



Curriculum vitae

Name **Eka**
 Surname **Chabashvili**
 Date of birth **12/01/1971**
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Education

Higher Educational Institution, Faculty	Entering and graduation dates	Qualification
V. Sarajishvili Tbilisi State Conservatoire. Composition	2008-2011	Doctor of musical Arts, Thesis: "Multi-topophonic composition technique"
V. Sarajishvili Tbilisi State Conservatoire. Composition	1990-1995	Diploma. Composer, teacher of music theory Ballet "Radiance"
D.Arakishvili Musical College NoI. Music theory	1986-1990	Diploma. Teacher of music theory

Official Experience:

Date	Institution and work status
2019 – Onwards	Shota Rustaveli Theatre and Film Georgia State University, invited Professor
2014 – Onwards	Tbilisi V.Sarajishvili State Conservatoire, Scientific Secretary of the Dissertation Board and manager of Doctoral studies
2013 – Onwards 2006 – 2013	Tbilisi V.Sarajishvili State Conservatoire, Assoc. professor; invited teacher
2013 – Onwards	Contemporary Music Development Centre. Director
2008 – Onwards	Z.Paliashvili Central Music College, Department of Composition, teacher
2003-2006	The educational complex "Georgian School", teacher of music.
1996-2002	Georgian Sci-Fi and Documentary Film Studio "MEMATIANE". Composer, Sound designer.

Participation in exchange programs:

Year	Title
2019, April	Erasmus+ Staff mobility for teaching – Lund's University
2018, October	Erasmus+ Staff mobility for teaching – Iceland University of the Arts
2018, February	Capital University - Resident composer (Public lectures, master class, consultations)
2014, 3 April	"Multi-topophonic composition technique", University of New York, USA (master class)
2014, 7 April	"Contemporary Georgian professional music and trends - Creativity review of own and modern Georgian composers", Harvard University, USA (public lecture)
2013, June	"Contemporary ballet music", international summer school within festival "South Caucasus Contemporary dance" in Georgia (public lecture).
2012, 4 May	Electro-acoustic music and Multimedia in XXI century music, Tbilisi State Conservatoire, (public lecture)
2011, 23 May	"Contemporary music and notation", master classes in Batumi Conservatoire
2011	DAAD – research program
2006, November	"Improvisation in music and dance" in Ecole Britten and Higher Institution of Music in Perigueux, France. (Public lectures and master classes).

Foreign Languages:

Elementary	Intermediate	Upper intermediate	Advanced
German	English	Russian	Georgian

Awards, prizes, scholarships

Year	Nomination
2019	Grant for fundamental research: "Development of Artistic Research Methodology on the Example of Exploration of the Piano of the 21 st Century and its Future Perspectives" by Shota Rustaveli Nation Science Foundation
2018	Experimental interdisciplinary and interactive project Symphony-exhibition "KHMA", financed by Culture Ministry of Georgia
2016	The Short-term Individual Travel Grant by Shota Rustaveli Nation Science Foundation
2014	The Short-term Individual Travel Grant by Shota Rustaveli Nation Science Foundation
2013-14	Project for development and promotion of Georgian contemporary music financed by Culture Ministry of Georgia
2008	Im international Kompositions wettbewerb fur A-cappella Kompositionen fur den MDR Rundfunkchor, Leipzig. III prize, "Chorale" (cond. R.Blank) Leipzig, Germany
2006	International Competition of the Compositions for Organ of Grote Sint Laurens church in Alkmaar. The special Prize for work "Galobani Synanulisani".
2003	Composer of the Year, Competition organized by the "Union of Georgian Composers"

Social/organizational activity, working in branch committees/councils

Year	Title
2019	Jury Member of the competition "Experimental Art Projects" organized by Ministry of Education, Science, Culture and Sport of Georgia.
2017	Jury Member of the competition "The Best Choir Works of 2017" organized by Ministry of Culture and Monument Protection of Georgia and the Composers' Union of Georgia.
2016	Jury Member of the "Etude Competition" organized by center "Harmony".
2013	Founder and organizer of the festival and conference "Woman and Music"
2013	Member of the Artistic Board of "Eugene Mikeladze Musical Center"
2012.	Jury Member of the competition "The Best Musicology Works of 2012" organized by Ministry of Culture and Monument Protection of Georgia and the Composers' Union of Georgia,
2012	Jury Member of the competition "The Best Solo large musical form work" organized by Ministry of Culture and Monument Protection of Georgia and the Composers' Union of Georgia.
2010	Jury Member of the competition "The Best Musicology Works of 2010" organized by Ministry of Culture and Monument Protection of Georgia and the Composers' Union of Georgia.
1998– Onwards	Member of Composers' Union of Georgia, member of the board from 2017

