

Artistic Research  
Dance | Performance | Training

Joa Hug

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## PROFESSIONAL FORMATION

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| 2020    | Doctor of Arts (Dance), Performing Arts Research Centre, University of the Arts Helsinki/Theatre Academy           |
| 2009    | MA Art History/Artistic Research, University of Amsterdam  |
| 2002-09 | Dance Training and Performance Making with Body Weather Amsterdam  |
| 2006-09 | Founding member of the dance project "Something Here That Is Not There", directed by Katerina Bakatsaki.           |
| 2002    | BA Dance & Choreography, School for New Dance Development, Amsterdam School of the Arts/Theaterschool              |
| 1996-98 | Bewegungsart Freiburg (Open classes)   |
| 1990-97 | Study of History, Political Science, English and Sociology, University of Freiburg and University of Oregon/Eugene |

## ACADEMIC PUBLICATIONS

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| In Review | "Three Choreographic-Somatic Approaches to Environmental Research". In: <i>Journal of Dance and Somatic Practices</i> (co-authored with Bettina Mainz, Katja Munker and Sabine Zahn)   |
| 2021      | "Lectio Praecursoria". <i>Ruukku: Studies in Artistic Research</i> (15).<br><a href="http://ruukku-journal.fi/en/home">http://ruukku-journal.fi/en/home</a>  |
| 2020      | "Propositions for Unfinished Thinking: The Research Score as a Medium of Artistic Research". Doctoral Thesis.<br><a href="https://www.researchcatalogue.net/view/433112/596407">https://www.researchcatalogue.net/view/433112/596407</a> |

- 2017 "No Solutions: The Research Score as a Medium of Artistic Research". In: Koubová, Alice & Daniela Jobertová (eds.), *Artistic Research: Is There Some Method?* Prague: Academy for Performing Arts, 54-67.
- "To call that 'writing'?" In: Nivel (8): *Poetics of Writing*. <http://nivel.teak.fi/poetics-of-form/joa-hug-to-call-that-writing/> Accessed June 24, 2018.
- 2016 "Writing with practice: Body Weather performance training becomes a medium of artistic research", *Theatre, Dance and Performance Training* 7 (2) 2016, 168-189.
- "Modes of Knowing in Body Weather Performance Training". In: Enderlein, Undine (ed.), *Zwischenleiblichkeit und bewegtes Verstehen: Intercorporeity, Movement and Tacit Knowledge* (Bielefeld: Transcript, 2016), 367–380.
- 2015 "Jak víme to, co víme?" *Filosofický časopis* 2015 (1), 150-153. ["How do we know what we know?" *The Philosophical Journal* 2015 (1), 150-153], Conference report on *Gnothi Seauton – No Paper Conference*

## ARTISTIC RESEARCH PRESENTATIONS

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- 2021 *Propositions for Writing Unfinished Thinking*, Presentation at CARPA7 (7<sup>th</sup> Colloquium on Artistic Research in Performing Arts), Uniarts Helsinki
- 2020 *Making Words with Practice: The Research Score*. A lecture-practice at the 7<sup>th</sup> annual meeting of the "International Platform for Performer Training" at the University of Kent
- 2017 *Body-based Research and Dissemination – A Collective Exploration & Participatory Methodology Lab* in collaboration with Paula Kramer (Uniarts Helsinki) at "Please Specify! Sharing Artistic Research Across Disciplines", an international conference organized by the "Society of Artistic Research" and Uniarts Helsinki
- 2016 *Reflecting with practice: The 'research score' as a medium of artistic research?* Research exposition and 2<sup>nd</sup> externally examined artistic part, in collaboration with Outi Condit, Riikka Theresa Innanen, Tashi Iwaoka, Paula Kramer and Josh Rutter, Theatre Academy Helsinki
- The 'research score': A practice, a medium, a method, or a fake?* Poster presentation at the Conference „Artistic Research: Is There Some Method?", Academy of Performing Arts, Prague (CZ)
- Reflecting with practice*, workshop-demonstration at no-paper-conference *Ludic Stance. Artistic Research – Theory and practice*,

