

Howes_Emma_Image_01.jpg

TITLE: *Ankyloglossia* (n. Tongue-tie)

TYPE: Mixed Media Installation

DATE: 2013

COPYRIGHT: Photo: Kai Meyer (Berlin)

DESCRIPTION: *Ankyloglossia* manifests as multiple systems of categorization, a collection of parts arranged on tabletops as evidence of an absurd research. A series of films, '*Systems for: base, curl, foot, free, out, pile, shake, stack*', focus solely on a thigh, calve, an arm, and three fingers. These fractions are piled and sorted, at times functioning as distinct and separate characters, and in others emphasized as a whole. They fold into one another to allude to the Exquisite Corpses of the Surrealists, or Donna Haraway's 'Many-Headed Monsters'. These video works are presented along side a series of text collages arranged by the order in which the physical and philosophical words were removed from the original source, 'The Myth of Sisyphus', Albert Camus (1956). The texts are arranged in entomological boxes, entomological boards for splaying butterflies, and clear boxes, each word separated by an individual entomology pin. In addition a series of collage works consisting of photos taken from a natural environment, a tree, a mountain, a lake, and a landscape are adorned with digitally printed limbs placed into the environmental scenes with entomology pins and presented in entomological boxes along side a series of Raku fired ceramic limbs placed in Petri-dishes.

KEYWORDS: Donna Haraway, many headed monsters, absurd, movement, systems.

PLACE: Installation Detail: Berlin.Status(2), Künstlerhaus Bethanien. Berlin

COUNTRY: Germany

MATERIAL: Detail: Entomology step-splaying board, digital print limbs, entomology pins.

TECHNIQUE: Mixed Media

FORMAT: Mixed Media

REFERENCE: www.emmawaltraudhowes.com

Howes_Emma_Image_02.jpg

TITLE: *Ankyloglossia* (n. Tongue-tie)

TYPE: Mixed Media Installation

DATE: 2013

COPYRIGHT: Photo: David Brandt (Berlin)

DESCRIPTION: *Ankyloglossia* manifests as multiple systems of categorization, a collection of parts arranged on tabletops as evidence of an absurd research. A series of films, '*Systems for: base, curl, foot, free, out, pile, shake, stack*', focus solely on a thigh, calve, an arm, and three fingers. These fractions are piled and sorted, at times functioning as distinct and separate characters, and in others emphasized as a whole. They fold into one another to allude to the Exquisite Corpses of the Surrealists, or Donna Haraway's 'Many-Headed Monsters'. These video works are presented along side a series of text collages arranged by the order in which the physical and philosophical words were removed from the original source, 'The Myth of Sisyphus', Albert Camus (1956). The texts are arranged in entomological boxes, entomological boards for splaying butterflies, and clear boxes, each word separated by an individual entomology pin. In addition a series of collage works consisting of photos taken from a natural environment, a tree, a mountain, a lake, and a landscape are adorned with digitally printed limbs placed into the environmental scenes with entomology pins and presented in entomological boxes along side a series of Raku fired ceramic limbs placed in petri dishes.

KEYWORDS: Donna Haraway, many headed monsters, absurd, movement, systems.

PLACE: Installation Detail: Berlin.Status(2), Künstlerhaus Bethanien. Berlin

COUNTRY: Germany

MATERIAL: Single-channel video, entomological boxes, entomology pins, text collage from Albert Camus 'The Myth of Sisyphus', print collage, raku fired limbs.

TECHNIQUE: Mixed Media

FORMAT: Mixed Media

REFERENCE: www.emmawaltraudhowes.com

Howes_Emma_Image_03.jpg

TITLE: *Ankyloglossia* (n. Tongue-tie)

TYPE: Mixed Media Installation

DATE: 2013

COPYRIGHT: Photo: David Brandt (Berlin)

DESCRIPTION: *Ankyloglossia* manifests as multiple systems of categorization, a collection of parts arranged on tabletops as evidence of an absurd research. A series of films, '*Systems for: base, curl, foot, free, out, pile, shake, stack*', focus solely on a thigh, calve, an arm, and three fingers. These fractions are piled and sorted, at times functioning as distinct and separate characters, and in others emphasized as a whole. They fold into one another to allude to the Exquisite Corpses of the Surrealists, or Donna Haraway's 'Many-Headed Monsters'. These video works are presented along side a series of text collages arranged by the order in which the physical and philosophical words were removed from the original source, 'The Myth of Sisyphus', Albert Camus (1956). The texts are arranged in entomological boxes, entomological boards for splaying butterflies, and clear boxes, each word separated by an individual entomology pin. In addition a series of collage works consisting of photos taken from a natural environment, a tree, a mountain, a lake, and a landscape are adorned with digitally printed limbs placed into the environmental scenes with entomology pins and presented in entomological boxes along side a series of Raku fired ceramic limbs placed in petri dishes.