Pedagogical and scientific activities

Year	Title
2019	Teaching course in Shota Rustaveli Theatre and Film Georgia State University: Film music and Professional music.
2016	40 ECTS credit Educational Program "Film Composer" (Intensive Course).
2006 – Onwards	Teaching courses in Tbilisi State Conservatoire: Composition, Composition and Pedagogical Seminars, Specialty Class of Composition, Informatics, Orchestration, Instrumentation, History of Orchestral Style, Score Reading, Filmmaking and Film Music Theory, Theater Music Theory, Composition Theory, Film and Theater Music, Timbres and Instrumental Theater, Modern Techniques of Orchestration, Composition basics, XX century Compositional Techniques, XX century music repertoire for string instruments and Performance, Contemporary Music Performance, computer music.

Scientific conferences:

Year	Title
2019, 19-20 October	"International Scientific Conference on Culture and Art: "Research and Management", A paper: "Interdisciplinary and interactive approach to creating music", Art University of Batumi
2019, 3-6 July	"47th MedRen Conference 2019 Basel", A paper: "Music of Ritual, Round Dance and Medieval Theatre in Georgia", Basel, Switzerland
2019, 2-3 May	III International Conference "Musicology with and without borders" of V. Sarajishvili Tbilisi State Conservatoire. A paper: "Expression forms of the interactive art and hybrid genres (On the example of my creativity)".
2018, 5-8 July	"International Medieval and Renaissance Music Conference 2018", A paper: "Georgian medieval Instruments", Maynooth University, Ireland
2017, 3-4 November	Batumi Giorgi Garaqanidze Folk and Church Music XII International Festival. A paper: "Some considerations how the musical intervals influence on the regulation of musical time and space", Art University of Batumi
2017, 19-21 October	1st International Conference "Music for and by Children: Perspectives from children, composers, performers and educators". A paper: "Classical Music in Cartoons as education source", Aveiro, Portugal
2017, 7-9 April	II International Conference "Challenges and Perspectives of Musicology" of V. Sarajishvili Tbilisi State Conservatoire. A paper: "Image and Sound Synthesis Method of Structuring Research Documentary Film "Letchkhumi Treasures" Example".
2016, 14-16 October	The International Society for Orthodox Church Music, Charles University "Ars Nova East and West", A paper: „Different aspects of chants by contemporary Georgian composers as revealed through variations in performance“, Prague, Czech Republic
2016, 3-4 November	XI International Festival and Conference of Folk and Church Music. A paper: "Image and Sound Synthesis Method of Structuring in the Documentary Film "Letchkhumi Treasures", Batumi
2016, 14-15 November	"International Scientific Conference on Culture and Art: "Research and Management", A paper: "Word acoustics of Georgian magical poetry" Art University of Batumi
2016, 21-23 January	"III International Congress: Music and Audio-Visual Culture MUCA", A paper: "About Functions of famous works of classical music in cinematography", the University of Murcia, Spain
2015, 6-7 July	"Annual International Medieval and Renaissance Music Conference 2015", A paper: "Word acoustics of Georgian magical poetry (the connection with medieval chants and prayers)", Université libre de Bruxelles, Belgian
2015, 9-11 April	"Re-visioning Space(s), Time and Bodies Conference", A paper: "Phenomenon of the Time and Space in Process of Composing by Multi-topophonic composition technique", State Library of New South Wales Sydney, Australia
2014, 3-6 July	"Medieval and Renaissance Music Conference 2014", A paper: "Georgian medieval church music's influence on the contemporary Georgian composers' work", University of Birmingham, Great Britain
2012 1-3 November	VII International Festival and Conference of Folk and Church Music. A Paper: "Some of the composer's view about the Musical thinking's genesis.", Batumi
2012 16-19 October	12 th international Music Theory conference: „Principles of Music Composing: Links between Music and Visual Arts“, A paper: "Music inside Pictures and the Process of the Visualization of Music by the Multi-topophonic Composition Technique", Vilnius, Lithuania
2012, 25 May	Conference of musicology, Tbilisi V. Sarajishvili state Conservatoire. A Paper: "Some of the composer's view about the Musical thinking's genesis."
2011, 1-2 July	Conference of musicology, Tbilisi V. Sarajishvili state Conservatoire. A Paper: "Music inside Super-hologram and our objective reality", Georgia.
2010, October	V International Festival and Conference of Folk and Church Music. A Paper: "Music inside Super-hologram and our objective reality", Batumi, Georgia.
2009 21-23 October	IV International Festival and Conference of Folk and Church Music. A Paper: "Appearing of the Musical Genes in the Georgian Composers' Works." Batumi
2009 15-16 June	National Conference of Fine Arts, Sh. Rustaveli University of Theatre and Cinematography. A Paper: "Atomic-nuclear Composition Technique", Tbilisi