- organized by Alice Koubová Koubova (Academy of Sciences of the Czech Republic) and Kent Sjöström (Malmö Theatre Academy, Sweden)
- 2015 *Weathering the Body - Handling the body with care?* Workshop at CARPA4, University of the Arts, Theatre Academy Helsinki
- (How) Does research change dance training practice?* Lecture-Demonstration at *Expanding Notions; Dance/Practice/Research/Method*, Nordic Forum for Dance Research
- Artistic Research and/as the Third Space?* Lecture-performance at the conference on 'Practice as Research', organized by the German Society for Dance Research, Hamburg
- 2013 *Sensing, Perceiving, Reflecting – Knowing?* A workshop-demonstration at the 4<sup>th</sup> annual research symposium of the Hollo Institute *Art and Knowledge: Making Sense of the Sensible*, University of the Arts/Theatre Academy Helsinki
- Performing Alteration: On the Relationship Between Sensing, Perceiving and Reflecting in Dance Performance*, a lecture-performance at the symposium "New Visions on Dance", organized by the Society for Dance Research, London/Middlesex University
- Manipulation*, a lecture-demonstration at the 4<sup>th</sup> Annual Conference On New Materialisms, University of Turku
- Verkörperertes Wissen/Embodied Knowledge*, a workshop-lab in collaboration with Monica Alarcon (Freiburg) at the German Dance Congress, Düsseldorf
- Conception and Realization of the *Tandem-Series* in collaboration with Robin Nelson and AREAL Berlin, German Dance Congress, Düsseldorf
- Geöffnet*, an installation by AREAL (Artistic Research Lab Berlin) at Festival AUSUFERN by Tanzfabrik Berlin, Uferstudios Berlin
- Manipulation*, a workshop-demonstration at the *Colloquium for Artistic Research In Performing Arts (3)*, Theatre Academy Helsinki
- 2012 *Imaginary Properties: Thinking Through (The) Manipulation(s)*, Lecture-performance and 1<sup>st</sup> externally examined artistic part, Theatre Academy Helsinki
- Disturbing Thoughts. On the Relationship between Sensory Perception and Reflection in Performance*, Lecture Performance at PSI Conference 'How Performance Thinks', London: Kingston University
- 2010 *When does 'practice' become 'artistic'/'research'?* Postgraduate Symposium [trans.form@work](mailto:trans.form@work): University of Surrey (UK)

*Performative Research and the Aesthetics of Re/Presentation. From 'Competence' to 'Performance', Symposium Strategies for Embodiment, Nordic Summer University at the University of Gothenburg (SE)*

2009      Research Installation *Grounding Shifts on Shifting Grounds*, Final Project  
MA Artistic Research, Art Space W139, Amsterdam

## OTHER WORK AS PERFORMER

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2001-2009      With Katalina Mella Araneda, Katerina Bakatsaki, Eleonore Didier, Nora Heilmann, Carolien Hermans, Ailed Izurieta, Matthias Mooij, Ivana Mueller, Stefanos Tsivopoulos, Masako Nogouchi

## MEMBERSHIPS IN RESEARCH PLATFORMS AND NETWORKS

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Since 2019      Gesellschaft für Künstlerische Forschung in Deutschland

Since 2015      Society of Artistic Research

Since 2014      International Platform for Performer Training

Since 2010      Association for Contemporary Dance Berlin (ZTB)

Since 2009      Founder of AREAL (Artistic Research Lab) Berlin

## TEACHING/MENTORING

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Since 2013      Workshops and seminars at the Theatre Academy Helsinki

2016              Josh Rutter, MA Solo Dance Authorship (SoDA),  
Hochschulübergreifendes Zentrum Tanz Berlin

## FUNDING/ACADEMIC POSITIONS

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2021              Research grant, Berlin Senate, 8.000 €

01/2019-      Research Associate, Performing Arts Research Centre, Uniarts Helsinki/  
05/2019      Theatre Academy

02/2015-      Research Associate, Performing Arts Research Centre, Uniarts Helsinki/  
08/2018      Theatre Academy

2016              Production grant, Performing Arts Research Centre, Uniarts Helsinki/  
Theatre Academy, 12.200 €

2011-13        Ehrnrooth Foundation, Researcher grant, € 44.000