KEYWORDS: Donna Haraway, many headed monsters, absurd, movement, systems.

PLACE: Installation Detail: Berlin.Status(2), Künstlerhaus Bethanien. Berlin

COUNTRY: Germany

MATERIAL: Single-channel video, entomological boxes, entomology pins, text collage from Albert Camus 'The Myth of Sisyphus', print collage, raku fired limbs.

TECHNIQUE: Mixed Media

FORMAT: Mixed Media

REFERENCE: www.emmawaltraudhowes.com

Howes_Emma_Image_04.jpg

TITLE: *Ankyloglossia* (n. Tongue-tie)

TYPE: Detail from Mixed Media Installation

DATE: 2013

COPYRIGHT: Photo: Kai Meyer (Berlin)

DESCRIPTION: *Ankyloglossia* manifests as multiple systems of categorization, a collection of parts arranged on tabletops as evidence of an absurd research. A series of films, '*Systems for: base, curl, foot, free, out, pile, shake, stack*', focus solely on a thigh, calve, an arm, and three fingers. These fractions are piled and sorted, at times functioning as distinct and separate characters, and in others emphasized as a whole. They fold into one another to allude to the Exquisite Corpses of the Surrealists, or Donna Haraway's 'Many-Headed Monsters'. These video works are presented along side a series of text collages arranged by the order in which the physical and philosophical words were removed from the original source, 'The Myth of Sisyphus', Albert Camus (1956). The texts are arranged in entomological boxes, entomological boards for splaying butterflies, and clear boxes, each word separated by an individual entomology pin. In addition a series of collage works consisting of photos taken from a natural environment, a tree, a mountain, a lake, and a landscape are adorned with digitally printed limbs placed into the environmental scenes with entomology pins and presented in entomological boxes along side a series of Raku fired ceramic limbs placed in petri dishes.

KEYWORDS: Donna Haraway, many headed monsters, absurd, movement, systems.

PLACE: Installation Detail: Berlin.Status(2), Künstlerhaus Bethanien. Berlin

COUNTRY: Germany

MATERIAL: Entomology pins, text collage from Albert Camus 'The Myth of Sisyphus'.

TECHNIQUE: Mixed Media

FORMAT: Mixed Media

REFERENCE: www.emmawaltraudhowes.com

Howes_Emma_Image_05.jpg

TITLE: *Ankyloglossia* (n. Tongue-tie)

TYPE: Detail from Mixed Media Installation

DATE: 2013

COPYRIGHT: Photo: Kai Meyer (Berlin)

DESCRIPTION: *Ankyloglossia* manifests as multiple systems of categorization, a collection of parts arranged on tabletops as evidence of an absurd research. A series of films, '*Systems for: base, curl, foot, free, out, pile, shake, stack*', focus solely on a thigh, calve, an arm, and three fingers. These fractions are piled and sorted, at times functioning as distinct and separate characters, and in others emphasized as a whole. They fold into one another to allude to the Exquisite Corpses of the Surrealists, or Donna Haraway's '*Many-Headed Monsters*'. These video works are presented along side a series of text collages arranged by the order in which the physical and philosophical words were removed from the original source, '*The Myth of Sisyphus*', Albert Camus (1956). The texts are arranged in entomological boxes, entomological boards for splaying butterflies, and clear boxes, each word separated by an individual entomology pin. In addition a series of collage works consisting of photos taken from a natural environment, a tree, a mountain, a lake, and a landscape are adorned with digitally printed limbs placed into the environmental scenes with entomology pins and presented in entomological boxes along side a series of Raku fired ceramic limbs placed in petri dishes.

KEYWORDS: Donna Haraway, many headed monsters, absurd, movement, systems.

PLACE: Installation Detail: Berlin.Status(2), Künstlerhaus Bethanien. Berlin

COUNTRY: Germany

MATERIAL: Text collage from Albert Camus '*The Myth of Sisyphus*', Petri-dish.

TECHNIQUE: Mixed Media

FORMAT: Mixed Media

REFERENCE: www.emmawaltraudhowes.com