Eka Chabashvili's compositions are performed in different parts of the world and she is frequently invited to international festivals. She receives commissions from Georgian and foreign performers. Furthermore, the composer is actively engaged in cinema and theatre (ballet) music genres.

List of academic publications

Year	Title
2019	“Interdisciplinary and interactive approach to creating music”, "International Scientific Conference Culture and Art: Research and Management", Batumi Art University's Publishing
2018	“Classical music in cartoons as education source”, music for and by children, Universidade de Aveiro, Portugal
2018	„Different aspects of chants by contemporary Georgian composers as revealed through variations in performance”, The International Society for Orthodox Church Music, Charles University, Prague, Czech Republic
2017	“About Functions of famous works of classical music in cinematography”, "International Scientific Conference Culture and Art: Research and Management", Batumi Art University's Publishing
2017	"Image and Sound Synthesis Method of Structuring Research Documentary Film "Letchkhumi Treasures" Example", http://gesj.internet-academy.org.ge
2016	"Image and Sound Synthesis Method of Structuring in the Documentary Film "Letchkhumi Treasures", Collection of papers of XI International Festival and Conference of Folk and Church Music. Batumi
2016	“Phenomenon of the Time and Space in Process of Composing by Multi-topophonic composition technique”, “The Cosmic and the Corporeal” Institute of Interdisciplinary Inquiry
2015	“Word acoustics of Georgian magical poetry”, "International Scientific Conference Culture and Art: Research and Management", Batumi Art University's Publishing
2015	“Music inside Super-hologram and our objective reality”. Proceeding of scientific works, Tbilisi V. Sarajishvili state Conservatoire.
2014	“Music inside of the picture and visualization of music by Multi-topophonic composition technique”, Humanities and Social Sciences, USA
2013	“Music inside of the picture and visualization of music by Multi-topophonic composition technique”, 12th International Music Theory Conference, Principles of Music Composing, Lietuvos muzikos ir teatro akademija, Vilnius, Lithuania
2012	“Some of the composer's view about the Musical thinking's genesis”, Musicological Research N1(1), 2010, Proceeding of scientific works, Composers' Union of Georgia, ed. M. Kavtaradze, Tbilisi, 2012;
2011	“The Structural Elements of the Atomic-nuclear Musical System” (Atomic-nuclear levels & Enriched Tone), Scientific works collection of Tbilisi State Conservatoire, ed. R. Tsurtsumia, Tbilisi, 2011;
2010	“Atomic-nuclear Composition Technique on the Verge of Millennium.”, Musicological Research N1(1), 2010, Proceeding of scientific works, Composers' Union of Georgia, ed. M. Kavtaradze, Tbilisi, 2010;
2009	“Notation - the Key to the Musical Idea”, http://gesj.internet-academy.org.ge (G.E.S.J.: Musicology and Cultural Science 2009 No.2(4) [2009.12.31]), ed. M. Kavtaradze;
2009	“Appearing of the Musical Genes in the Georgian Composers' Works.” http://gesj.internet-academy.org.ge (G.E.S.J.: Musicology and Cultural Science 2009 No.2(4) [2009.12.31]), ed. M. Kavtaradze,;
2009	“Atomic-nuclear Composition Technique”, Art Science Studies N4 (41), 2009, Georgian Shota Rustaveli Theatre and Film State University, ed. L. Khetagury, publ. “Kentavri”, Tbilisi, 2009;

