooperate within a professionally established artistic society. • Exceptional interactivity skills • Working creatively and energetically, even under conditions of extreme pressure. • A sense of responsibility as far as students’ mental health improvement and wellbeing are concerned. • Cultivate a constructive communicative model with students. • Deep understanding of the significance of a specific form of artistic expression attributed to a student as a tool through which the student can establish more confidence and progressive vision. • Provide full confidentiality. • Significant respect to multiculturalism and freedom of individual expression. • Supervisory support • Transmissibility
	SOFTWARE AND SOUND EQUIPMENT PROFICIENCY
	Sound manipulation / mixing / music composition. • Sound recording techniques / use of different sets of microphones • Sound Design • Microsoft Office products

AWARDS

5/2019	Honorary Mention in FORUM WALLIS 2019 Swiss Contemporary Music Festival for Acousmatic Stereo and Quadrophonic Works • Leuk, Switzerland
3/2019	Third Prize in Electroacoustic Music Composition in MUSICWORKS 2018 Competition • Toronto, Canada
11/2018	First Prize in Electroacoustic Music Composition in MUSICA NOVA 2018 Competition • Prague, Czech Republic

PUBLICATIONS

“Investigating the impact of Electroacoustic Music in Greek Culture, through a portfolio of Electroacoustic Music works which explore religious and mythological aspects of Greece.”, Research Catalogue, March 2020 and Journal for Artistic Research (JAR), March 2021 • Link: <https://www.researchcatalogue.net/view/845129/845130>

“Investigating the impact of Electroacoustic Music in Greek Culture, through a portfolio of Electroacoustic Music works based on original recordings of Traditional Greek Instruments.”, Research Catalogue, June 2020 and Journal of Sonic Studies (JSS), January 2022 • Link: <https://www.researchcatalogue.net/view/948080/948081>

ACADEMIC PROJECTS

PhD (Manchester, UK): Portfolio of Electroacoustic Music Compositions based on aspects of Greek Culture (Mythology, Religion, Traditional Greek Musical Instruments, Spaces / Places) • MPhil (Sussex, UK): The exploration of a triadic model of contest – complementation – conformance over innovative musical and visual forms of expression • MA (Sussex, UK): Rescoring *Koyaanisqatsi*, a film by Godfrey Reggio (Original Music Score by: Philip Glass) • MA (York, UK): Analysis of Epameinondas P. Fasianos’ experimental film *Antithesis* and its soundtrack • BSc (Volos, Greece): Intelligent Music Composition with the use of Java Neural Network Simulator and Intelligent Music Composition Applications • National Kapodistrian University of Athens (Athens, Greece, 2006): “Sound synthesis and musical composition using the physical modelling – The CORDIS-ANIMA language and the GENESIS environment for musical creation.”

MEMBERSHIPS IN ELECTROACOUSTIC MUSIC ASSOCIATIONS

2021	SEAMUS Society for Electro-Acoustic Music – United States
2020	Japanese Society for Sonic Arts (JSSA) – Japan
2020	International Computer Music Association (ICMA) – United States
2019	Hellenic Association of Electroacoustic Music Composers (ESSIM) – Greece