Artistic – creative

Year	Activity
2019, 27 October	“Walk in Silence” performed by Austrian trio - IMMERSIO- at recital hall of Tbilisi State Conservatoire,
2019, 2 May	“Panorama”, performed by Nino Jvania, at recital hall of Tbilisi State Conservatoire
2019, February	“Merani” at recital hall of Tbilisi State Conservatoire
2018, December	“Symphony/Exhibition – KHMA” at Union of Georgian Composers.
2018, December	“Four Elements” duet for violin and piano, at recital hall of Tbilisi State Conservatoire
2018, October	“Brilka” at Freiburg theater
2018 April	“Galobani Synanulisani” micro/oratory for organ, organ festival, Neubrandenburg
2018 May	“Sonata for shining bow”, festival “Woman and Music”at Grand hall of TSC
2018, 29 January	Film "Soviet Georgia" (film composer) within the festival "NOW music" at Cinema Drexel, , Columbus, USA
2018 30 January	Film "Lechkhumi's Treasure" (film composer) within the festival "NOW music" at Capital University's Huntington Recital Hall, Columbus, USA
2018, 30 January	Festival "NOW music" concert at Capital University's Mees Hall Auditorium was performed by "Galoban Sinanulan" (Narmina Aliyeva-Organ), "Two Chants" and "Kopala", Columbus, USA
2018, 31 January	Festival "NOW music" concert at Capital University's Huntington Recital Hall, featuring two World Premiere "Cosmos" and polyphonic Verses "A tale told by an idiot, full of sound and fury, signifying nothing" (cond. Tony Zilincik), Columbus, United States
2018, 1 February	Exhibition "Five Senses" and Multimedia at Capital University's Convergent Media Center, Columbus, USA
2017, 17 December	Presentation and Concert of publication “Almanac”, Multimedia "Bio-rhythms" and "Winter in Mountain", Recital Hall of Conservatoire
2017, May	The project "From Baroque to XXI Century" concerts in Batumi, Kutaisi and Zugdidi, was performed "Caricatures"
2017, 10 May	Concert of Georgian Contemporary Vocal Music Contemporary Music Ensemble (Director N. Jvania), Polyphonic Verses, romances, Recital Hall of Conservatoire
2017, 14 May	Musical marathon, “Etude of Time and Space” (Sabina Simonia-piano and Givi Nasaridze-violin) Grand Hall of Conservatoire
2017, 22 April	Salome Jijeishvili's solo concert „Der Kreis des Lebens“ was performed by "Cleft on the Sky", Hamburg, Germany
2017, 9 April	Final event of the II international musicology conference of Tbilisi. T.S.C. Modern Music Ensemble (Director N. Jvania), was performed “Panorama” Recital Hall of Conservatoire
2016, 10 October	“Georgian Chamber Music Panorama” seventh concert by “Tbilisi Concertino”, "Panacea" (cond. G. Shilakadze), Grand Hall of Conservatoire
2016, April	Piano Competition, “Panorama” (age category 12-14 year participants)
2016, 23 April	Two Requiems, “Requiem of the XXI century for the Innocent Victims” cond. D. Kintsurashvili, State Opera of Georgia
2016,15-16 April	Modern-ballet “Liminal Surrender”, Chor. Beth Soll, the Chen Dance Center, NY, USA
2016, 23 March	“Etude of Time and Space” (Sabina Simonia-piano and Givi Nasaridze-violin) Recital Hall of Conservatoire
2016, 13 March	25 th International Festival for the Arts “From the Avant-garde to the Present Day” Multimedia "drought" Petersburg, Russia
2016, 7 March	The concert dedicated to the O. Messiaen "Amen", Multimedia "Apocalypse's four Horseman" Amin " for two piano, organs, drums and video-installations, Tamar Zhvania

	(two piano, drums), Nino Jvania (organ), assistant Lia Baidoshvili, Eka Chabashvili (Video-Installation), Grand hall of Conservatoire
2016, 15 February	KlangzeitMunster – Festival fur Neue Music, Concert “Lachrymae-Frescos” (Neus Music aus dem Osten) was performed “Frescos”, Münster, Germany
2016, 12 January	Eka Chabashvili's Creative Portrait -T.S.C. Modern Music Ensemble (Director N. Jvania), Recital Hall of Conservatoire
2015, 30 June	Concert of Composition department's students and teachers, "Echo" for clavichord and 3 trombones, T.S.C. Modern Music Ensemble (Director N. Jvania), Recital Hall of Conservatoire
2015, 11 June	“Georgian Chamber Music Panorama” third concert by “Tbilisi Concertino”, "Somnus" (cond. G. Shilakadze), Recital Hall of Conservatoire
2015, 23 May	XXI Century Music's III Festival of Batumi, Multimedia "From the beginning it was ... war and peace" (Nino Jvania) Art University of Batumi
2015, 24 May	XXI Century Music's III Festival of Batumi, Multimedia “Sound and Fury” (Nino Jvania) Art University of Batumi
2015, April	"South Caucasian Festival of Modern Dancing and Experimental Art in Tbilisi", Music for Ballet “Come and Go”, Rustaveli Theater
2015, 18 April	Final event of the I international musicology conference “Musical Identity and Cultural Crossroad”: T.S.C. Modern Music Ensemble (Director N. Jvania) Multimedia "On the Way", Recital Hall of Conservatoire
2014, 16 December	Nodar Mamisashvili's Creative Portrait - T.S.C. Modern Music Ensemble (Director N. Jvania), "Sound Me as String", Recital Hall of Conservatoire
2014, 3 December	Festival "Women and Music", Presentation of the publication “12/12” collection of the piano works, „Panorama“ (Nino Jvania), Recital Hall of Conservatoire
2014, may	OPENSIGNAL project at Brown University, led by Asha Tamrisa and Caroline Park., was performed “Drought”
2014, May	XXI Century Music's II International Festival of Batumi, Multimedia “Drought”, Art University of Batumi
2014, 12 April	“Frescos”, Recital Hall of Conservatoire
2014, 8 April	Harvard University, Multimedia Performance "Sound and Fury" (Nino Jvania) Boston, USA
2014, 6 April	“Spectrum”, Multimedia "Bio-rhythms", Nino Jvania, New York, USA
2014, 30 March	Tufts University, Music of Russia and the Caucasus, "Winter in the Mountain", "Panorama", "Polyphonic Verses", Boston, USA
2013, December	„The Cleft on the Sky“, Miami, USA
2013, 26 June	Multimedia Performance "Sound and Fury" (Nino Jvania, Eka Chabashvili) within the framework of 2013-2014 project “საქ-არტ-ველო”, Grand Hall of Conservatoire
2013, 2 June	"South Caucasian Festival of Modern Dancing and Experimental Art in Tbilisi", "Panorama" (Nino Jvania), Tbilisi "Royal Theater"
2013, 20 May	XXI Century Music's I International Festival of Batumi, Batumi University of Arts
2013, 20-22 May	XXI Century Music's I International Festival of Batumi, "Beer Cantata" (cond. G. Apriamashvili), Multimedia "On the Way", "Kopala" (a cappella) (cond. G. Vadachkoria), Art University of Batumi
2013, 22 April	"Iberisi" concert At the Chorus Festival, Three parts from "victims from Georgian Receipts" (cond. D. Kintsurashvili), Île Saint-Louis, Paris, France
2013, 18 March	International Festival for the Arts “From the Avant-garde to the Present Day”, “Portraits” for string quartet, Russian Composer's Union Hall ", Petersburg, Russia