SELECTED PERFORMANCES IN ELECTROACOUSTIC MUSIC FESTIVALS • PRESENTATIONS

2021	Vibration#2: Une série de concerts sous casque dans l'espace urbain marseillais Vieux Port – Marseille – France
2021	Sonic Territories Festival for Sound Art Universität für Angewandte Kunst – Vienna – Austria
2021	ICMC 2021 – International Computer Music Conference Pontificia Universidad Católica de Chile – Santiago – Chile
2021	NYCEMF 2021 – New York City Electroacoustic Music Festival – Online Broadcasting New York University and the Sheen Center for Thought and Culture – New York City – United States
2021	Panoramas 2021 – SIIMI – VIII Simposio Internacional de Innovación en Medios Interactivos <i>20th. Encuentro Internacional de Arte y Tecnología – BunB – 8vo. Balance Unbalance (e-art y medio ambiente)</i> Universität Politécnica de València – València – Spain
2021	La Hora Acusmática 2021: Concierto Virtual I Conservatorio Superior de Música “Félix T. Garzón” – Córdoba – Argentina
2021	TAMA Music and Arts Festival 2021 – Online Festival Meisei University – Tokyo – Japan
2021	Artistic / Research Project “Comunidades Sonoras” (Sound Communities) – Department of Music & Technology at ENES Morelia, The National Autonomous University of Mexico UNIVERSIDAD NACIONAL AUTÓNOMA DE MÉXICO – ESCUELA NACIONAL DE ESTUDIOS SUPERIORES, UNIDAD MORELIA Morelia – Mexico
2021	MediSouP Online Concert – Unmasking. Experimental Sonic Practices. – Mediterranean Soundscapes Project Cyprus University of Technology – Limassol – Cyprus
2021	Gwaith Sŵn – Sonic Darts on Resonance 104.4 FM and Resonance Extra – Field Recording: Place v Plasticity – Online Radio Broadcast London – United Kingdom
2021	ELECTROACOUSTIC MUSIC DAYS 2021 – Online Festival – Hellenic Electroacoustic Music Composers Association Rethymnon – Crete – Greece
2020	MISE-EN MUSIC FESTIVAL Greenpoint Hall (Brooklyn) – New York City – United States
2020	NYCEMF 2020 – New York City Electroacoustic Music Festival New York University and the Sheen Center for Thought and Culture – New York City – United States
2020	MUSLAB 2020 – La Muestra Internacional de Música Electroacústica Lisboa Incomum – Lisbon – Portugal
2020	Frontwave New Music Festival 2020 Palm Beach Atlantic University: Music, Dance & Fine Arts (PBA) – West Palm Beach – Florida – United States
2020	Musiques & Recherches: An Acoumatic Spatialized Concert Espace Senghor – Centre Culturel d' Etterbeek – Brussels – Belgium Sound Diffusion by: Professor Annette Vande Gorne
2020	TAMA Music Festival Meisei University – Tokyo – Japan
2019	Days of Electroacoustic Music Athens Conservatory – Athens – Greece
2019	Leeds Festival “Echochroma XVIII” Leeds Beckett University (Leeds School of Arts) – Leeds – United Kingdom
2019	IFEM 2019 BRATISLAVA: INTERNATIONAL FESTIVAL OF EXPERIMENTAL MUSIC – «Winner Takes All...» Festival Experimental Studio Bratislava – Bratislava – Slovakia
2019	ICMC 2019 / NYCEMF 2019 New York University – New York City – United States
2019	SONIC ARTS FORUM University of Huddersfield – Huddersfield – United Kingdom
2019	DIFFRAZIONI FIRENZE MULTIMEDIA FESTIVAL 2019 Le Murate PAC (Progetti Arte Contemporanea) – City of Firenze – Italy
2019	DIALOGUES FESTIVAL 2019 The University of Edinburgh – Edinburgh – Scotland – United Kingdom Sound Diffusion by: Professor Pete Stollery
2018	The Concert of Laureats of the Electroacoustic Music Competition: MUSICA NOVA 2018 Divadlo Inspirace – Prague – Czech Republic
2018	WOCMAT 2018 Conference: Electroacoustic Music Concert National Chiao Tung University – Hsinchu City – Taiwan
2018	ECOS URBANOS 2018 Escuela Superior de Música – Mexico City – Mexico
2018	MISE-EN_PLACE Bushwick Open Studio Festival of New Electroacoustic Works Bushwick Open Studios (Brooklyn) – New York City – United States
2018	EASTN – DC 2018: European Art – Science – Technology Network for Digital Creativity University of Manchester (NOVARS Research Centre) – Manchester – United Kingdom
2018	MANTIS Sonification Festival and Symposium 2018 University of Manchester (NOVARS Research Centre) – Manchester – United Kingdom
2017	Matera Intermedia Festival 2017 Conservatory Duni – Matera – Italy
2017	Music and Space Study Day – Royal Music Association University of Manchester (NOVARS Research Centre) – Manchester – United Kingdom
2017	Electroacoustic Music Composers Forum University of Manchester (NOVARS Research Centre) – Manchester – United Kingdom
2015-8	MANTIS Festival Series University of Manchester (NOVARS Research Centre) – Manchester – United Kingdom (Autumn 2018, Autumn 2017, Spring 2017, Autumn 2016, Spring 2016, Autumn 2015 & Winter 2015)
2014	NOVARS Research Centre MATINÉE Series University of Manchester (NOVARS Research Centre) – Manchester – United Kingdom
2014	Sines & Squares Festival University of Manchester (NOVARS Research Centre) – Manchester – United Kingdom