2013, 8 March	One-day Festival "Woman and Music" in the framework of the 2013-2014 project “საქ-art-ფელო”, "Josefina" from the opera "Wandering Wishes" (Salome Jicia-soprano, Nino Iashvili - Harp, Mariam Mamadashvili - vln), Recital Hall of Conservatoire
2012, 10 December	Concert of young composers, "Alphabet" (As Salome Chitaia), Recital Hall of Conservatoire
2012, 3 December	"Free Theater" Performance "Obsessed With Game" (D. Tchabukiani)
2012, 1 December	G. Paliashvili's Tbilisi Opera and Ballet Theater. Theater from the 3-thater ballet of music for the ballet "Street" (K. M. Aleksidze), "Griboedov Theater"
2012 September	Gogi Aleksidze's Modern Choreography Development Foundation, Ballet "Alva" (K. M. Aleksidze), Rustaveli Theater
2012 March	The choir "Iberisi"’s concert/recording (compact disc edition), "Virgin hymns" (cond. D. Kintsurashvili), St. Johann Baptist Kirche, Munich, Germany
2011, 13 November	Azeza Sadikova and Tom Rowe Polar's concert, “Panorama” for piano, “Galerie im Kornerpark”, Berlin, Germany
2011, 12 January	Symphony "IN&IAN" (cond. D. Kintsurashvili), a Grand Hall of Conservatoire
2010, 15 March	“NEC”- Concert of Nino Jvania, “Panorama” for piano, Williams Hall, New-York, USA
2010, 19 November	Concert of Symphonic Music of Composers' Union "News of Georgian Music", “Celestial Bodies”(cond. G. Apriamashvili), Tbilisi Evgeni Mikeladze Musical center"
2010, 23 December	Concert of Georgian Choral Music of the Union of Composers, "Poet" (a cappella) (cond. Sh. Abrakhamia), Tbilisi "Evgeni Mikeladze Musical center"
2010, 27 December	Concert of Union of Composers "News of Georgian Music", "proverbs" (cond. D. Kintsurashvili), Mirror Hall of Composer Union
2008, 26 November	Concert of Chamber Music of Composers' Union "News of Georgian Music", "Echo" for Trombone and Clavichord.
2008, July	Diploma performance (N. Gachava's workshop) "Saga of being" (T. Avalishvili), Theater scene of study
2008, 18 April	Im international Kompositionen wettbewerb fur A-cappella Kompositionen fur den MDR Rundfunkchor, Leipzig. (MDR competition for composers, III Prize), “Chorale” (cond. R. Blank), Leipzig, Germany
2016, 14-15 November	"International Scientific Conference on Culture and Art: "Research and Management", A paper: “Word acoustics of Georgian magical poetry” Art University of Batumi
2016, 21-23 January	“III International Congress: Music and Audio-Visual Culture MUCA”, A paper: “About Functions of famous works of classical music in cinematography”, the University of Murcia, Spain
2015, 6-7 July	“Annual International Medieval and Renaissance Music Conference 2015”, A paper: “Word acoustics of Georgian magical poetry (the connection with medieval chants and prayers)”, Université libre de Bruxelles, Belgian
2015, 9-11 April	“Re-visioning Space(s), Time and Bodies Conference”, A paper: “Phenomenon of the Time and Space in Process of Composing by Multi-topophonic composition technique”, State Library of New South Wales Sydney, Australia
2014, 3-6 July	“Mediavel and Renaissance Music Conference 2014”, A paper: “Georgian medieval church music’s influence on the contemporary Georgian composers’ work”, University of Birmingham, Great Britain
2012 1–3 November	VII International Festival and Conference of Folk and Church Music. A Paper: “Some of the composer's view about the Musical thinking’s genesis.”, Batumi

2012 16-19 October	12 th international Music Theory conference: „Principles of Music Composing: Links between Music and Visual Arts“, A paper: “Music inside Pictures and the Process of the Visualization of Music by the Multu-topophonic Composition Technique”, Vilnius, Lithuania
2012, 25 May	Conference of musicology, Tbilisi V. Sarajishvili state Conservatoire. A Paper: “Some of the composer's view about the Musical thinking’s genesis.”
2011, 1-2 July	Conference of musicology, Tbilisi V. Sarajishvili state Conservatoire. A Paper: “Music inside Super-hologram and our objective reality”, Georgia.
2010, October	V International Festival and Conference of Folk and Church Music. A Paper: “Music inside Super-hologram and our objective reality”, Batumi, Georgia.
2009 21-23 October	IV International Festival and Conference of Folk and Church Music. A Paper: “Appearing of the Musical Genes in the Georgian Composers’ Works.” Batumi
2009 15–16 June	National Conference of Fine Arts, Sh. Rustaveli University of Theatre and Cinematography. A Paper: “Atomic-nuclear Composition Technique”, Tbilisi